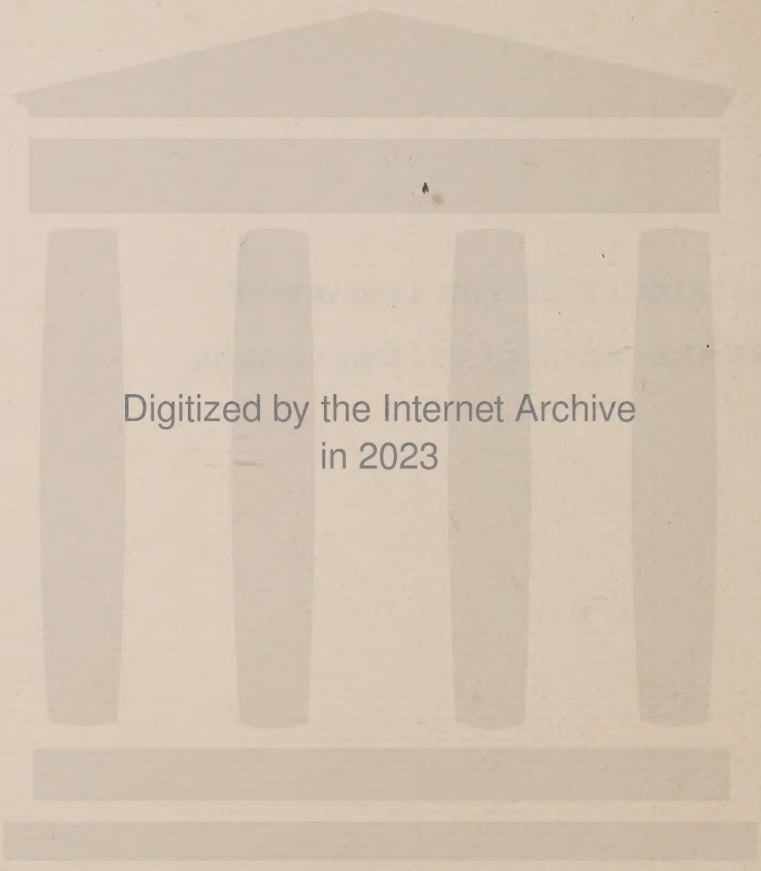
Bernard Buchanan Macgeorge.

Christ Church
T009849
CHRIST CHURCH OXFORD
III . 3. 34

[illegible]

K. S. Russell
Aug 24, '55

CATALOGUE OF THE LIBRARY OF BERNARD BUCHANAN MACGEORGE


Digitized by the Internet Archive
in 2023

https://archive.org/details/catalogueoflibra0000bern

CATALOGUE

OF THE LIBRARY OF

BERNARD B. MACGEORGE

PRINTED FOR PRIVATE USE

GLASGOW
JAMES MACLEHOSE AND SONS
1906

An asterisk prefixed to an entry denotes that the book was acquired in published state, and bound to order. Where no binding is mentioned the book is as published.

CATALOGUE OF BOOKS.

A BECKETT, G. A. (1811-1856). The Comic History of England. By Gilbert Abbott À Beckett. With ten coloured etchings and one hundred and twenty woodcuts by John Leech. 2 vols. 8vo.

Bradbury, 1846-1848.

*Bound by F. Bedford, in Brown Morocco, t.e.g., uncut, from original parts. Wrappers, etc., preserved.

A BECKETT, G. A. The Comic History of Rome. By Gilbert Abbott À Beckett. Illustrated by John Leech. 8vo. *Bradbury*, N.D. (1851).

*Bound by F. Bedford, in Brown Morocco, t.e.g., uncut, from original parts. Wrappers preserved, and original boards of a bound copy inserted.

A BECKETT, G. A. The Comic History of England. By Gilbert Abbott À Beckett. With ten coloured etchings and one hundred and twenty woodcuts by John Leech. 8vo. *Bradbury*, 1846-1848.

In 20 parts.

A BECKETT, G. A. The Comic History of Rome. By Gilbert Abbott À Beckett. Illustrated by John Leech. 8vo. *Bradbury*, N.D. (1851).

In 10 parts.

ACKERMANN, R. (1764-1834). Picturesque Tours from Geneva to Milan by Way of the Simplon. Illustrated with thirty-six coloured views, etc. Royal 8vo. *Ackermann*, 1820.

ACKERMANN, R. Picturesque Tours through the Oberland in the Canton of Berne in Switzerland. Illustrated by sixteen coloured engravings and a map showing the principal mountains and glaciers. Royal 8vo.

Ackermann, 1823.

ACKERMANN, R. Six coloured Views on the Liverpool and Manchester Railway. Royal 8vo. *Ackermann*, 1831.

Bound in Half Morocco.

ÆSOP. The Fables of Æsop, with a life of the Author, and embellished with one hundred and twelve plates. 2 vols. Imp. 8vo. *Stockdale*, 1793.

Large paper.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

AINSWORTH, W. HARRISON (1805-1882). Rookwood. 8vo. *Macrone*, 1836.

See under Cruikshank.

AINSWORTH, W. HARRISON. Jack Sheppard. 3 vols. Crown 8vo. *Bentley*, 1839.

See under Cruikshank.

AINSWORTH, W. HARRISON. The Tower of London. 8vo. *Bentley*, 1840.

See under Cruikshank.

AINSWORTH, W. HARRISON. Guy Fawkes. 3 vols. Crown 8vo. *Bentley*, 1841.

See under Cruikshank.

ALBUM of the Scottish Artists' Club. Folio. *Edinburgh*, 1892.

Printed on Japanese Paper.

ALKEN, H. (fl. 1816-1831). Doing the Thing and the Thing done. In a series of Sporting Plates. By Ben Tally-Ho, etc. 4to. *Fuller*, 1818.

Eight Plates coloured.

ALKEN, HENRY. The National Sports of Great Britain. By Henry Alken. With descriptions, in English and French. London. Published by Thomas M'Lean, 26, Haymarket. Printed by W. Lewis, Finch-Lane, Cornhill, 1821. Folio. *M'Lean*, 1821.

Bound in Russia.

ALKEN, H. Symptoms of being Amused. Vol. I. Oblong 4to. *M'Lean*, 1822.

ALKEN, H. Illustrations to Popular Songs. Oblong 4to. *M'Lean*, 1823.

ALKEN, H. British Proverbs. Oblong 4to. *M'Lean*, 1824.

In wrapper.

ALKEN, H. Sporting Scrap Book by Henry Alken, containing fifty plates designed and engraved by himself. Royal 8vo. *M'Lean* (1824).

ALKEN, H. Shakespeare's Seven Ages of Man. Illustrated by Henry Alken. Oblong 4to. *M'Lean*, 1824.
Bound in Red Morocco.

ALKEN, H. Memoirs of the Life of the late John Mytton, Esq., etc. 8vo. *Ackermann*, 1835.
See under Apperley.

ALKEN, H. The Life of a Sportsman. Royal 8vo. *Ackermann*, 1842.
See under Apperley.

ALKEN, H. Jorrocks's Jaunts and Jollities, etc. 8vo. *Ackermann*, 1843.
See under Surtees.

ALKEN, H. Hunting Reminiscences, etc. Royal 8vo. *Ackermann*, 1843.
See under Apperley.

ALKEN, H. The Analysis of the Hunting Field, etc. Royal 8vo. *Ackermann*, 1846.

ALPINE CLUB. Peaks, Passes, and Glaciers. A Series of Excursions by Members of the Alpine Club. 3 vols. 8vo. *Longmans*, 1859-62.

ANGLING SONGS. Songs of the Edinburgh Angling Club. With illustrations drawn and engraved by members of the Club. 8vo. *Privately printed, Edinburgh*, 1858.

ANSTEY, C. (1724-1805). The New Bath Guide. 8vo. *London*, 1830.
See under Cruikshank.

APPERLEY, C. J. (1779-1843). Memoirs of the Life of the late John Mytton, Esq., etc. By Nimrod. 8vo. *Ackermann*, 1835.

APPERLEY, C. J. The Life of a Sportsman. By Nimrod: with thirty-six coloured illustrations by Henry Alken. London: Rudolph Ackermann, Eclipse Sporting Gallery, 191, Regent Street, MDCCCXLII. Royal 8vo. *Ackermann*, 1842.
Preserved in Case.

APPERLEY, C. J. Hunting Reminiscences. Comprising Memoirs of Masters of Hounds; Notices of Crack Riders: and Characteristics of the Hunting Counties of England. By Nimrod. Illustrated by Wildrake, Henderson, and Alken. Royal 8vo. *Ackermann*, 1843.

ARCHER, J. W. (1808-1864). Vestiges of Old London. Folio. *Bogue*, 1851.

Proofs on India paper.
From Shandon Library.

ARCHITECTURE. A Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. 3 vols. 8vo. *Parker*, 1850.

Bound in Calf, gilt edges.

ARNOLD, EDWIN (1832-1904). Poems Narrative and Lyrical. Fcap. 8vo. *Oxford*, 1853.

ARNOLD, MATTHEW (1822-1888). Cromwell: A Prize Poem recited in the Theatre, Oxford, June 26, 1843. Crown 8vo. *Oxford*, 1843.

With inscription—"F. Temple, Esq., from the Author."
* Bound by F. Bedford, in Calf, t.e.g., uncut, original wrapper preserved.

ARNOLD, MATTHEW. The Strayed Reveller, and other Poems, by A. Fcap. 8vo. *Fellowes*, 1849.

ARNOLD, MATTHEW. Empedocles on Etna, and other Poems, by A. Fcap. 8vo. *Fellowes*, 1852.

ARNOLD, MATTHEW. Poems. A new Edition. Fcap. 8vo. *Longmans*, 1853.

ARNOLD, MATTHEW. Poems. Second Series. Fcap. 8vo. *Longmans*, 1855.

ARNOLD, MATTHEW. Merope: a Tragedy. Fcap. 8vo. *Longmans*, 1858.

ARNOLD, MATTHEW. On translating Homer. Crown 8vo. *Longmans*, 1861.

ARNOLD, MATTHEW. Last Words on Translating Homer. Crown 8vo. *Longmans*, 1862.

ARNOLD, MATTHEW. New Poems. Fcap. 8vo. *Macmillan*, 1867.

ARNOLD, MATTHEW. Culture and Anarchy: an Essay in Political and Social Criticism. 8vo. *Smith, Elder, & Co.*, 1869.

ARNOLD, MATTHEW. Friendship's Garland, etc. Fcap. 8vo. *Smith, Elder, & Co.*, 1871.

ARNOLD, MATTHEW. Selected Poems. Fcap. 8vo. *Macmillan*, 1878.

ARNOLD, MATTHEW. Poems of Wordsworth. Chosen and Edited by Matthew Arnold. Fcap. 8vo. *Macmillan*, 1879.

ARNOLD, MATTHEW. Geist's Grave. By Matthew Arnold. London: Printed only for a few friends, 1881. Fcap. 8vo. *London*, 1881.
Wrapper.

ARNOLD, THOS. (1795-1842). History of Rome. 3 vols. 8vo. *Fellowes*, 1840-1844.
Bound by Grieve, in Calf, t.e.g., uncut.

AUDSLEY, G. A., AND J. L. BOWES. Keramic Art of Japan. 2 vols. Folio. *For Subscribers*, 1875.
* Bound by MacLehose, in Blue Morocco, t.e.g., uncut. Original wrappers, etc., preserved.

AUDSLEY, G. A. The Ornamental Arts of Japan. 2 vols. Folio. *Sampson Low*, 1882-4.
* Bound by MacLehose, in Red Morocco, t.e.g., uncut. Original wrappers, etc., preserved.

AUSTEN, JANE (1775-1817). Sense and Sensibility: a Novel in three volumes. By a Lady. Printed for the Author by C. Roworth, Bell Yard, Temple Bar, and published by T. Egerton. 3 vols. Crown 8vo. *Egerton*, 1811.

AUSTEN, JANE. Pride and Prejudice: a Novel in three volumes. By the Author of "Sense and Sensibility." 3 vols. Crown 8vo. *Egerton*, 1813.

AUSTEN, JANE. Mansfield Park: a Novel in three volumes. By the Author of "Sense and Sensibility," and "Pride and Prejudice." 3 vols. Crown 8vo. *Egerton*, 1814.

AUSTEN, JANE. Emma: a Novel in three volumes. By the Author of "Pride and Prejudice," etc., etc. 3 vols. Crown 8vo. *Murray*, 1816.

AUSTEN, JANE. Northanger Abbey and Persuasion. By the Author of "Pride and Prejudice," "Mansfield Park," etc. With a Biographical Notice of the Author. 4 vols. Crown 8vo. *Murray*, 1818.

AUSTEN, JANE. Pride and Prejudice by Jane Austen, with a Preface by George Saintsbury, and Illustrations by Hugh Thomson. Royal 8vo. *Allen*, 1894.

Large Paper.

AUTOGRAPHS. Reliques of Contemporaries. Collected by William Upcott (1779-1845). 2 vols. 4to. 1833.

Autograph contributions from his contemporaries, including Blake, Brunel, T. Campbell, Coleridge, G. Cruikshank, Pierce Egan, Chas. Lamb, O'Connell, etc., etc.
Bound in Green Morocco, by Hering.

AYTOUN, W. E. (1813-1865). The Book of Ballads. Edited by Bon Gaultier and illustrated by Alfred Crowquill. Fcap. 8vo. *Orr*, 1845.

With inscription—"To Caroline, from her affectionate brother, Alfred Crowquill."

AYTOUN, W. E. Lays of the Scottish Cavaliers, and other Poems. 8vo. *Blackwood*, 1849.

AYTOUN, W. E. The Book of Ballads. Edited by Bon Gaultier and illustrated by Doyle, Leech, and Crowquill. Fifth Edition. Square 12mo. *Blackwood*, 1857.

Bound by Hayday, in Morocco, gilt edges.

AYTOUN, W. E. Lays of the Scottish Cavaliers, and other Poems. Illustrated by Sir J. Noel Paton and Waller Paton. 4to. *Blackwood*, 1863.

BACON, FRANCIS (1561-1626.) The Tvvoo Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humaine. To the King. At London, Printed for Henrie Tomes, and are to be sould at his shop at Graies Inne Gate in Holborne. 1605. Sq. 8vo. *London*, 1605.

In old binding.

BACON, Francis. The Works of Francis Bacon, Lord Chancellor of England. A new Edition by Basil Montagu, Esq. 17 vols. 8vo.
* Bound by Grieve, in Calf, t.e.g., uncut. *Pickering*, 1825-34.

BAILEY, Philip Jas. (1816-1902). Festus: a Poem. 8vo.
Autograph of eight lines of the Poem inserted (Signed). *Pickering*, 1839.

BALFOUR, A. J. (1848-). A Fragment on Progress. Inaugural Address delivered at his Installation as Lord Rector by Arthur James Balfour, November, 1891 (Glasgow University). 8vo. (1891.)
Wrapper.

BARHAM, R. H. (1788-1845). The Ingoldsby Legends. 3 vols. Crown 8vo. *Bentley*, 1840-1842-1847.
See under Cruikshank.

BARRIE, J. M. (1860-). Auld Licht Idylls. Crown 8vo.
Hodder & Stoughton, 1888.

BARRIE, J. M. A Window in Thrums. Crown 8vo.
Hodder & Stoughton, 1889.

BARRINGTON, Sir J. (1760-1834). Personal Sketches of his Own Times. 3 vols. 8vo. *Colburn*, 1830-1832.

BARRY, Martin (1802-1855). Ascent to the Summit of Mont Blanc in 1834. 8vo. *Blackwood*, 1836.

BEAUMONT (1584-1616) and FLETCHER (1579-1625). Comedies and Tragedies written by Francis Beavmont and Iohn Fletcher, Gentlemen. Never printed before, and now published by the Authours Originall Copies. (Motto). London: Printed for Humphrey Robinson at the Three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Paul's Church-yard, 1647. Folio. *London*, 1647.
In old binding.

BEAUMONT and FLETCHER. Fifty Comedies and Tragedies. Written by Francis Beaumont and John Fletcher, Gentlemen. All in one Volume. Published by the Author's Original Copies, the Songs to each Play being added. (Motto.) London, Printed by J. Macock for John Martyn, Henry Herringman, Richard Marriot, MDCLXXIX. Folio.
In old binding. *London*, 1679.

BEAUMONT AND FLETCHER. Works, etc. With Notes and a Biographical Memoir by the Rev. Alexander Dyce. 11 vols. 8vo. *Moxon*, 1843-46.

Bound in Calf, t.e.g., uncut.

BECKFORD, WILLIAM (1759-1844). An Arabian Tale from an Unpublished Manuscript. With Notes, Critical and Explanatory. 8vo. *Johnson*, 1786.

Large and thick paper. (Vathek.)
Bound in Brown Morocco, t.e.g., uncut.

BEDDOES, T. L. (1803-1849). The Bride's Tragedy. 8vo. *Rivington*, 1822.

BEDDOES, T. L. Poems. Posthumous and Collected. 2 vols. Fcap. 8vo. *Pickering*, 1851.

With a Memoir.

BENNETT, C. H., 1829-1867. Shadow and Substance. 8vo. *Kent*, 1860.

Plain and Coloured copies.

BENNETT, C. H. Bunyan's "Pilgrim's Progress." With illustrations by Charles H. Bennett and a preface by the Rev. Charles Kingsley. *Longmans*, 1860.

BENNETT, C. H. The Nine Lives of a Cat, etc. Small 4to. *Griffith*, 1860.

Coloured.

BENNETT, C. H. The Book of Blockheads. 4to. *Sampson, Low, & Co.*, 1863.

Coloured.

BENNETT, C. H. Mr. Wind and Madam Rain. Small 4to. *Sampson, Low, & Co.*, 1864.

BENNETT, C. H. Young Munchausen, etc. 4to. *Routledge*, 1865.

BENNETT, C. H. Fun and Earnest. Small 4to. *Griffith*, 1865.

Coloured.

BERJEAU, J. PH. Early Dutch, German, and English Printers' Marks. Royal 8vo. *London*, 1866.

Bound by Grieve, in Calf, t.e.g., uncut.

BEWICK, THOS. (1753-1828). A new Lottery Book of Birds and Beasts for Children to learn their Letters by as soon as they can speak. Small 12mo. *Newcastle*, 1771.

Preserved in Brown Morocco Case.

BEWICK, Thos. Emblems of Mortality, etc. Fcap. 8vo. *Hodgson*, 1789.
Bound by F. Bedford, in Dark Olive Morocco, t.e.g., uncut.

BEWICK, Thos. Fabliaux, or Tales Abridged from French Manuscripts of the XIIth and XIIIth Centuries. 2 vols. Royal 8vo. *Bulmer*, 1796, 1800.
Bound in Half Morocco, t.e.g., uncut.

BEWICK, Thos. History of British Birds. The Figures engraved on Wood by T. Bewick. 2 vols. Royal 8vo. *Newcastle*, 1797, 1804.
Large and thick paper. Supplements (1821) added.
* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

BEWICK, Thos. A Short Treatise on that useful invention called the Sportsman's Friend, or the Farmer's Footman. Fcap. 8vo. *Newcastle*, 1801.
* Bound by F. Bedford, in Calf, t.e.g., uncut.

BEWICK, Thos. A History of British Birds. The Figures engraved on Wood by T. Bewick. 2 vols. Royal 8vo. *Newcastle*, 1805.
Large and thick paper. Supplements (1821) added.

BEWICK, Thos. A General History of Quadrupeds. The Figures engraved on Wood by Thomas Bewick. The Fifth edition. Royal 8vo. *Newcastle*, 1807.
Large and thick paper.

BEWICK, Thos. Day, a pastoral; in three parts, viz., Morning, Noon, and Evening, to which is added The Stubborn Dame. Thirty-two engravings. 16mo. *Davidson, Alnwick*, n.d. (1814).
Bound by Bedford in Green Morocco, t.e.g., uncut. Wrappers preserved.

BEWICK, Thos. Toy Books. [(Hugo. 313, 315, 317, 319, 320, 323 (and 326?).] 32mo. *Lumsden*, n.d. (1814) (1815).
Bound in one vol. by Zaehnsdorf in Calf, uncut. Wrappers preserved.

BEWICK, Thos. The Fables of Æsop, and Others, with Designs on Wood by Thomas Bewick. Royal 8vo. *Newcastle*, 1818.

BEWICK, Thos. The Fables of Æsop, and Others, with Designs on Wood by Thomas Bewick. 8vo. *Newcastle*, 1818.

BEWICK, Thos. Select Fables, with cuts designed and engraved by Thomas and John Bewick and others previous to the year 1784; together with a Memoir; and a Descriptive Catalogue of the Works of Messrs. Bewick. Royal 8vo. *Newcastle*, 1820.

* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

BEWICK, Thos. A Memoir of Thomas Bewick, written by Himself. 8vo. *Newcastle*, 1862.

BEWICK, Thos. The Bewick Collector. A Descriptive Catalogue of the Works of Thomas and John Bewick, etc., by Thomas Hugo. And Supplement. 2 vols. 8vo. *London*, 1866-1868.

BIBLE. Biblia Latina. Folio. *Coburger, Nuremberg*, 1478.

Bound in old Pig Skin, gilt edges.

BIBLE. 2 vols. Fcap. 8vo.
Sir D. Hunter Blair and J. Bruce, Edinburgh, 1811.

Large paper.
Bound by F. Bedford, in Red Morocco, gilt edges.

BILLINGS, R. W. (1813-1874). Illustrations of Geometric Tracery from the Panelling belonging to Carlisle Cathedral. Folio. *London*, 1842.

Original drawings and plates on India paper in two states.
Bound by Hering, in Blue Morocco, gilt edges.

BILLINGS, R. W. Architectural Illustrations and Description of the Cathedral Church at Durham. Folio. *London*, 1843.

One of six copies on large paper. India proofs and etchings of the plates.
Bound in Red Morocco, gilt edges.

BILLINGS, R. W. The Baronial and Ecclesiastical Antiquities of Scotland. 4 vols. Royal 4to. *London*, 1845, 1852.

Large paper. Proofs on India paper. Four drawings inserted.

BINDING. A second five years' struggle against Popery and Tyranny, etc. Fcap. 8vo. *London*, 1689.

Bound in Old English Morocco, gilt.

BINDING. Maxims, etc. 8vo. *London*, 1719.

In Old English Red Morocco, gilt.

BINDING. A Discourse concerning the immediate and necessary dependence of all things upon the Deity, etc. 8vo. *London*, 1731.

English binding of the Eighteenth Century. Dark Blue Morocco, tooled and gilt.

BINDING. Fête Publique donnée par la Ville de Paris à l'occasion du Mariage de Monseigneur le Dauphin le 13 Fevrier MDCCXLII. Folio. 1747.

Bound by Padeloup, with his ticket. From the Library of Madame Victoire, daughter of Louis XV. With the Royal Arms in the centre of both boards.

BINDING. The Holy Bible. 2 vols. 8vo. *Baskett*, 1750.

Bound in Dark Blue Morocco. Richly tooled and gilt, with leather Book plate, "Robert Ingles, 1755. Given by Ann Wightman, his grandmother."

BINDING. Disputatio Juridica, etc. 8vo. *Edinburgh*, 1754.

Scotch binding of the Eighteenth Century, Red Morocco, tooled and gilt.

BINDING. Marci Accii Plaute Comœdiæ quæ supersunt. 3 vols. Fcap. 8vo. *Paris*, 1759.

Bound in Red Morocco, gilt edges, by Derome, with Arms of Madame de Pompadour.

BINDING. Histoire du Roi Henri le Grand, etc. 2 vols. in 1. Fcap. 8vo. 1767.

Bound in Red Morocco, gilt edges. With Arms of the Comtesse de Provence on the Sides.

BINDING. An account of the Lying-in Charity, etc. *London*, 1773.

Bound in old Red Morocco, gilt.

BINDING. (Gordon Riots.) A Collection of all the Declarations and Resolutions published by the different Counties, Cities, Towns, Parishes, Incorporations, and Societies throughout Scotland against a proposed repeal of the Statutes enacted and for ever ratified by the Revolution and Union Parliament for preventing the growth of Popery, etc. 8vo. *Edinburgh*, 1780.

Bound by Scott of Edinburgh (with his ticket). Gilt tooled, with thistles, leaves, emblems, etc., and a portrait of Lord George Gordon and the words "For the Right Hon^{b} Lord Geo. Gordon"; also, a figure of John the Baptist.

BINDING. A Collection of Ancient and Modern Gaelic Poems and Songs, etc. 8vo. *John Gillies, Perth*, 1786.

Book-plate of Lord Buchan, to whom the work is dedicated (probably Presentation Copy). In contemporary Scotch binding.

BINDING. Poems by the Rev. George Crabbe, LL.B. 2 vols. Fcap. 8vo. *London*, 1812.

Bound in one volume in Red Morocco. Fore edge painted with view of London from the Thames.

BINDING. Histoire de la Bibliophilie. Reliures: Recherches sur les bibliothèques des plus célèbres amateurs. Armorial des bibliophiles (Jules Jacquemart). Folio. *Techener, Paris*, 1861-1864.

Ten parts.

BINDING. La Reliure Ancienne et Moderne, etc. Roy. 8vo, *Paris*, 1878.

Bound by V. Champs, in Half-Morocco, t.e.g., uncut.

BINDING. La Reliure Française. By MM. Marius Michel. With chromotypographs. 4to. *Paris*, 1880, 1881.

Printed throughout on Japanese paper, and bound by the authors, in Blue Morocco, gilt edges.

BINDING. Burlington Fine Arts Club. Exhibition of Bookbinding. Folio. *London*, 1891.

BLACKBURN, Mrs. Hugh. Birds drawn from Nature, by Mrs. Hugh Blackburn. Folio. *MacLehose*, 1868.

(Both parts complete in one vol.)

BLADES, W. (1824-1890). Enemies of Books. Crown 8vo. *Trubner*, 1880.

BLAIR, Robert (1699-1746). The Grave. Folio. *London*, 1808.

See under Blake.

BLAKE, William (1757-1827). The Poetical Works of John Scott, Esq. (of Amwell). *London*, 1782.

Bound by F. Bedford, in Mottled Calf, t.e.g., uncut.

BLAKE, WILLIAM. Poetical Sketches by W. B. London: printed in the year MDCCLXXXIII. 8vo. *London*, 1783.

From the Gaisford Library. Bound in Green Morocco, uncut, t.e.g., by Bedford.

BLAKE, WILLIAM. The Book of Thel. The author and printer, Will^m^ Blake, 1789. Folio. 1789

From Lord Beaconsfield's Library. Coloured.

BLAKE, WILLIAM. Songs of Innocence. The author and printer, W. Blake. Folio. 1789.

From Lord Beaconsfield's Library. Coloured. In White Vellum case.

BLAKE, WILLIAM. The Marriage of Heaven and Hell. Folio.

From Lord Beaconsfield's Library. Coloured. N.D. (1790).

BLAKE, WILLIAM. Original Stories from Real Life, with Conversations calculated to regulate the affections and form the mind to truth and goodness. By Mary Wollstonecraft. Fcap. 8vo. *Johnson*, 1791.

Bound by Bedford, in Calf, gilt edges.

BLAKE, WILLIAM. Elements of Morality for the use of Children, with an Introductory Address to Parents. Translated from the German of the Rev. C. G. Salzmann. Illustrated with fifty copperplates. 3 vols. Fcap. 8vo. *Johnson*, 1791.

Bound by Bedford, in Calf, yellow edges.

BLAKE, WILLIAM. The Fables of Æsop. 2 vols. Imp. 8vo.

See under Æsop. *Stockdale*, 1793.

BLAKE, WILLIAM. Gay's Fables. 2 vols. Imp. 8vo. *Stockdale*, 1793.

See under Gay.

BLAKE, WILLIAM. America: a Prophecy. Lambeth. Printed by William Blake in the year 1793. Folio. 1793.

Bound by F. Bedford, in Yellow Morocco inlaid with Red, gilt edges. From the Gaisford Library.

BLAKE, WILLIAM. The Gates of Paradise. For Children. 16mo. N.D. (1793).

Bound in Red Morocco, gilt edges. From Beckford Library, Hamilton Palace.

BLAKE, WILLIAM. Visions of the Daughters of Albion. "The eye sees more than the heart knows." Printed by William Blake. Folio. 1793.

From Lord Beaconsfield's Library. Coloured. The frontispiece had been lost since 1856 or earlier, but came up for sale in Hodgson's in January, 1904, with margins cut down from 15 by 11 to 12⅝ by 9¾. It has now been inlaid by Riviere and replaced in the book. Title, Frontispiece, and Argument from another Copy in different colouring have been added.

BLAKE, WILLIAM. Europe: a Prophecy. Lambeth. Printed by William Blake, 1794. Folio. 1794.

From Lord Beaconsfield's Library. Coloured. Five leaves had been lost but appeared along with the Frontispiece to the Visions of the Daughters of Albion as mentioned above and in the same state. They have now been inlaid by Riviere and replaced in the book.

BLAKE, WILLIAM. The First Book of Urizen. Lambeth. Printed by William Blake, 1794. Folio. 1794.

From Lord Beaconsfield's Library. Coloured.

BLAKE, WILLIAM. Songs of Experience. The author and printer, W. Blake. Folio. N.D. (1794).

From Lord Beaconsfield's Library. Coloured. In White Vellum case.

BLAKE, WILLIAM. Leonora: a Tale translated and altered from the German of Gottfried Augustus Bürger, by J. T. Stanley, Esq., F.R.S., etc. 4to. *Gosnell, for Miller*, 1796.

Bound by F. Bedford, in Brown Morocco, gilt edges.

BLAKE, WILLIAM. The Complaint and the Consolation: or Night Thoughts, by Edward Young, LL.D. Folio. *London*, 1797.

Bound in Half Morocco, uncut.

BLAKE, WILLIAM. The Complaint, and the Consolation: or Night Thoughts, by Edward Young, LL.D. Folio. *London*, 1797.

Bound by Riviere, in Half Morocco, t.e.g., uncut. From the Gaisford Library. Coloured.

BLAKE, WILLIAM. Gymnastics for Youth. Salzmann. 8vo. *Johnson.* 1800.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

BLAKE, WILLIAM. Little Tom the Sailor. Broadside. Printed for and sold by the Widow Spicer of Folkstone for the benefit of her orphan, October 5, 1800. 1800.

BLAKE, WILLIAM. Designs to a Series of Ballads, written by William Hayley, Esq., and founded on Anecdotes relating to Animals, Drawn, Engraved, and Published by William Blake. With the Ballads annexed by the Author's permission. Chichester. Printed by J. Seagrave, and sold by him and P. Humphrey; and by R. H. Evans, Pall-Mall, London, for W. Blake, Felpham, 1802. 4to. *Chichester*, 1802.

Four Parts in Blue Wrappers. "A Series of Ballads."
Number 1, The Elephant, Price 2s. 6d., Ballad the First.
2, The Eagle, Ballad the Second.
3, The Lion, Ballad the Third.
4, The Dog, Ballad the Fourth.

The Price is marked on No. 1 only. Printer's name, etc., as on Title page is on wrapper of Nos. 2, 3, 4, but not on wrapper of No. 1. Gilchrist says only three Nos. were published out of fifteen projected.

BLAKE, WILLIAM. The Triumphs of Temper. A Poem in six cantos by William Hayley, Esq. The twelfth edition, corrected, with new original designs by Maria Flaxman. Fcap. 8vo. *Chichester*, 1803.

* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut.

BLAKE, WILLIAM. The Triumphs of Temper. A Poem in six cantos by William Hayley, Esq. The twelfth edition, corrected, with new original designs by Maria Flaxman. 8vo. *Chichester*, 1803.

Large paper.
* Bound by Riviere, in Red Morocco, gilt edges.

BLAKE, WILLIAM. Ballads by William Hayley, Esq. Founded on anecdotes relating to animals, with prints designed and engraved by William Blake. Fcap. 8vo. *Chichester*, 1805.

* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut. Label preserved.

BLAKE, WILLIAM. Five Engravings for Hayley's Ballads. 1805.

Proofs before letters and on paper larger than book.

BLAKE, WILLIAM. The Grave. A Poem by Robert Blair. Illustrated by twelve etchings executed from original designs—etchings by Louis Schiavonetti from the inventions of William Blake. Folio. *London*, 1808.

From Beckford Library, Hamilton Palace. Double set of plates—proofs and prints. Original drawings inserted of a title page which was not adopted, formerly belonging to Mr. Cromek, and of Blake's Portrait by T. Phillips. Bound in Half Morocco, t.e.g., uncut.

BLAKE, WILLIAM. A Descriptive Catalogue of Pictures, Poetical and Historical Inventions, painted by William Blake in water colours, etc. Crown 8vo. *London*, 1809.

* Bound by Riviere, in Red Morocco, gilt edges.

BLAKE, WILLIAM. The Prologue and Characters of Chaucer's Pilgrims, selected from his Canterbury Tales; intended to illustrate a particular design of Mr. William Blake, which is engraved by himself. Crown 8vo. 1812.

Bound in Half Morocco.

BLAKE, WILLIAM. The Pastorals of Virgil, etc., by Robert John Thornton, M.D. Third edition. 2 vols. Crown 8vo. *London*, 1821.

Original Red Sheep.

BLAKE, WILLIAM. The Ghost of Abel, etc. Imp. 8vo. 1795, 1822.

BLAKE, WILLIAM. Illustrations of the Book of Job—Invented and engraved by William Blake. Folio. *London*, 1825.

Large paper. Proofs on India paper.
Bound by Riviere, in Olive Morocco, t.e.g., uncut.

BLAKE, WILLIAM. Jerusalem. Folio. *Pearson*, 1854.

Reprint.

BLAKE, WILLIAM (After). Improvisations from the Spirit. 18mo. *White*, 1857.

BLAKE, WILLIAM, Life of. Pictor Ignotus, with selections from his Poems and other Writings. By A. Gilchrist. 2 vols. 8vo. *Macmillan*, 1863.

BLAKE, WILLIAM, Life of. Pictor Ignotus, with selections from his Poems and other Writings. By A. Gilchrist. Second edition. 2 vols. 8vo. *Macmillan*, 1880.

BLAKE, WILLIAM. Etchings from his Works. By William Bell Scott. Folio. *Chatto*, 1878.

BLAKE, WILLIAM. There is no Natural Religion. By W^m. Blake. Facsimile at Edmonton, anno 1886, by W^m. Muir, E. Druitt, H. T. Muir, and J. D. Watts. 4to. 1886.

BLAKE, W. There is no Natural Religion. Square Crown 8vo.
Reprint. Privately printed. *Pickering*, 1886.

BLAKE, WILLIAM. Blakiana. A Manuscript Life of Blake (by Allan Cunningham), and many original Leaves from his Works, coloured and plain, some of them unique.

BLAKE, WILLIAM. Poetical Sketches by W. B. 8vo. *Quaritch*, 1890.
One of fifty copies reproduced in facsimile by W. Griggs, from the Gaisford copy above.

BLAKE, WILLIAM. The Works of William Blake, etc. (Ellis and Yeats). 3 vols. Royal 8vo. *Quaritch*, 1893.

BOCCACCIO (1313?-1375). The Decameron, containing an hundred pleasant nouels, wittily discoursed betweene seauen honourable ladies and three noble gentlemen. London: printed by Isaac Iaggard, 1620. Imp. 8vo. *Isaac Iaggard*, 1620.
Two vols. in one (both titles dated 1620).
Bound by Riviere, in Red Morocco, gilt edges. Wanting two or three Preliminary leaves.

BOCCACCIO. The Decameron of Giovanni Boccacci (Il Boccaccio), now first completely done into English prose and verse by John Payne, etc. 3 vols. Small 4to. *Villon Socy.*, 1886.

BOSWELL, JAMES (1740-1795). The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., etc., etc. 8vo. *London*, 1785.

BOSWELL, JAMES. The Life of Samuel Johnson, LL.D., etc. 2 vols. 4to. *London*, 1791.

BOSWELL, JAMES. The Life of Samuel Johnson, LL.D. 4 vols. 8vo.
* Bound by Grieve, in Calf, t.e.g., uncut. *Pickering*, 1826.

BRADSHAW. Railway Time Table, March, 1840. 18mo.
Shepherd & Sutton, 1840.

BRAY, MRS. Life of Thomas Stothard, R.A., etc. 4to. *Murray*, 1851.
Two small Drawings and extra Plates, etc., inserted.
Bound by Chatelin, in Red Morocco, gilt edges.

BREVIARY. The Roman Breviary: Reformed by order of the Holy Œcumenical Council of Trent; published by order of Pope S^t. Pius V.; revised by Clement VIII. and Urban VIII. Together with the Offices since granted. Translated out of Latin into English by John, Marquess of Bute, K.T. (Vol. I., Winter; Vol. II., Summer.) 2 vols. Crown 8vo. *Blackwood*, 1879.

BRIDGES, ROBERT. Eros and Psyche. A Poem in Twelve Measures. The Story done into English from the Latin of Apuleius. Square Crown 8vo. *Bell*, 1885.

BRIDGES, ROBERT. Eight Plays. Nero, Parts I. and II. Palicio. Ulysses. Captives. Achilles. Humours. Feast of Bacchus. 4to. *Bumpus, etc.*, 1885-1894.

BRIDGES, ROBERT. Shorter Poems of Robert Bridges. 4to.
Five parts. Black letter. *Hy. Daniel, Oxford*, 1894.

BRITISH POETS—Pickering's "Aldine" Edition. 53 vols. Fcap. 8vo.
* Bound in Half Morocco, t.e.g., uncut. *Pickering*, 1830-1845.

The Poetical Works of James Thomson.	2 vols.	1830.
The Poetical Works of Henry Kirke White.		1830.
The Poetical Works of William Collins.		1830.
The Poetical Works of William Cowper.	3 vols.	1830-31.
The Poetical Works of Oliver Goldsmith.		1831.
The Poetical Works of Alexander Pope.	3 vols.	1831.
The Poems of Henry Howard, Earl of Surrey.		1831.
The Poetical Works of Sir Thomas Wyatt.		1831.
The Poetical Works of James Beattie.		1831.
The Poems of Shakespeare.		1832.
The Poetical Works of John Milton.	3 vols.	1832.
The Poetical Works of John Dryden.	5 vols.	1832.
The Poetical Works of Thomas Parnell.		1833.
The Poetical Works of Jonathan Swift.	3 vols.	1833-34.
The Poetical Works of Edward Young.	2 vols.	1834.

BRITISH POETS (*continued*)

The Poetical Works of Matthew Prior.	2 vols.	1835.
The Poetical Works of Mark Akenside.		1835.
The Poetical Works of Samuel Butler.	2 vols.	1835.
The Poetical Works of Thomas Gray.		1836.
The Poetical Works of William Falconer.		1836.
The Poetical Works of Robert Burns.	3 vols.	1839.
The Poetical Works of Edmund Spenser.	5 vols.	1839.
The Poetical Works of Charles Churchill.	3 vols.	1844.
The Poetical Works of Geoffrey Chaucer.	6 vols.	1845.
The Poetical Works of Geoffrey Chaucer.	6 vols.	1852.

BRONTË, CHARLOTTE (1816-1855), EMILY (1818-1848), ANNE (1820-1849). Poems by Currer, Ellis, and Acton Bell. Fcap. 8vo.
Aylott & Jones, 1846.

BRONTË, CHARLOTTE, EMILY, ANNE. Poems by Currer, Ellis, and Acton Bell. Fcap. 8vo. *Smith, Elder, & Co.*, 1846.

BRONTË, EMILY. Wuthering Heights. A Novel by Ellis Bell. In three volumes. Vol. I. (Vol. II.).
BRONTË, ANNE. Agnes Grey. A Novel by Acton Bell. Vol. III. London: Thomas Cantley Newby, Publisher, 72 Mortimer Street, Cavendish Square, 1847. 3 vols. Crown 8vo. *Newby*, 1847.

Title pages as above.
Bound by Tout in Calf, t.e.g., uncut.

BRONTË, ANNE. The Tenant of Wildfell Hall, by Acton Bell. In 3 volumes. London: T. C. Newby, Publisher, 72 Mortimer Street, Cavendish Square, London, 1848. 3 vols. Crown 8vo. *London*, 1848.

BRONTË, ANNE. Self-Communion. A Poem by Anne Brontë. Edited by Norman J. Wise. Crown 8vo. Privately printed. *London*, 1900.

BRONTË, CHARLOTTE. Jane Eyre: an Autobiography. Edited by Currer Bell. 3 vols. Crown 8vo. *Smith, Elder, & Co.*, 1847.

BRONTË, CHARLOTTE. Shirley: A Tale by Currer Bell, Author of "Jane Eyre." 3 vols. Crown 8vo. *Smith, Elder, & Co.*, 1849.

BRONTË, CHARLOTTE. Villette. By Currer Bell. 3 vols. Crown 8vo. *Smith, Elder, & Co.*, 1853.

BRONTË, CHARLOTTE. The Professor. 2 vols. Crown 8vo. *Smith, Elder, & Co.*, 1857.

BRONTË, CHARLOTTE. The Life of Charlotte Brontë, by Mrs. E. C. Gaskell. 2 vols. Crown 8vo. *Smith, Elder, & Co.*, 1857.

BROUGH, ROBERT B. (1828-1860). Songs of the "Governing Classes," and other Lyrics. Written in a seasonable spirit of "Vulgar Declamation." Fcap. 8vo. *Vizitelly*, 1855.

BROUGH, R. B. The Life of Sir John Falstaff. Royal 8vo. *Longmans*, 1858.

See under Cruikshank.

BROWNE, H. K. (PHIZ) 1815-1882. A Paper:—of Tobacco, etc. Fcap. 8vo. *Chapman*, 1839.

Bound by F. Bedford, in Calf, t.e.g., uncut.

BROWNE, H. K. (PHIZ). The Hand-book of Swindling. 18mo. *Chapman*, 1839.

BROWNE, H. K. See under Apperley, Dickens, Lever, Smedley, etc.

BROWNE, H. K. Illustrations of Shakespeare. Engraved from designs by "Phiz," and beautifully tinted in Water Colours. London: Willoughby & Co., 26 Smithfield. 4to. *London*, N.D.

Wrapper.

BROWNE, H. K. The Doll and her Friends, etc., with Four Illustrations, by Hablot K. Browne. Fcap. 8vo. *Grant & Griffith*, 1852.

BROWNE, H. K. Tom Moody's Tales. Edited by Mark Lemon. With Illustrations by Hablot K. Browne. Small 4to. *Bradbury*, 1864.

BROWNE, H. K. Aunt Effie's Rhymes for Little Children. With thirty-six Illustrations by Hablot K. Browne. Small 4to. *Routledge*, 1878.

BROWN, JOHN, M.D. (1810-1882). Rab and his Friends. 4to. *Edinburgh*, 1862.

BROWNE, Sir Thos. (1605-1682). Works. 4 vols. 8vo.
* Bound by MacLehose, in Calf, t.e.g., uncut. *Pickering*, 1835-1836.

BARRETT, E. B. (Mrs. Browning) (1809-1861). The Battle of Marathon. A Poem. 8vo. *London*, 1820.
With inscription, "Will my dear Miss Ridley accept this little offering from her affectionate Elizabeth?" Letter from R. Browning about the book inserted.
Bound in original Green Morocco, gilt edges.

BARRETT, E. B. (Mrs. Browning). The Battle of Marathon, etc. Reprinted in Type-facsimile. With an Introduction by H. Buxton Forman. 8vo. *London*, 1891.
Privately printed. Presentation copy from Mr. T. J. Wise.

BARRETT, E. B. (Mrs. Browning). An Essay on Mind, with other Poems. Crown 8vo. *Duncan*, 1826.
Bound by Bedford, in Green Morocco, t.e.g., uncut.

BARRETT, E. B. (Mrs. Browning). Prometheus Bound. Translated from the Greek of Æschylus, and Miscellaneous Poems, by the Translator, author of "An Essay on Mind," with other poems. Crown 8vo.
A. J. Valpy, 1833.

BARRETT, E. B. (Mrs. Browning). The Seraphim, and other Poems, by Elizabeth B. Barrett, etc., etc. Crown 8vo. *Saunders*, 1838.

BARRETT, E. B. (Mrs. Browning). Poems by Elizabeth Barrett Barrett, author of "The Seraphim," etc. 2 vols. Fcap. 8vo.
Moxon, 1844.

BARRETT, E. B. (Mrs. Browning). Sonnets by E. B. B. Reading. Not for Publication, 1847. Fcap. 8vo. *Reading*, 1847.

BARRETT, E. B. (Mrs. Browning). The Runaway Slave at Pilgrim's Point. By Elizabeth Barrett Browning. 8vo. *Moxon*, 1849.
In original wrapper.

BARRETT, E. B. (Mrs. Browning). Poems by Elizabeth Barrett Browning. New Edition. In two volumes, Vol. I. (II.), London: Chapman & Hall, 193, Piccadilly (late 186, Strand), 1850. 2 vols. Fcap. 8vo. *London*, 1850.

BARRETT, E. B. (Mrs. Browning). Casa Guidi Windows: a Poem. Fcap. 8vo. *Chapman*, 1851.

BARRETT, E. B. (Mrs. Browning), and Robert Browning. Two Poems by Elizabeth Barrett and Robert Browning. Crown 8vo. Wrappers. *Chapman*, 1854.

BARRETT, E. B. (Mrs. Browning). Aurora Leigh. Crown 8vo. *Chapman*, 1857.

BARRETT, E. B. (Mrs. Browning). Poems before Congress. Fcap. 8vo. *Chapman*, 1860.

BARRETT, E. B. (Mrs. Browning). Last Poems. Fcap. 8vo. *Chapman*, 1862.

BARRETT, E. B. (Mrs. Browning). The Greek Christian Poets and the English Poets. Fcap. 8vo. *Chapman*, 1863.

BROWNING, Robert, 1812-1889. Paracelsus. Fcap. 8vo. *E. Wilson*, 1835.

With autograph inscription, "Capt. Pritchard, with the Author's best regards." In paper boards. Preserved in Green Morocco case by F. Bedford.

BROWNING, Robert. Strafford: an Historical Tragedy. 8vo. *Longmans*, 1837.

Preserved in Green Morocco case by F. Bedford.

BROWNING, Robert. Sordello. Fcap. 8vo. *Moxon*, 1840.

With autograph inscription, "Capt. Pritchard, from his affectionate friend, R.B." In paper boards. Preserved in Green Morocco case by F. Bedford.

BROWNING, Robert. Bells and Pomegranates. 8vo. *Moxon*, 1841-1846.

BROWNING, Robert. Poems. 2 vols. Fcap. 8vo. *Chapman*, 1849.

BROWNING, Robert. Christmas Eve and Easter Day: a Poem. Fcap. 8vo. *Chapman*, 1850.

BROWNING, Robert. Letters of Percy Bysshe Shelley. With an Introductory Essay. Crown 8vo. *Moxon*, 1852.

Autograph letter of Mrs. Shelley inserted.

BROWNING, ROBERT. Men and Women. Fcap. 8vo. 2 vols.
Chapman, 1855.

BROWNING, ROBERT. Selections. Fcap. 8vo. (1863).
The Author's Proofs, with MS. Notes, etc.
Bound by F. Bedford, in Yellow Morocco, t.e.g., uncut.

BROWNING, ROBERT. Dramatis Personæ. Crown 8vo. *Chapman*, 1864.

BROWNING, ROBERT. Moxon's Miniature Poets. A Selection from the Works of Robert Browning. Fcap. 8vo. *Moxon*, 1865.

BROWNING, ROBERT. The Ring and the Book. 4 vols. Fcap. 8vo.
Smith, Elder, & Co., 1868-69.

BROWNING, ROBERT. Balaustion's Adventure; including a transcript from Euripides. Fcap. 8vo. *Smith, Elder, & Co.*, 1871.

BROWNING, ROBERT. Prince Hohenstiel-Schwangau, Saviour of Society. Fcap. 8vo. *Smith, Elder, & Co.*, 1871.

BROWNING, ROBERT. Fifine at the Fair. Fcap. 8vo.
Smith, Elder, & Co., 1872.
With autograph inscription, "Alfred Domett, from R. B., June 15, '72."

BROWNING, ROBERT. Red Cotton Night-Cap Country; or, Turf and Towers. Fcap. 8vo. *Smith, Elder, & Co.*, 1873.

BROWNING, ROBERT. Aristophanes' Apology; including a transcript from Euripides, being the last Adventures of Balaustion. Fcap. 8vo.
Smith, Elder, & Co., 1875.

BROWNING, ROBERT. The Inn Album. Fcap. 8vo.
Smith, Elder, & Co., 1875.

BROWNING, ROBERT. Pacchiarotto, and how he worked in Distemper, and other Poems. Fcap. 8vo. *Smith, Elder, & Co.*, 1876.

BROWNING, ROBERT. The Agamemnon of Æschylus. Fcap. 8vo.
Smith, Elder, & Co., 1877.
With autograph inscription, "Alfred Domett, with the affectionate regards of his old friend and admirer, R. B., Oct. 16, '77."
Pencil notes by A. Domett ("Waring").

BROWNING, ROBERT. La Saisiaz, the two poets of Croisic. Fcap. 8vo. *Smith, Elder, & Co.*, 1878.

BROWNING, ROBERT. Dramatic Idylls. Fcap. 8vo. *Smith, Elder, & Co.*, 1879.

BROWNING, ROBERT. Dramatic Idylls. Second Series. Fcap. 8vo. *Smith, Elder, & Co.*, 1880.

BROWNING, ROBERT. Jocoseria. Fcap. 8vo. *Smith, Elder, & Co.*, 1883.

BROWNING, ROBERT. Ferishtah's Fancies. Fcap. 8vo. *Smith, Elder, & Co.*, 1884.

BROWNING, ROBERT. Parleyings with Certain People of importance in their day, etc., etc. Fcap. 8vo. *Smith, Elder, & Co.*, 1887.

BROWNING, ROBERT. Asolando: Fancies and Facts. Fcap. 8vo. *Smith, Elder, & Co.*, 1890.

BROWNING, ROBERT. Bibliography, 1833-1881, by Furnivall. 2 parts. 8vo. *Browning Society*, 1881-82.

BROWNING, ROBERT. Letters from Robert Browning to Various Correspondents. Edited by Thomas J. Wise. Privately printed. 2 vols. 8vo. *London*, 1895-1896.

BUCHANAN, ROBERT. The Fleshly School of Poetry, and other Phenomena of the day. Crown 8vo. *Strahan*, 1872.

BUCKLE, H. T. (1821-1862). History of Civilization in England. 2 vols. 8vo. *Parker*, 1861.

BULLEN, A. H. England's Helicon. A Collection of Lyrical and Pastoral Poems published in 1600. Edited by A. H. Bullen. 8vo.
Large paper. *Nimmo*, 1887.

BULLEN, A. H. Lyrics from the Song-Books of the Elizabethan Age. 8vo. *Nimmo*, 1887.
Large paper.

BULLEN, A. H. More Lyrics from the Song-Books of the Elizabethan Age. 8vo. *Nimmo*, 1888.
Large paper.

BULLEN, A. H. Lyrics from the Dramatists of the Elizabethan Age. Edited by A. H. Bullen. 8vo. *Nimmo*, 1889.
Large paper.

BULLEN, A. H. Poems chiefly Lyrical, from Romances and Prose Tracts of the Elizabethan Age. 8vo. *Nimmo*, 1890.
Large paper.

BULLEN, A. H. Davison's Poetical Rhapsody. 2 vols. 8vo.
Large paper. *Bell & Sons*, 1890-1891.

BUNN, ALFRED (1796?-1860). A Word with Punch. 4to.
London, N.D. (1847).

BUNYAN, JOHN (1628-1688). The Pilgrim's Progress, etc. Accurately printed from the First Edition. 8vo.
Hansard Knollys Society, London, 1847.

BUNYAN, JOHN. The Pilgrim's Progress. From this World to that which is to come. 8vo. *Pickering*, 1849.

BUNYAN, JOHN. The Pilgrim's Progress. With sixty-five original illustrations by David and William B. Scott. Royal 8vo.
Fullarton, N.D. (1858).

BURKE, EDMUND (1729-1797). Reflections on the Revolution in France, and on the Proceedings in Certain Societies in London relative to that Event. In a letter intended to have been sent to a Gentleman in Paris. By the Right Honourable Edmund Burke. 8vo. *Dodsley*, 1790.

BURKE, EDMUND. Thoughts on the Prospects of a Regicide Peace. In a Series of Letters. London: printed for J. Owen, No. 168 Piccadilly. 8vo. *London*, 1796.

BURNEY, FRANCES (1752-1840). Camilla, or a picture of youth. 5 vols. Crown 8vo. *London*, 1796.
Uncut.

BURNEY, FRANCES. Diary and Letters of Madame D'Arblay, author of "Evelina," "Cecilia," etc. Edited by her niece. 7 vols. Crown 8vo. *Colburn*, 1842-1846.

BURNS, ROBERT (1759-1796). Poems, chiefly in the Scottish Dialect. 8vo. *Kilmarnock*, 1786.

Bound by Riviere, in Green Morocco, gilt edges.

BURNS, ROBERT. Poems, chiefly in the Scottish Dialect. Second Edition. 8vo. *Edinburgh*, 1787.

* Bound by Riviere, in Green Morocco, t.e.g., uncut.

BURNS, ROBERT. Poems, chiefly in the Scottish Dialect. Third Edition. 8vo. *London*, 1787.

* Bound by Riviere, in Green Morocco, t.e.g., uncut.

BURNS, ROBERT. Poems, chiefly in the Scottish Dialect. 2 vols. in one. Fcap. 8vo. *Belfast*, 1793.

Bound in Calf. Sprinkled edges.

BURNS, ROBERT. Poems, chiefly in the Scottish Dialect. By Robert Burns. In Two Volumes. The Second Edition considerably enlarged. 2 vols. Crown 8vo. *Edinburgh*, 1793.

Bound in Calf.

BURNS, ROBERT. Poems, chiefly in the Scottish Dialect. To which are added several other pieces, not contained in any former Edition of his poems, and a life of the Author. Fcap. 8vo. *Glasgow*, 1801.

Bound in Half Morocco.

BURNS, ROBERT. Letters addressed to Clarinda, etc., by Robert Burns, the Ayrshire poet. Never before published. Fcap. 8vo. *Glasgow*, 1802.

Bound in Red Morocco, t.e.g., uncut.

BURNS, ROBERT. The Poetical Works of Robert Burns. With his Life. Engravings on Wood by Bewick from designs by Thurston. 2 vols. 8vo. *Alnwick*, 1812.

BURNS, ROBERT. Poems and Songs, etc. (Rev. Hamilton Paul.) Crown 8vo. *Air*, 1819.

BURNS, Robert. The Poetical Works of Robert Burns. Edited from the best Printed and Manuscript Authorities, with Glossarial Index and a Biographical Memoir by Alexander Smith. 2 vols. Fcap. 8vo.
Printed on hand-made paper. *Macmillan*, 1879.

BURNS, Robert. A Pilgrimage to the Land of Burns. (Hew Ainslie.) Crown 8vo. *Deptford*, 1822.
Bound in Half Morocco, uncut.

BURT, Captain Edward (d. 1755). Letters from a Gentleman in the North of Scotland to a friend in London, etc. 2 vols. 8vo.
Bound in Old Calf. Sprinkled edges. *London*, 1754.

BURTON, J. Hill (1809-1881). Narratives from Criminal Trials in Scotland. 2 vols. Crown 8vo. *Chapman*, 1852.

BURTON, J. Hill. The Scot Abroad. 2 vols. Crown 8vo. *Blackwood*, 1864.

BURTON, J. Hill. The History of Scotland from Agricola's Invasion to the Revolution of 1688. 7 vols. 8vo. *Blackwood*, 1867.

BURTON, J. Hill. History of Scotland from the Revolution to the Extinction of the last Jacobite Insurrection, 1689-1748. 2 vols. 8vo. *Longmans*, 1853.

BURTON, R. (1577-1640). The Anatomy of Melancholy, what it is. VVith all the Kindes, Cavses, Symptomes, Prognostickes, and seuerall cvres of it. In three maine partitions with their seuerall Sections, Members, and Svbsections. Philosophically, Medicinally, Historically opened and cvt vp. By Democritvs, Iunior. With a satyricall Preface conducing to the following discourse. Macrob. Omne meum, Nihil meum. At Oxford, printed by Iohn Lichfield and Iames Short for Henry Cripps Anno Dom. 1621. Crown 4to. *Oxford*, 1621.
Bound by F. Bedford, in Brown Morocco, gilt edges. From Gaisford Library.

BURY, Lady C. (1775-1861). Diary Illustrative of the Times of George the Fourth, Interspersed with Original Letters from the late Queen Caroline and from various other Distinguished Persons. 4 vols. 8vo. *Colburn*, 1838-1839.

BUTLER, Samuel (1612-1680). Hudibras. The First Part. Written in the time of the late Wars. London: Printed by J. G. for Richard Marriot, under St. Dunstan's Church in Fleet Street, 1663. Crown 8vo. *London*, 1663.

In Original Sheepskin.
First Genuine Edition. With Imprimatur, Nov. 11, 1662. Errata at foot of last page.

BUTLER, Samuel. Hudibras. The Second Part. By the Author of the First. London: Printed by T. R. for John Martyn and James Allestrey at the Bell in St. Paul's Church Yard, 1664. Crown 8vo. *London*, 1664.

In Original Sheepskin.
First Edition. With Imprimatur, November 5th, 1663. Errata at foot of last page.

BUTLER, Samuel. Hudibras. The Third and Last Part. Written by the Author of the First and Second Parts. London: Printed for Simon Miller, at the Sign of the Star at the West End of St. Pauls, 1678. Crown 8vo. *London*, 1678.

In Original Sheepskin.
First Issue of First Edition. With Errata on separate leaf at end.

BUTLER, Samuel. Hudibras, with Dr. Grey's Annotations. 3 vols. 4to. *London*, 1819.

Large paper. Illustrations on India paper.
Bound in Russia, gilt edges. Book plate of William Gordon of Fyvie.

BYRON, Lord (1788-1824). Poems on Various Occasions. Crown 8vo. *Newark*, 1807.

Moore's copy, with his pencil notes. Autograph of Lord Byron, April 8th, 1807, inserted. Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Hours of Idleness: a series of Poems, original and translated, by George Gordon, Lord Byron, a minor. Crown 8vo. *Newark*, 1807.

* Preserved in Green Morocco Case by Riviere.

BYRON, Lord. Hours of Idleness: a series of Poems, original and translated, by George Gordon, Lord Byron, a minor. 8vo. *Newark*, 1807.

Large paper.
* Bound by F. Bedford in Green Morocco, t.e.g., uncut. Label preserved.

BYRON, Lord. Poems, original and translated, by George Gordon, Lord Byron. Second edition. Fcap. 8vo. *Newark*, 1808.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

BYRON, Lord. Imitations and Translations from the Ancient and Modern Classics, together with Original Poems never before published. Collected by J. C. Hobhouse, B.A., Trinity College, Cambridge. 8vo. *Longmans*, 1809.

Containing nine poems by Lord Byron.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label preserved.

BYRON, Lord. English Bards and Scotch Reviewers: a Satire. Crown 8vo. *Cawthorn*, N.D. (1809.)

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Original paper boards preserved.

BYRON, Lord. English Bards and Scotch Reviewers: a Satire. Second edition. With considerable additions and alterations. Crown 8vo. *Cawthorn*, 1809.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

BYRON, Lord. English Bards and Scotch Reviewers: a Satire. Third edition. Crown 8vo. *Cawthorn*, 1810.

* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut.

BYRON, Lord. English Bards and Scotch Reviewers: a Satire. Fourth edition. Crown 8vo. *Cawthorn*, 1811.

* Bound by F. Bedford, in Yellow Morocco, t.e.g., uncut. Original wrapper preserved.

BYRON. Lord. The Curse of Minerva. London: Printed by P. Davison, Lombard Street, Whitefriars, 1812. 4to. *Davison*, 1812.

pp. 26 including title. Water marks on paper, Whatman, 1810, and John Hill, 1805. Bound in Green Morocco, gilt edges, by Morell.

BYRON, Lord. Childe Harold's Pilgrimage: a Romaunt. (Cantos I. and II.) 4to. *Murray*, 1812.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label, etc., preserved.

BYRON, Lord. Childe Harold's Pilgrimage: a Romaunt. Second edition. 8vo. *Murray*, 1812.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

BYRON, Lord. The Genuine Rejected Addresses presented to the Committee of Management for Drury Lane Theatre; preceded by that written by Lord Byron and adopted by the Committee. Crown 8vo. *London*, 1812.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

BYRON, Lord. Waltz: an Apostrophic Hymn. By Horace Hornem, Esq. Printed by S. Gosnell, Little Queen Street, Holburn, for Sherwood, Neely, and Jones, Paternoster Row, 1813. [Price three shillings.] 4to. *London*, 1813.

Bound by F. Bedford, in Red Morocco, gilt edges.

BYRON, Lord. The Giaour: a Fragment of a Turkish Tale. 8vo. *Murray*, 1813.

41 pp. 685 lines.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. The Giaour: a Fragment of a Turkish Tale. 8vo. A new edition with some additions. *Murray*, 1813.

Second edition. 47 pp. 816 lines.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

BYRON, Lord. The Bride of Abydos: a Turkish Tale. 8vo. *Murray*, 1813.

Early issue of first edition. 1072 lines. With slip of Errata containing two lines omitted from text.

BYRON, Lord. The Bride of Abydos: a Turkish Tale. 8vo. *Murray*, 1813.

First edition—1074 lines numbered 1072—the Errata corrected, and therefore no slip inserted.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. The Bride of Abydos: a Turkish Tale. Fourth edition. 8vo. *Murray*, 1813.

Charles Kirkpatrick Sharpe's copy—with his name on title page, and at the end Lines by Lord Byron from the *Champion*, 31st July, 1814, beginning, "When the vain triumph of th' Imperial Lord," copied in C. K. S.'s writing.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

BYRON, Lord. The Corsair: a Tale. 8vo. *Murray*, 1814.

1859 (numbered 1863) lines.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Ode to Napoleon Buonaparte. 8vo. *Murray*, 1814.

Bound by Riviere, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Ode to Napoleon Buonaparte. The Second edition. 8vo. *Murray*, 1814.

In wrapper, uncut.

BYRON, Lord. Lara: a Tale. Jacqueline: a Tale. Fcap. 8vo.
Murray, 1814.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label preserved.

BYRON, Lord. Hebrew Melodies. 8vo. *Murray*, 1815.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. The Siege of Corinth: a Poem. Parisina: a Poem. 8vo.
Murray, 1816.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Childe Harold's Pilgrimage. Canto the Third. 8vo.
Murray, 1816.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Poems. 8vo. *Murray*, 1816.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Monody on the death of the Right Honourable R. B. Sheridan, written at the request of a friend to be spoken at Drury Lane Theatre. 8vo. *Murray*, 1816.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. The Prisoner of Chillon, and other Poems. 8vo.
Murray, 1816.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Manfred: a Dramatic Poem. 8vo. *Murray*, 1817.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. The Lament of Tasso. 8vo. *Murray*, 1817.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. On John William Rizzo Hoppner; born at Venice on the eighteenth of January, 1818. Fcap. 8vo.
Printed in the Seminary of Padua, n.d. (1818.)
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Childe Harold's Pilgrimage. Canto the Fourth. 8vo.
Murray, 1818.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Wrapper preserved.

BYRON, Lord. Beppo: a Venetian Story. 8vo. *Murray*, 1818.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Mazeppa: a Poem. 8vo. *Murray*, 1819.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Don Juan (Cantos I., II.). 4to. *Davidson*, 1819.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label preserved.

BYRON, Lord. Don Juan. A new edition. 8vo. *Davidson*, 1819.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Label preserved.

BYRON, Lord. Hours of Idleness: a series of Poems, original and translated. Second edition. 8vo. *Sherwin*, 1820.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

BYRON, Lord. Marino Faliero, Doge of Venice: an Historical Tragedy in five acts, with notes. The Prophecy of Dante: a Poem. 8vo. *Murray*, 1821.
Early issue of First Edition before some lines were added at page 151.

BYRON, Lord. Marino Faliero, Doge of Venice: an Historical Tragedy in five acts, with notes. The Prophecy of Dante: a Poem. 8vo. *Murray*, 1821.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Sardanapalus: a Tragedy. The Two Foscari: a Tragedy. Cain: a Mystery. 8vo. *Murray*, 1821.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label preserved.

BYRON, Lord. Waltz: an Apostrophic Hymn. By Horace Hornem, Esq. (the noble author of Don Juan). 8vo. *Clark*, 1821.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

BYRON, Lord. Letters to . . . on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope. 8vo. *Murray*, 1821.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Don Juan. Cantos III., IV., V. 8vo. *Davidson*, 1821.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label preserved.

BYRON, Lord. The Liberal. Verse and Prose from the South. 2 vols. 8vo. *J. Hunt*, 1822-1823.

Containing—Vision of Judgment, Heaven and Earth, Morgante Maggiore.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut, from original parts. Wrappers preserved.

BYRON, Lord. Werner: a Tragedy. 8vo. *Murray*, 1823.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. The Age of Bronze: or, Carmen Seculare et Annus Haud Mirabilis. 8vo. *J. Hunt*, 1823.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. The Island: or Christian and his Comrades. 8vo. *Hunt*, 1823.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Don Juan. Cantos VI., VII., VIII. 8vo. *J. Hunt*, 1823.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label preserved.

BYRON, Lord, Don Juan. Cantos IX., X., XI. 8vo. *J. Hunt*, 1823.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label, etc., preserved.

BYRON, Lord. Don Juan. Cantos XII., XIII., XIV. 8vo. *J. Hunt*, 1823.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. Don Juan. Cantos XV., XVI. 8vo. *J. & H. L. Hunt*, 1824.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label preserved.

BYRON, Lord. The Deformed Transformed: a Drama. 8vo. *J. & H. L. Hunt*, 1824.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

BYRON, Lord. The Parliamentary Speeches of Lord Byron. Printed from the copies prepared by his Lordship for publication. 8vo. *Rodwell*, 1824.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label preserved.

BYRON, Lord. The Vision of Judgment. 8vo. *Carlile*, 1824.
8vo pamphlet, uncut.

BYRON, Lord. Journal of the Conversations of Lord Byron. Noted during a residence with his Lordship at Pisa, in the years 1821 and 1822, by Thomas Medwin. 4to. *Colburn*, 1824.

BYRON, Lord. The Last Days of Lord Byron, etc. Wm. Parry. 8vo. *Carey, Philadelphia*, 1825.

BYRON, Lord. The Life, Writings, Opinions, and Times, etc. By an English Gentleman. 3 vols. 8vo. *Iley*, 1825.

BYRON, Lord. Letters and Journals of Lord Byron, with notices of his life. By Thomas Moore. 2 vols. 4to. *Murray*, 1830.
Uncut.

BYRON, Lord. Memoirs of the Life and Writings of Lord Byron. By George Clinton, Esq. (With 40 Illustrations by George Cruikshank). 8vo. *Robins & Co.*, 1831.

BYRON, Lord. Remarks occasioned by Mr. Moore's notices of Lord Byron's life. (By Lady Byron.) 8vo. *Taylor*, 1830.

BYRON, Lord. Conversations of Lord Byron with the Countess of Blessington. 8vo. *Colburn*, 1834.

BYRON, Lord. Childe Harold: a Romaunt. Royal 8vo. *Murray*, 1841.
Illustrations on India paper.

BYRON, Lord. A Political Ode (1812) by Lord Byron. Hitherto unknown as his production. 8vo. *Pearson*, 1880.

BYRON, Lord. Fugitive Pieces. By George Gordon, Lord Byron. A fac-simile reprint of the Suppressed Edition of 1806. 4to. *Privately printed*, 1886.

BYRON, Lord. Poems on his Domestic Circumstances, etc., etc. By Lord Byron, with his memoirs and portrait. Seventeenth edition. Containing nine poems—Fare Thee Well, A Sketch from Private Life, On the Star of the Legion of Honour, Adieu to Malta, The Curse of Minerva, Waterloo, and three others. 8vo. *Hone*, 1816.
Pirated edition. Original wrapper, uncut.

BYRON, Lord. Poems of Lord Byron on his own Domestic Circumstances. Fare Thee Well, and A Sketch from Private Life. 8vo. *E. Wilson*, 1816.
Pirated edition. 8vo pamphlet, uncut.

BYRON, Lord. Three Poems, not included in the works of Lord Byron—Lines to Lady J., the Ænigma, the Curse of Minerva. 8vo. *E. Wilson*, 1818.
Pirated edition. 8vo pamphlet, uncut.

BYRON, Lord. Don Juan. An exact copy from the quarto edition. 8vo. *Onwhyn*, 1819.
Pirated edition. In original paper wrapper, uncut.

BYRON, Lord (After). Reflections on Shipboard. 8vo. *Kirby*, 1816.
8vo pamphlet, uncut.

BYRON, Lord (After). Lord Byron's Pilgrimage to the Holy Land: a Poem in two cantos. To which is added the Tempest: a Fragment. 8vo. *Johnston*, 1817.
In wrapper, uncut.

BYRON, Lord (After). An Apology for "Don Juan." Cantos I., II. 8vo. *Green*, 1824.
In original boards, uncut.

BYRONIANA. A Circumstantial and Authentic Account of a late Unhappy Affair which happened at the Star and Garter Tavern in Pall-Mall. By a person present. (Motto). London: Printed for J. Burd, in the Temple Exchange Passage, Fleet Street. MDCCLXV. 4to. *London*, 1765.

CAINE, T. Hall (1853-). Sonnets of Three Centuries: a Selection including many hitherto unpublished. Edited by T. Hall Caine. 4to. *Elliot Stock*, 1882.

CALDECOTT, R. (1846-1886). Old Christmas; from the Sketch-Book of Washington Irving. Illustrated by R. Caldecott. Cr. 8vo. *Macmillan*, 1876.

CALDECOTT, R. Bracebridge Hall. By Washington Irving. Illustrated by R. Caldecott. Cr. 8vo. *Macmillan*, 1877.

CALDECOTT, R. Breton Folk. An Artistic Tour in Brittany. By Henry Blackburn. With one hundred and seventy illustrations by R. Caldecott. Roy. 8vo. *Sampson Low*, 1880.

CALDECOTT, R. Toy Books. 4to. *Routledge*, N.D.

The Great Panjandrum Himself.

Come Lasses and Lads.

The Fox jumps over the Parson's Gate.

A Frog he would a Wooing go.

Ride a Cock Horse to Banbury Cross, and A Farmer went trotting upon his Grey Mare.

The Milkmaid: an old Song exhibited and displayed in many designs by R. Caldecott.

Hey-Diddle-Diddle, and Baby Bunting.

An Elegy on the Glory of her Sex: or, Mrs. Mary Blaze. By Dr. Oliver Goldsmith.

The Diverting History of John Gilpin.

Sing a Song for Sixpence.

The House that Jack built.

An Elegy on the Death of a Mad Dog. Written by Dr. Goldsmith; Sung by Master Bill Primrose. Pictured by R. Caldecott.

The Three Jovial Huntsmen.

The Queen of Hearts.

The Farmer's Boy.

The Babes in the Wood.

CALDECOTT, R. Jack and the Bean Stalk. English Hexameters. By Hallam Tennyson. Illustrated by Randolph Caldecott. 4to.
Macmillan, 1886.

CALDECOTT, R. A Sketch Book of R. Caldecott's. Oblong 4to.
Routledge.

CALVERLEY, C. S. (1831-1884). Verses and Translations. Fcap. 8vo.
Deighton & Bell, 1862.

CALVERLEY, C. S. Fly Leaves. By C. S. C., author of Verses and Translations. Fcap. 8vo. *Cambridge*, 1872.

CAMPBELL THOMAS (1777-1844). The Pleasures of Hope, with other Poems. Fcap. 8vo. *Edinburgh*, 1799.

Bound by Riviere, in Red Morocco, t.e.g., uncut.

CAMPBELL, THOMAS. The Pleasures of Hope; in two Parts. With other Poems. Fcap. 8vo. *Edinburgh*, 1799.

Title page different from that of other copy.

CAMPBELL, THOMAS. Gertrude of Wyoming : a Pennsylvania Tale, and other Poems. 4to. *London*, 1809.

Bound by Bedford, in Mottled Calf, t.e.g., uncut.

CAMPBELL, THOMAS. The Poetical Works of. Crown 8vo. *Moxon*, 1837.

Proofs.

* Bound by Riviere, in Yellow Morocco, gilt edges.

CAMPBELL, THOMAS. The Pilgrim of Glencoe, and other Poems. Crown 8vo. *Moxon*, 1842.

"To the Miss Grays from their Affectionate Cousin, the Author. London, 4 March, 1842."

CAMPBELL, THOMAS. A Commonplace Book in MS.

Bound by Zaehnsdorf in Tree Calf.

CAREY, DAVID (1782-1824). Life in Paris. Royal 8vo. *London*, 1822.

See under Cruikshank.

CARLYLE, THOMAS (1795-1881). Elements of Geometry and Trigonometry. With Notes. Translated from the French of A. M. Legendre, etc. 8vo. *Edinburgh*, 1824.

CARLYLE, THOMAS. Goethe's Wilhelm Meister's Apprenticeship. 3 vols. Crown 8vo. *Oliver & Boyd*, 1824.

CARLYLE, THOMAS. Life of Friedrich Schiller : comprehending an examination of his Works. 8vo. *Taylor & Hessey*, 1825.

CARLYLE, THOMAS. German Romances. Specimens of its chief authors. With Biographical and Critical Notices by the translator of Wilhelm Meister and author of the Life of Schiller. 4 vols. Crown 8vo. *Tait*, 1827.

CARLYLE, Thomas. The Diamond Necklace. Reprinted from *Fraser's Magazine*, Vol. XV. 8vo. *Fraser*, 1837.

CARLYLE, Thomas. The French Revolution: a History. 3 vols. Crown 8vo. *Fraser*, 1837.

CARLYLE, Thomas. Sartor Resartus. The Life and Opinions of Herr Teufelsdröckh. In three books. Crown 8vo. *Saunders*, 1838.

CARLYLE, Thomas. Critical and Miscellaneous Essays: collected and re-published. By Thomas Carlyle. 4 vols. Crown 8vo. *Fraser*, 1839.

CARLYLE, Thomas. Wilhelm Meister's Apprenticeship and Travels. From the German of Goethe. In 3 vols., etc. A new edition, revised. 3 vols. Crown 8vo. *Fraser*, 1839.

CARLYLE, Thomas. Chartism. Crown 8vo. *Fraser*, 1840.

CARLYLE, Thomas. Heroes, Hero-Worship, and the Heroic in History. Six Lectures reported, with Emendations and Additions. Crown 8vo. *Fraser*, 1841.

CARLYLE, Thomas. Past and Present. Crown 8vo. *Chapman*, 1843.

CARLYLE, Thomas. Oliver Cromwell's Letters and Speeches, etc. 2 vols. *Chapman*, 1845. Supplement. *Chapman*, 1846. Squire Papers, List of the Long Parliament, etc. *Chapman*, 1849. 4 vols. 8vo. *Chapman*, 1846-49.

CARLYLE, Thomas. Latter Day Pamphlets. Crown 8vo. 8 parts. February to August, 1850. *Chapman & Hall*, 1850.

CARLYLE, Thomas. Occasional Discourse on the Nigger Question. Communicated by T. Carlyle. Crown 8vo. *Bosworth*, 1853.

CARLYLE, Thomas. Life of Friedrich II. of Prussia: called Frederick the Great. 6 vols. 8vo. *Chapman*, 1858-1865.

CARLYLE, Thomas. Inaugural Address at Edinburgh, April 2nd, 1866, by Thomas Carlyle on being installed as Rector of the University there. Authorized Report. 8vo. *Edmonston*, 1866.

CARLYLE, THOMAS. Shooting Niagara, and after. Crown 8vo. *Chapman*, 1867.

CARLYLE, THOMAS, AND OTHERS. Further Testimonials of Intellectual Ability in favour of W. C. Bennett, LL.D., etc. Letters from distinguished men of the time, 1838-68. 8vo. 1871.

CARLYLE, THOMAS. The Early Kings of Norway, and an Essay on the Portraits of John Knox. Crown 8vo. *Chapman*, 1875.

CARLYLE, THOMAS. Mr. Carlyle on the Eastern Question. Letter to G. Howard, Esq., November 24th (1876?). Crown 8vo. 1876.

CARLYLE, THOMAS. Letters, 1828-1877. 8vo. 1877.
Proof-sheets. Unpublished.

CARLYLE, THOMAS. Letters addressed to Mrs. Basil Montagu and B. W. Proctor by Mr. Thomas Carlyle. Printed for private circulation. 8vo. 1881.

CARLYLE, THOMAS. Reminiscences. By Thomas Carlyle. Edited by James Anthony Froude. 2 vols. Crown 8vo. *Longmans*, 1881.

CARLYLE, THOMAS. The Bibliography of Carlyle. (1820-1881.) *Stock* (1881).

CARLYLE, THOMAS. Last Words of Thomas Carlyle on Trades Unions, Promoterism, and the Signs of the Times. Fcap. 8vo. *Paterson*, 1882.

CARLYLE, THOMAS. Reminiscences of my Irish Journey in 1849. Crown 8vo. *Sampson Low & Co.*, 1882.

CARLYLE, THOMAS. Thomas Carlyle: A History of the First Forty Years of his Life, 1795-1835. By James Anthony Froude, M.A., etc. 2 vols. 8vo. *Longmans*, 1882.

CARLYLE, THOMAS. Thomas Carlyle: A History of his Life in London, 1834-1881. By James Anthony Froude, M.A., etc. 2 vols. 8vo. *Longmans*, 1884.

CARLYLE, THOMAS. The Correspondence of Thomas Carlyle and Ralph Waldo Emerson, from 1834 to 1872. 2 vols. Crown 8vo. *Chatto*, 1883.

CARLYLE, Thomas. Letters and Memorials of Jane Welsh Carlyle (1801-1866). Prepared for publication by Thomas Carlyle. Edited by James Anthony Froude. 3 vols. 8vo. *Longmans*, 1883.

CARLYLE, Thomas. Reminiscences. Edited by Charles Eliot Norton. 2 vols. Crown 8vo. *Macmillan*, 1887.

CARLYLE, Thomas. Lectures on the History of Literature delivered by Thomas Carlyle, April to July, 1838. Now printed for the first time. Edited with preface and notes by Professor J. Reay Greeve. Crown 8vo. *Ellis*, 1892.

CARLYLE, Thomas. Historical Sketches of Notable Persons and Events in the Reign of James I. and Charles I. By Thomas Carlyle. Edited by Alexander Carlyle, B.A. 8vo. *Chapman & Hall*, 1898.

CARLYLE, Thomas. Mr. Froude and Carlyle. By David Wilson. 8vo. *Heinemann*, 1898.

CARLYLE, Thomas. My Relations with Carlyle. By James Anthony Froude. Together with a Letter from the late Sir James Stephen, Bart., K.C.S.I. Dated December 9, 1886. 8vo. *Longmans*, 1903.

CARLYLE, Thomas. The Nemesis of Froude. A Rejoinder to J. A. Froude's "My Relations with Carlyle." By Sir James Crichton-Browne, M.D., and Alexander Carlyle. 8vo. *Lane*, 1903.

CARROLL, Lewis (C. L. Dodgson) (1832-1898). Alice's Adventures in Wonderland. Crown 8vo. *Macmillan*, 1866.

CARROLL, Lewis. Through the Looking-glass, and what Alice found there. Crown 8vo. *Macmillan*, 1872.

CARROLL, Lewis. The Hunting of the Snark: an Agony in Eight Fits. Crown 8vo. *Macmillan*, 1876.

CARROLL, Lewis. A Tangled Tale. Crown 8vo. *Macmillan*, 1885.

CARROLL, Lewis. Alice's Adventures Underground. Crown 8vo. *Macmillan*, 1886.

CARROLL, Lewis. Silvie and Bruno. Crown 8vo. *Macmillan*, 1889.

CATALOGUES, Priced. H. F. R. Yorke, 1882. F. Ouvry, 1882. J. W. Jones, 1884. J. Payne Collier, 1884. Sale at Sotheby's, 1885. J. L. D. Stewart, 1888. John Mansfield Mackenzie, 1889. 8vo.

CATALOGUES, Priced. Beckford Library, 3 parts, 1882. Hamilton Palace Library, 1884.

CATALOGUES. Catalogue for private use, of Books, Autographs, Pictures, Drawings, Etchings, and Engravings, collected by Thomas Glen Arthur. Folio. *MacLehose*, 1890.

Presentation copy.
Large paper. Printed on Japanese paper, t.e.g., uncut.

CATALOGUES. Catalogue of the Pictures forming the Collection of Sir Charles Tennant, Bart., of 40 Grosvenor Square and The Glen, Innerleithen. 4to. 1896.

Presentation copy.

CATALOGUES. Catalogue of the Library Collected by Sir Charles Tennant, Bart. Royal 8vo. 1896.

Presentation copy.

CATALOGUES. Pictures Exhibited in the Royal Reception Rooms of the Art Galleries of the Glasgow International Exhibition, 1901. 4to. *Glasgow*, 1902.

Presentation copy from one of the owners, Mr. James Mann.

CATALOGUES. Catalogue of the Collection of Pictures of the French, Dutch, British, and other Schools belonging to W. A. Coats. Folio. *Glasgow*, 1904.

Presentation copy.

CATALOGUES. Reference Catalogue of Books, Pamphlets, and Plans, etc., Relating to Glasgow, in the Library at Barlanark. William H. Hill, LL.D. 4to. *Glasgow*, 1905.

Presentation copy from Dr. Hill.

CAULFIELD, James (1764-1826). Portraits, Memoirs, and Characters of Remarkable Persons, from the Reign of Edward the Third to the Revolution, etc. 3 vols. 4to. *Kirby*, 1813.

CAULFIELD, James. Portraits, Memoirs, and Characters of Remarkable Persons, from the Revolution in 1688 to the end of the Reign of George II. Collected from the most authentic accounts extant. 4 vols. 4to. *London*, 1819.

Proofs on India paper.

CERVANTES (1547-1616). Don Quixote de la Mancha. 4 vols. 4to. *London*, 1818.

With proofs on India paper of Engravings by Smirke.
Bound in Russia, gilt edges.

CHALMERS, George (1742-1825). Caledonia, etc. 3 vols. 4to. *Cadell*, 1807, 1810, 1824.

Bound by Grieve, in Tree Calf, gilt edges.

CHAMBERS, R. (1802-1871). The Scottish Songs. Collected and illustrated by Robert Chambers. 2 vols. Crown 8vo. *Tait*, 1829.

CHAMBERS, R. The Scottish Ballads. Collected and illustrated by Robert Chambers. Crown 8vo. *Tait*, 1829.

CHAMBERS, R. Picture of Stirling: a Series of Eight Views, etc. 4to. *Stirling*, 1830.

Proofs.

CHATTERTON, T. (1752-1770). Poems supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth century. 8vo. *Cambridge*, 1794.

Bound in Half Morocco, t.e.g., uncut.

CHATTERTON, T. The Works of. 3 vols. 8vo. *Longmans*, 1803.

Bound in Half Morocco, t.e.g., uncut.

CHESTERFIELD, Lord (1694-1773). The Letters of Philip Dormer Stanhope, Earl of Chesterfield; including numerous Letters now first published from the Original Manuscripts. Edited, with Notes, by Lord Mahon. In four volumes. 8vo. *Bentley*, 1845.

CHESTERFIELD, Lord. The Letters and Works of Philip Dormer Stanhope, Earl of Chesterfield; including numerous Letters and Papers now published from the Original Manuscripts. Edited, with Notes, by Lord Mahon. Vol. V. Completing the former edition in four volumes. Miscellanies. 8vo. *Bentley*, 1853.

CHRISTIE, R. C. (1830-1901). Etienne Dolet. Translated into French. 8vo. *Paris*, 1886.

Presentation.

CLARENDON, Earl of (1609-1674). The History of the Rebellion and Civil War in England, etc. 7 vols. Royal 8vo. *Oxford*, 1849.

From Shandon Library. Bound in Calf, marbled edges.

CLARK, R. Golf: a Royal and Ancient Game. 4to. *Clark*, 1875.

CLERK, John, of Eldin (1728-1812). Original Etchings, etc. With mezzotint portrait. Folio.

From the library of James T. Gibson Craig. Some of these were afterwards reproduced for the Bannatyne Club.

CLERK, John, of Eldin. Etchings, chiefly of Views in Scotland, 1773-1779. Folio. *Bannatyne Club*, 1825.

CLERK, John, of Eldin. A Series of Etchings, chiefly of Views in Scotland, etc. 1773-1779. (David Laing.) Folio. *Bannatyne Club*, 1855.

CLOUGH, A. H. (1819-1861). The Bothie of Toper na Fuosich: a Long Vacation Pastoral. 8vo. *Oxford*, 1848.

CLOUGH, A. H. Ambarvalia. Poems by Thomas Burbidge and Arthur H. Clough. Fcap. 8vo. *Chapman*, 1849.

COCKBURN, Lord (1779-1854). Life of Lord Jeffrey, with a Selection from his Correspondence. 2 vols. 8vo. *Black*, 1852.

Bound by Riviere, in White Vellum, gilt edges.

COCKBURN, Lord. Memorials of his Time. 8vo. *Black*, 1856.

Bound by Riviere, in Mottled Calf, marbled edges.

COLERIDGE, S. T. (1772-1834). The Fall of Robespierre: an Historic Drama. By S. T. Coleridge, of Jesus College, Cambridge. Price one shilling. 8vo. *Cambridge*, 1794.

* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut.

COLERIDGE, S. T. Poems on Various Subjects. By S. T. Coleridge, late of Jesus College, Cambridge. Fcap. 8vo.
Cottle, Bristol; Robinson, London, 1796.
Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

COLERIDGE, S. T. Poems on Various Subjects. By S. T. Coleridge, late of Jesus College, Cambridge. Fcap. 8vo.
Cottle, Bristol; Robinson, London, 1796.
In original paper boards, uncut.

COLERIDGE, S. T. Poems. By S. T. Coleridge. Second edition. To which are now added Poems by Charles Lamb and Charles Lloyd. Fcap. 8vo. *Cottle, Bristol; Robinson, London*, 1797.
Bound by F. Bedford in Green Morocco, t.e.g., uncut.

COLERIDGE, S. T. Poems. By S. T. Coleridge. Second edition. To which are now added Poems by Charles Lamb and Charles Lloyd. Fcap. 8vo. *Cottle, Bristol; Robinson, London*, 1797.
In original paper boards, uncut.

COLERIDGE, S. T. Poems. Third edition. Fcap. 8vo. *Longmans*, 1803.
In original paper boards, uncut.

COLERIDGE, S. T. Fears in Solitude. Written in 1798 during the Alarm of an Invasion. To which are added, France, an Ode; and Frost at Midnight. By S. T. Coleridge. 4to. *Johnson*, 1798.
* Bound by Riviere, in Green Morocco, t.e.g., uncut.

COLERIDGE, S. T. Wallenstein: a Drama. In two parts. Translated from the German of Frederick Schiller by S. T. Coleridge. 8vo.
London, 1800.

COLERIDGE, S. T. Remorse: a Tragedy in five Acts. By S. T. Coleridge. (Motto.) London: Printed for W. Pople, 67 Chancery Lane. 1813. Price three shillings. 8vo. *London*, 1813.
Prologue by Charles Lamb.
Sewn.

COLERIDGE, S. T. Christabel: Kubla Khan, a Vision; the Pains of Sleep. 8vo. *Murray*, 1816.

COLERIDGE, S. T. Sibylline Leaves: a Collection of Poems. 8vo.
London, 1817.
Large paper.
Bound by F. Bedford, in Blue Morocco, t.e.g., uncut.

COLLIER, Jane An Essay on the Art of Ingeniously Tormenting, etc. Crown 8vo. *Millar*, 1753.

COLLIER, John Payne (1789-1883). MS. of Part of Reynard the Fox. Translated by J. P. C.

"This was done long before Naylor's version appeared, and I undertook it at the instance of H. C. Robinson. I discontinued when I heard of Naylor's undertaking."

COLLIER, John Payne. The Poet's Pilgrimage: an Allegorical Poem. In Four Cantos. 4to. *Prowett*, 1825.

With Dedication, etc., in Autograph, to F. Ouvry.
Bound by Zaehnsdorf, in Yellow Morocco, gilt edges.

COLLIER, John Payne. Punch and Judy. Crown 8vo. *Prowett*, 1828.

See under Cruikshank.

COLLIER, John Payne. The History of English Dramatic Poetry to the time of Shakespeare, and Annals of the Stage to the Restoration. 3 vols. 4to. *Bell*, 1879.

COLLYNS, Charles Palk. Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, etc. 8vo. *Longmans*, 1862.

COMBE, William (1741-1823). The English Dance of Death. 2 vols. Royal 8vo. *Ackermann*, 1815-1816.

See under Rowlandson.

COMBE, William. The Dance of Life. Royal 8vo. *Ackermann*, 1817.

See under Rowlandson.

COMBE, William. Tours of Dr. Syntax. Royal 8vo. *Ackermann*, 1812, 1820, 1821.

See under Rowlandson.

COMBE, William. Dr. Syntax in Paris. Royal 8vo. *Wrigh* 1820.

See under Rowlandson (after).

COMBE, William. The Tour of Dr. Syntax through London. Royal 8vo. *Ackermann*, 1820.

See under Rowlandson (after).

COMBE, William. Johnny QuaeGenus. Royal 8vo. *Ackermann*, 1822.

See under Rowlandson.

CONGREVE, W. (1670-1729). Works. 3 vols. 8vo. *Tonson*, 1710.

Large paper.
Bound by Riviere, in Calf, gilt edges.

CONSTABLE, John (1776-1837.) Various Subjects of Landscape Characteristic of English Scenery. From pictures painted by John Constable, R.A. Oblong 4to. *Constable*, 1830.

Proofs on India paper. Two earlier proofs added.
* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

CONSTABLE, John. Various Subjects of Landscape Characteristic of English Scenery. From pictures painted by John Constable, R.A. Oblong folio. *Constable, London*, 1833.

Proofs before Letters on India paper, measuring $23\frac{1}{2} \times 17\frac{1}{2}$ inches. To which are added the following Plates, all proofs before Letters on large paper:—*From the Second Series*—Castle Aire Priory; View on the Orwell; Arundel Mill and Castle. *Also those not published*—Opening of Waterloo Bridge; The Ferry on the Stour; Salisbury Cathedral, without the Rainbow; Salisbury Cathedral, with the Rainbow; A Mill near Brighton. Hampstead (Vignette) and Summer Morning, in earliest state, and engraver's proof of Opening of Waterloo Bridge are also added.
* Bound by Riviere, in Green Morocco, t.e.g., uncut.

CONSTABLE, John. Memoirs of the Life of John Constable, Esq., R.A. Composed chiefly of his Letters. By C. R. Leslie, R.A. Folio. *Carpenter*, 1843.

COSTUMES. Costumes des Suisses. König. Fcap. 8vo. *Untersee*, 1804.

CORTEZ, H. (1485-1547). The Despatches of Hernando Cortez, the Conqueror of Mexico, addressed to the Emperor Charles V. Written during the Conquest, and containing a Narrative of its Events. 8vo. *New York*, 1843.

COWPER, W. (1731-1800). Poems. Crown 8vo. *Johnson*, 1782.

With Preface by John Newton, Charles Square, Hoxton, February 18, 1782, and with cancelled leaves 117-118 and 123-124.
Bound by F. Bedford, in Green Morocco, gilt edges.

COWPER, W. The Task: a Poem in Six Books. Crown 8vo.

Bound by F. Bedford, in Green Morocco, gilt edges. *Johnson*, 1785.

COWPER, W. { Poems. Crown 8vo. *Johnson*, 1782.
The Task: a Poem in Six Books. Crown 8vo. *Johnson*, 1785.

Uncut, in paper boards. Preserved in one Brown Morocco Case by Riviere.

COWPER, W. The Iliad and Odyssey of Homer. Translated into English Blank Verse by W. Cowper of the Inner Temple, Esq. In Two Volumes. Vol. I. Containing the Iliad. [Vol. II. Containing the Odyssey and the Battle of the Frogs and Mice.] London: Printed for J. Johnson, No. 72 St. Paul's Churchyard. MDCCXCI. 2 vols. 4to. *London*, 1791.

COWPER, William. Poems and Early Productions of William Cowper. Now first published from the originals in the possession of James Croft, etc., etc. Fcap. 8vo. *Baldwin*, 1825.

CRABBE, Rev. G. (1754-1832). The Village: a Poem in Two Books. By the Rev. George Crabbe, Chaplain to his Grace the Duke of Rutland, etc. 4to. *Dodsley*, 1783.

CRABBE, Rev. G. The Newspaper: a Poem. By the Reverend George Crabbe, Chaplain to his Grace the Duke of Rutland. (Motto.) London: Printed for J. Dodsley in Pall Mall. MDCCLXXXV. [Price 2s.] 4to. *Dodsley*, 1785.

CRABBE, Rev. G. The Borough: a Poem in Twenty-four Letters. 8vo. *Hatchard*, 1810.

CRABBE, Rev. G. Poems. 2 vols. Fcap. 8vo. *London*, 1812.

See under Binding.

CRABBE, Rev. G. Tales. 8vo. *Hatchard*, 1812.

CRABBE, Rev. G. Tales of the Hall. 2 vols. 8vo. *Murray*, 1819.

CRANE, Walter (1845-). Household Stories from the Collection of the Bros. Grimm. Translated from the German by Lucy Crane, and done into pictures by Walter Crane. Fcap. 8vo. *Macmillan*, 1882.

CRANE, Walter. Collected Picture Books. 3 vols. 4to. *Routledge.*

Bound by Riviere, in Half Morocco, gilt edges. Covers preserved.

CRAWLEY, R. (1840-1893.) Horse and Foot; or, Pilgrims to Parnassus. Fcap. 8vo. *Holten*, 1868.

CREECH, WILLIAM (1745-1815). Edinburgh Fugitive Pieces, etc. 8vo. *Edinburgh*, 1815.

CROWE, J. A., (1825-1896) and CAVALCASELLE, G. B. A History of Painting in Italy from the Second to the Fourteenth Century, etc. 3 vols. 8vo. *Murray*, 1864-1866.
Bound in Calf, gilt edges.

CROWE, J. A., and CAVALCASELLE, G. B. A History of Painting in North Italy, etc. 2 vols. 8vo. *Murray*, 1871.
Bound in Calf, gilt edges.

CROWE, J. A., and CAVALCASELLE, G. B. The Early Flemish Painters. 8vo. *Murray*, 1872.

CROWQUILL, A. (A. H. FORRESTER) (1804-1872). Absurdities: in Prose and Verse. Crown 8vo. *Hurst*, 1827.
In paper boards, coloured illustrations.

CRUIKSHANK, I. (1756?-1811?). Eccentric Excursions: or, Literary and Historical Sketches of Countenance, Character, and Country in Different Parts of England and South Wales. Interspersed with Curious Anecdotes. Embellished with upwards of one hundred characteristic and illustrative prints. By G. M. Woodward. 4to. *London*, 1798.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE (1792-1878). Munchausen at Walcheren, or a Continuation of the Renowned Baron's Surprising Travels, Adventures, Expeditions, and Exploits. Written by Himself. "The Truth and Nothing but the Truth." Fcap. 8vo. (D. 1. R. 4602.) *Johnston*, 1811.
Coloured Plates.

CRUIKSHANK, GEORGE. The Scourge, or Monthly Expositor of Imposture and Folly. 11 vols. 8vo. (D. 4. R. 4614.)
London: for M. Jones, 1811-1816.

CRUIKSHANK, GEORGE. Metropolitan Grievances, etc. Crown 8vo. (D. 9. R. 4619.) *London*, 1812.
Bound by F. Bedford, in Calf, t.e.g., uncut.

CRUIKSHANK, GEORGE. The Annals of Gallantry; or, the Conjugal Monitor, etc., etc. By A. Moore, LL.D. London: Printed for the Proprietors, and sold by M. Jones, No. 5 Newgate Street. 3 vols. 8vo. (D. 15. R. 4642.) *London*, 1814-1814-1815.

Paper boards.

Twenty Illustrations, of which eighteen are coloured. Three of the latter are by George Cruikshank.

CRUIKSHANK, GEORGE. The Life of Napoleon: a Hudibrastic Poem in Fifteen Cantos. By Dr. Syntax. Embellished with thirty engravings by G. Cruikshank. Royal 8vo. (D. 16. R. 4651.) *Tegg*, 1815.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. An Historical Account of the Campaign in the Netherlands in 1815, etc., etc. Drawn up from the first Authorities by William Mudford, etc. 4to. (D. 18. R. 4679.) *Colburn*, 1817.

CRUIKSHANK, GEORGE. Billets in the Low Countries, 1814 to 1817. In a Series of Letters. Embellished with coloured plates. Crown 8vo. (D. 33. R. 4705.) *Stockdale*, 1818.

CRUIKSHANK, GEORGE. The Humourist: a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, etc. Carefully selected. 4 vols. Fcap. 8vo. (D. 34. R. 4709.) *Robins*, 1822, 1819, 1819, 1820.

In yellow paper boards.

CRUIKSHANK, GEORGE. Portraits, Memoirs, and Characters, etc. 4 vols. 4to. (D. 35. W. 4710.) *Young*, 1819-1820.

See under Caulfield.

CRUIKSHANK, GEORGE. The Englishman's Mentor. The Picture of the Palais Royal; describing its Spectacles, Gaming Rooms, etc. Fcap. 8vo. (D. 36. R. 4717.) *Hone*, 1819.

CRUIKSHANK, I. R. (1789-1856). Lessons of Thrift. Published for the general benefit by a Member of the Saveall Club. Large 8vo. *London*, 1820.

* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut. Label preserved.

CRUIKSHANK, I. R. & G. Life in London, etc. By Pierce Egan. Royal 8vo. (D. 41. R. 4755.) *London*, 1821.

Twelve parts in Wrappers as issued August 1820 to July 1831.
Preserved in Green Morocco case by Riviere.

CRUIKSHANK, I. R. Porteus the Second, *alias* Metamorphosis ad Libitum: or, an Old Friend with a new face. Royal 8vo. *Humphrey*, 1822.

Coloured plates of Charles Mathews in various characters. Cased by F. Bedford, in Blue Morocco, uncut. Wrappers preserved.

CRUIKSHANK, I. R. Points of Misery; or Fables for Mankind: Prose and Verse, Chiefly Original. By Charles Westmacott. Illustrated with twenty designs by Robert Cruikshank. Royal 8vo.
Sherwood, Jones & Co., 1823.

CRUIKSHANK, I. R. & G. Life in London, etc. By Pierce Egan. Royal 8vo. (D. 41. R. 4755.) *London*, 1822.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Original boards preserved.

CRUIKSHANK, I. R. Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic in their Pursuits through Life in and out of London. Illustrated by the pencil of Mr. Robert Cruikshank, etc. Royal 8vo. (D. 42.) *London*, 1830.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

CRUIKSHANK, I. R. Pierce Egan's Finish, etc. Royal 8vo. (D. 42.) *London*, 1830.

In original boards. Preserved in Green Morocco case by Riviere.

CRUIKSHANK, GEORGE. Life in Paris, etc. Royal 8vo. (D. 43. R. 4773.) *London*, 1822.

Large paper.
In twenty-one original parts. Pink wrappers. With cancelled pages 140-144 and 335-336. Preserved in Red Morocco case, by Riviere.

CRUIKSHANK, GEORGE. Life in Paris, etc. By David Carey. Royal 8vo. (D. 43. R. 4773.) *London*, 1822.

Large paper.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Original boards preserved.

CRUIKSHANK, GEORGE. Life in Paris, etc. By David Carey. 8vo. (D. 43. R. 4773.) *London*, 1822.

Small paper.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Original boards preserved.

CRUIKSHANK, GEORGE. The Pastorals of Virgil (Thornton). 2 vols. Fcap. 8vo. (D. 45. R. 4768.) *Rivington*, 1821.

See under Blake.

CRUIKSHANK, GEORGE. The Cream of the Jest: a Fund of Chaste Wit and Humour. In three parts. Contributed by publications of the day. Fcap. 8vo. (D. 51. R. 4884.) *Derby*, N.D. (1826).

Coloured Frontispiece by G. Cruikshank.

Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. German Popular Stories. Translated from the Kinder und Haus Märchen. Collected by M. M. Grimm from Oral Tradition. 2 vols. Crown 8vo. (D. 53. R. 4801.) *Baldwyn*, 1823, *Robins*, 1826.

Bound by F. Bedford, in Olive Morocco, t.e.g., uncut. Paper boards of Vol. I., and label of Vol. II. preserved.

CRUIKSHANK, GEORGE. Illustrations to Grimm's German Stories. Crown 8vo. (D. 53. R. 4801.) *Baldwyn*, 1823, *Roberts*, 1826.

Proofs on India paper.

Bound by F. Bedford, in Calf, gilt edges.

CRUIKSHANK, GEORGE. Points of Humour. Illustrated by the Designs of George Cruikshank. 8vo. (D. 54. R. 4799.) *Baldwyn*, 1823, 1824.

Plates and Vignettes on India paper.

Two parts bound in one volume by F. Bedford, in Brown Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Peter Schlemihl. From the German of Lamotte Fouqué. With Plates by George Cruickshank. Crown 8vo. (D. 55. R. 4800.) *Whittaker*, 1824.

CRUIKSHANK, GEORGE. Illustrations to Peter Schlemihl. 4to. (D. 55. R. 4800.) (1824.)

Proofs on India paper (8).

Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Christmas Stories. Crown 8vo. (D. 56. R. 4802.) *Oxford*, 1823.

* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. The Life of Napoleon Bonaparte, etc. By W. H. Ireland, Esq. 4 vols. 8vo. (D. 57. R. 4816.) *Fairburn*, 1823, 1825, 1827, *Cumberland*, 1828.

In 64 parts. Coloured illustrations.
Preserved in Morocco cases by Riviere.

CRUIKSHANK, GEORGE. Ancient Mysteries described. (D. 60. R. 4818.) 8vo. *Hone*, 1823.

See under Hone.

CRUIKSHANK, GEORGE. Der Freischütz Travestie. By Septimus Globus, Esq. With twelve Etchings by George Cruikshank from the drawings of an amateur, etc. Royal 8vo. (D. 63. R. 4817.) *Baldwyn*, 1824.

Large paper. Coloured illustrations.
Bound by F. Bedford, in Calf, uncut. Original covers preserved.

CRUIKSHANK, GEORGE. Italian Tales. Tales of Humour, Gallantry, and Romance, selected and translated from the Italian. With Sixteen Illustrative Drawings by George Cruikshank. Crown 8vo. (D. 66. R. 4826.) *Baldwyn*, 1824.

First issue. With cancelled plate of the Dead Rider at p. 58. With plate of the Pomegranate Seed at p. 88, but without plate of The Elopement at p. 183. List of Errata on p. viii.

CRUIKSHANK, GEORGE. Tales of Humour, Gallantry, and Romance, selected and translated from the Italian. With Sixteen Illustrative Drawings by George Cruikshank. Crown 8vo. (D. 66. R. 4826.) *Baldwyn*, 1824.

Second Issue. Without plate of the Dead Rider at p. 58, but with plate of The Elopement at p. 183. Plate of the Pomegranate Seed as a Vignette on Title page instead of at p. 88. Errata corrected and therefore no list.

CRUIKSHANK, GEORGE. Mornings at Bow Street: a Selection of the most Humourous and Entertaining Reports which have appeared in the *Morning Herald*, etc. By J. Wight. 8vo. (D. 67. R. 4827.) *Baldwyn*, 1824.

CRUIKSHANK, GEORGE. More Mornings at Bow Street: A new Collection of Humourous and Entertaining Reports. By J. Wight. 8vo. (D. 68. R. 4854.) *Robins*, 1827.

CRUIKSHANK, GEORGE. Illustrations to Mornings at Bow Street and More Mornings at Bow Street. 4to. (D. 67, 68. R. 4827, 4854.) N.D. (1824-1827).

Proof before letters on India paper.
Bound in Citron Morocco, gilt edges.
At end is Etching on India Paper of F. Harvey's shop, St. James Street, signed George Cruikshank, 1872 (D. 1452).

CRUIKSHANK, GEORGE. Hans of Iceland. Crown 8vo. (D. 73. R. 4835.) *Robins*, 1825.

With Autograph Inscription, George Cruikshank, November 22nd, 1868.
* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut. Label, etc., preserved.

CRUIKSHANK, GEORGE. Smiles for all Seasons. Second Edition, etc. Fcap. 8vo. (D. 77. R. 4840.) *Baldwyn*, 1825.

CRUIKSHANK, GEORGE. Greenwich Hospital: a Series of Naval Sketches, descriptive of the Life of a Man-of-War's Man. By an Old Sailor. With Illustrations by George Cruikshank. 4to. (D. 80. R. 4838.) *Robins*, 1826.

In original pictorial paper boards. Preserved in Blue Morocco Case by Riviere.

CRUIKSHANK, GEORGE. The Every Day Book. 2 vols. 8vo. (D. 82. R. 4846.) *London*, 1826-1827.

See under Hone.

CRUIKSHANK, GEORGE. Anecdotes of Painting in England. 5 vols. Royal 8vo. (D. 84. R. 4860.) *Major*, 1826-1828.

See under Walpole.

CRUIKSHANK, GEORGE. Eccentric Tales. From the German of W. F. von Kosewitz. With Illustrations by George Cruikshank from sketches by Alfred Crowquill. 8vo. (D. 86. R. 4855.) *Robins*, 1827.

Plates plain and coloured.
* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Phrenological Illustrations: or, an Artist's View of the Craniological System of Doctors Gall and Spurzheim. By George Cruikshank. London: Published by George Cruikshank, Myddelton Terrace, Pentonville; and sold by J. Robins & Co., Ivy Lane, Paternoster Row; S. Knights, Sweeting's Alley, Royal Exchange; and G. Humphrey, 24 St. James' Street. MDCCCXXVI. Oblong 4to. (D. 87. R. 4852.) 1826.

Plain and coloured sets.

* Bound together by F. Bedford, in Brown Morocco, t.e.g., uncut. Wrappers preserved.

CRUIKSHANK, GEORGE. Phrenological Illustrations: or, an Artist's View of the Craniological System of Doctors Gall and Spurzheim. By George Cruikshank. London: Published by George Cruikshank, Myddelton Terrace, Pentonville; and sold by J. Robins & Co., Ivy Lane, Paternoster Row; S. Knights, Sweeting's Alley, Royal Exchange, and G. Humphrey, 24 St. James' Street. MDCCCXXVI. Oblong folio. (D. 87. R. 4852.) 1826.

Proofs on India paper. Large paper.

* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut. Wrappers preserved.

CRUIKSHANK, GEORGE. Illustrations of Time. By George Cruikshank. (Motto.) London: Published May 1st, 1827, by the Artist, 22 Myddelton Terrace, Pentonville. Sold by J. Robins & Co., Ivy Lane, Paternoster Row. Oblong 4to. (D. 88. R 4857.) 1827.

Plain and coloured sets.

* Bound together by F. Bedford, in Brown Morocco, t.e.g., uncut. Wrappers preserved.

CRUIKSHANK, GEORGE. Scraps and Sketches. To be continued occasionally. London: Published by the Artist, 22 Myddelton Terrace, Pentonville; and sold by James Robins & Co., Ivy Lane, Paternoster Row. MDCCCXXVIII., etc. Oblong 4to. (D. 89, 90, 91, 92. R. 4871.) 1828, 1829, 1831, 1832.

Four parts. Bound in one volume by F. Bedford, in Calf, t.e.g., uncut. Covers preserved.

CRUIKSHANK, GEORGE. Scraps and Sketches, etc. (Four parts). Oblong 4to. (D. 89-92. R. 4871.) *London*, 1828-1832.

* Four parts. Bound by Riviere, in one volume, Olive Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. My Sketch Book. Oblong 4to. (D. 94. R. 4917.) *Tilt*, 1834.

Six parts bound.

CRUIKSHANK, GEORGE. My Sketch Book. Oblong 4to. (D. 94. R. 4917.) *For the Author*, 1834-1836.

Nine parts (complete) coloured.

* Bound together by F. Bedford, in Brown Morocco, t.e.g., uncut. Wrappers preserved.

CRUIKSHANK, GEORGE. London Characters. Designed and etched by George Cruikshank. Joseph Robins, Bride Court, Bridge Street, London. 1829. 4to. (D. 96. R. 4856.) *Robins*, 1829.

Large paper.

From the Bruton sale. With his note on fly-leaf as to rarity of the book.

CRUIKSHANK, GEORGE. London Characters. Designed and etched by George Cruikshank. 16mo. (D. 96. R. 4856.) *Robins*, 1827.

Bound by F. Bedford, in Blue Morocco, t.e.g., uncut.

Twenty-four coloured plates, of which 15 are by George Cruikshank and 9 by R. Cruikshank.

CRUIKSHANK, GEORGE. Facetiae and Miscellanies. 8vo. (R. 98. D. 4861.) *London*, 1827.

See under Hone.

CRUIKSHANK, GEORGE. Philosophy in Sport made Science in Earnest, etc. 3 vols. Crown 8vo. (D. 99. R. 4863.) *Longmans*, 1827.

Bound in Half Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Punch and Judy. (By J. Payne Collier.) Crown 8vo. (D. 102.) *Prowett*, 1828.

CRUIKSHANK, GEORGE. Illustrations to Punch and Judy. Drawn and engraved by George Cruikshank. Royal 8vo. (D. 102. R. 4867.) *Prowett*, 1828.

Proofs on India paper.

From library of Dr. John Brown, Edinburgh.

* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut. Wrapper preserved.

CRUIKSHANK, GEORGE. A Catalogue Raisonné of the Select Collection of Engravings of an Amateur (Thos. Wilson). 4to. (D. 103. R. 4868.) *London*, 1828.

Thomas Wilson's own copy. With proofs of Etchings by G. Cruikshank, in three states (some of them remarque proofs) and thirty-two drawings of initial letters, etc., etc.

Large paper.

From Beckford Library, Hamilton Palace. Afterwards priced by A. W. Thibaudeau.

Bound in Russia, gilt edges.

CRUIKSHANK, GEORGE. Tim Bobbin's Lancashire Dialect and Poems. Crown 8vo. (D. 104. R. 4869.) *Hurst*, 1828.

Bound by F. Bedford, in Mottled Calf, t.e.g., uncut.

CRUIKSHANK, GEORGE. Illustrations to Tim Bobbin's Lancashire Dialect. 8vo. (D. 104. R. 4869.) (1828.)

Four Etchings. Proofs on India paper before Letters except artist's name. From the library of Charles Dew. These are said to have gone to James Gibb direct from Cruikshank. The book contained six Etchings—two by Robert Cruikshank.

* Bound by Riviere, in Blue Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. The Diverting History of John Gilpin. Showing how he went farther than he intended, and came safe home again. Square 18mo. (D. 107. R. 4873.) *Tilt*, 1828.

Bound by F. Bedford, in Calf, t.e.g., uncut. Wrapper preserved.

CRUIKSHANK, GEORGE. Six Illustrations to Cowper's Diverting History of John Gilpin. By George Cruikshank. 4to. (D. 107. R. 4873.) *Tilt*, 1828.

* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut. Wrapper preserved.

CRUIKSHANK, GEORGE. The Epping Hunt. By Thomas Hood, Esq., author of Whims and Oddities. Illustrated with six Engravings on wood by Branston and Wright, Bonner, Slader, and T. Williams, after the Designs of George Cruikshank. Fcap. 8vo. (D. 110. R. 4878.) *Tilt*, 1829.

CRUIKSHANK, GEORGE. Illustrations to Epping Hunt. Small 4to. (D. 110. R. 4878.) (1829.)

Proofs on India paper.

Bound by F. Bedford, in Mottled Calf, t.e.g., uncut.

CRUIKSHANK, GEORGE. Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, Esq. By Sir Walter Scott, Bart. Fcap. 8vo. (D. 115. R. 4881.) *London*, 1830.

Twelve Coloured Illustrations by George Cruikshank inserted.
Bound by Zaehnsdorf, in Brown Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Twelve Sketches Illustrative of Sir Walter Scott's Demonology and Witchcraft. By George Cruikshank. London: Published for the Artist by J. Robins & Co., Ivy Lane, Paternoster Row. 1830. (D. 115. R. 4881.) Fcap. 8vo. *London*, 1830.

Proofs on India paper and prints.
Bound by Riviere, in Green Morocco, t.e.g., uncut. Wrapper preserved.
From the Bruton Sale, with his note on fly-leaf as to purchase of the India proofs from Mrs. Cruikshank.

CRUIKSHANK, GEORGE. The New Bath Guide: or Memoirs of the B—N—R—D Family, in a series of Poetical Epistles: by Christopher Anstey, Esq., etc., etc. Embellished with Engravings. Crown 8vo. (D. 116. R. 4882.) *Hurst, Chance & Co.*, 1830.

Proofs on India paper.

CRUIKSHANK, GEORGE. The New Bath Guide: or, Memoirs of B—N—R—D Family, etc., etc. Crown 8vo. (D. 116. R. 4882.) *Hurst*, 1830.

Presentation copy from the editor, with Inscription.
* Bound by F. Bedford, in Calf, t.e.g., uncut. Label preserved.

CRUIKSHANK, GEORGE. Illustrations of Popular Works. Imp. 8vo. (D. 117. R. 4885.) *Longmans*, N.D. (1830).

Large paper. Proofs on India paper.
Bound by Riviere, in Half Green Morocco, t.e.g., uncut. Wrappers preserved.

CRUIKSHANK, GEORGE. Tales of Other Days. By J. Y. A. 8vo. (D. 118. R. 4886.) *Wilson*, 1830.

Bound by F. Bedford, in Mottled Calf, t.e.g., uncut.

CRUIKSHANK, GEORGE. Three Courses and a Dessert. The Decorations by George Cruikshank. 8vo. (D. 125. R. 4893.) *Vizetelly*, 1830.

CRUIKSHANK, GEORGE. Roscoe's Novelist's Library. 19 vols. Fcap. 8vo. (D. 127. R. 4897.) *London*, 1831-1833.

Robinson Crusoe. 2 vols. (Plates not by Cruikshank.) *Cochrane*, 1831.

1. Humphrey Clinker. *Cochrane*, 1831.

2. Roderick Random. *Cochrane*, 1831.

3, 4. Peregrine Pickle. *Cochrane*, 1831.

5, 6. Tom Jones. *Cochrane*, 1831.

7. Joseph Andrews. *Cochrane*, 1832.

8, 9. Amelia. *Cochrane*, 1832.

10. Vicar of Wakefield and Sir Launcelot Greaves. *Cochrane*, 1832.

11, 12. Tristram Shandy. *Cochrane*, 1832.

13, 14, 15. Don Quixote. *E. Wilson*, 1833.

16, 17. Gil Blas. *Cochrane*, 1833.

CRUIKSHANK, GEORGE. The Life and Surprising Adventures of Robinson Crusoe of York, Mariner. With Introductory Verses by Bernard Barton, and illustrated with Numerous Engravings from Drawings by George Cruikshank, expressly designed for this edition. 2 vols. Crown 8vo. (D. 128. R. 4902.) *Major*, 1831.

Large paper.

CRUIKSHANK, GEORGE. The Cat's Tail: being the History of the Childe Merlin: a Tale. By the Baroness de Katsleben, author of other touching tales and pathetic pieces. Fcap. 8vo. (D. 129. R. 4898.) *Blackwood*, 1831.

CRUIKSHANK, GEORGE. Hogarth Moralized. 8vo. (D. 134. R. 4900.) *Major*, 1831.

See under Hogarth.

CRUIKSHANK, GEORGE. Odds and Ends in Verse and Prose. By William Henry Merle, Esq. Crown 8vo. (D. 135. R. 4901.) *Longmans*, 1831.

CRUIKSHANK, GEORGE. Odds and Ends in Verse and Prose. By William Henry Merle, Esq. Crown 8vo. (D. 135. R. 4901.) *Longmans*, 1831.

Plates on India paper.
Bound by F. Bedford, in Mottled Calf, t.e.g., uncut.

CRUIKSHANK, GEORGE. Ferdinand Franck: an Autobiographical Sketch of the Youthful Days of a Musical Student. Second edition. With Illustrations by George Cruikshank. Fcap. 8vo. (D. 136. R. 4903.)
First illustrated edition. *Ackermann*, 1831.

CRUIKSHANK, GEORGE. The Gentleman in Black. With Illustrations by George Cruikshank. Engraved by J. Thompson and C. Landells. (Motto.) Fcap. 8vo. (D. 137. R. 4904.) *Kidd*, 1831.

CRUIKSHANK, GEORGE. Altrive Tales: collected among the Peasantry of Scotland, and from Foreign Adventurers, by the Ettrick Shepherd. With Illustrations by George Cruikshank. Vol. I. Fcap. 8vo. (D. 139. R. 4906.) *Cochrane*, 1832.
All published.

CRUIKSHANK, GEORGE. The Bee and the Wasp. A Fable—In verse. With Designs and Etchings by G. Cruikshank. Fcap. 8vo. (D. 140. R. 4907.) *Tilt*, 1832.
Bound by Riviere, in Pale Blue Morocco, t.e.g., uncut. Original wrappers preserved.

CRUIKSHANK, GEORGE. Rejected Addresses, or the New Theatrum Poetarum. Eighteenth Edition. Carefully Revised. With an original Preface and Notes by the Author. Fcap. 8vo. (D. 142. R. 4911.) *Murray*, 1838.

CRUIKSHANK, GEORGE. Sunday in London. Illustrated in Fourteen Cuts by George Cruikshank, and a few words by a friend of his; with a copy of Sir Andrew Agnew's Bill. Crown 8vo. (D. 146. R. 4918.)
Preserved in Brown Morocco case, by Riviere. *E. Wilson*, 1833.

CRUIKSHANK, GEORGE. Fourteen Illustrations of Sunday in London. Designed by George Cruikshank. Engraved by J. Thomson, S. and T. Williams, Wright and Branston, Bonner, Slader, Byfield, J. Jackson, Landells and Gray, White and G. Dorrington. Crown 8vo. (D. 146. R. 4918.) *E. Wilson*, 1833.

CRUIKSHANK, GEORGE. Minor Morals for Young People. Illustrated in Tales and Travels by John Bowring, etc. 3 vols. Fcap. 8vo. (D. 150. R. 4922.) *Whittaker*, 1834; *Whittaker*, 1835; *Tait*, 1839.
Bound by F. Bedford, in Calf, t.e.g., uncut.

CRUIKSHANK, GEORGE. Proofs of the 12 Etchings in "Minor Morals" and one Drawing. Small Folio. (D. 150. R. 4922.) 1834-35-39.

Bound in Red Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Particulars and Recommendations of the Stadium, etc. Fcap. 8vo. (D. 155. R. 4927.) *Hurst*, 1834.

Bound.

CRUIKSHANK, GEORGE. Helps and Hints how to protect Life and Property, etc. 8vo. (D. 156. R. 4930.) *Hurst*, 1835.

CRUIKSHANK, GEORGE. Journal of a Visit to Constantinople and some of the Greek Islands in the Spring and Summer of 1833 by John Auldjo, etc. 8vo. (D. 157. R. 4929.) *Longmans*, 1835.

Bound by F. Bedford, in Calf, t.e.g., uncut.

CRUIKSHANK, GEORGE. The Comic Almanac, 1835 to 1853. Fcap. 8vo. (D. 159. R. 4928.) *Tilt, Bogue*, 1835-1853.

As issued. Preserved in four Brown Morocco cases, by Riviere.

The Almanac for 1852, a presentation copy with autograph inscription, "To George Mills, with the kind regards of George Cruikshank, November 2, 1851."

CRUIKSHANK, GEORGE. Sketches by Boz. 3 vols. Post 8vo. (D. 163, 164. R. 4938.) *Macrone*, 1836-1837.

See under Dickens.

CRUIKSHANK, GEORGE. Illustrations to Dickens' Sketches by Boz. Oblong Folio. (D. 163, 164. R. 4938.) 1836-1837.

Undivided proofs (28) on India paper. The plates to Second Series are signed "First Proof. George Cruikshank." The original drawing of Title to the Second Series inserted, on which the Artist has written "The parties going up in the balloon are intended for the Author and the Artist." Proof of the Frontispiece to the cheap edition also inserted.

From the Bruton Sale.

Bound by Riviere, in Green Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Twenty-eight Etchings to Dickens' Sketches by Boz. Imp. 8vo. (D. 163, 164. R. 4938.) 1836-1837.

Proofs on India paper before Letters.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Sketches by Boz. New Edition. Complete. 8vo. (D. 165. R. 4959.) *Chapman*, 1839.

See under Dickens.

CRUIKSHANK, GEORGE. Illustrations to "Sketches by Boz, New Edition complete." Folio. (D. 165. R. 4959.) 1837-1839.

Proofs (40) on India paper before Letters.

CRUIKSHANK, GEORGE. Rookwood: A Romance. By W. Harrison Ainsworth, Esq. The Fourth Edition complete in one volume, with Illustrations by George Cruikshank. 8vo. (D. 168. R. 4939.) *Macrone*, 1836.

CRUIKSHANK, GEORGE. Illustrations to Rookwood. Folio. (D. 168. R. 4939.) N.D. (1836).

Proofs on India paper.
Bound by Riviere, in Green Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. The Adventures of Sir Frizzle Pumpkin; Nights at Mess and other tales. Fcap. 8vo. (D. 170. R. 4940.)

Bound by F. Bedford, in Mottled Calf, t.e.g., uncut. *Blackwood*, 1836.

CRUIKSHANK, GEORGE and I. R. The Comic Alphabet. Containing Twenty-six Illustrations by (I. R.) Cruikshank. *Martin*, N.D.

A Comic Alphabet. Designed, etched, and published by George Cruikshank, No. 23 Myddelton Terrace, Pentonville. Fcap. 8vo. (D. 172. R. 4942.) *Tilt*, 1837.

Bound together by Riviere, in Green Morocco, gilt edges.

CRUIKSHANK, GEORGE. A Comic Alphabet. Designed, etched, and published by George Cruikshank, No. 23 Myddelton Terrace, Pentonville. 18mo. (D. 172. R. 4942.) *Tilt*, 1837.

Preserved in Green Morocco case, by F. Bedford.

CRUIKSHANK, GEORGE. The History of the French Revolution, etc. By M. A. Thiers. 5 vols. 8vo. (D. 177. R. 4948.) *Bentley*, 1838.

In 45 original parts (1837-1838). The covers designed by George Cruikshank.

CRUIKSHANK, GEORGE. Oliver Twist, etc. 3 vols. Crown 8vo. (D. 180. R. 4949.) *Bentley*, 1838.

See under Dickens.

CRUIKSHANK, GEORGE. Illustrations to Oliver Twist. Folio. (D. 180. R. 4949.) 1838.

Proof before Letters, the Plate of Rose Maylie and Oliver missing.

CRUIKSHANK, GEORGE. The Adventures of Oliver Twist, etc. 8vo. (D. 181.) *Bradbury*, 1846.

See under Dickens.

CRUIKSHANK, GEORGE. Memoirs of Joseph Grimaldi. 2 vols. Crown 8vo. (D. 185. R. 4952.) *Bentley*, 1838.

See under Dickens.

CRUIKSHANK, GEORGE. Illustrations to Life of Grimaldi. Imp. 8vo. (D. 185. R. 4952.) (1838.)

Proofs on India paper before Letters.
Bound by Riviere, in Yellow Morocco, gilt edges.

CRUIKSHANK, GEORGE. More Hints on Etiquette. Fcap. 8vo. (D. 188. R. 4956.) *Tilt*, 1838.

See under Dickens.

CRUIKSHANK, GEORGE. Jack Sheppard: a Romance. By W. Harrison Ainsworth, Esq. 3 vols. Crown 8vo. (D. 190. R. 4958.) *Bentley*, 1839.

CRUIKSHANK, GEORGE. Set of Illustrations to Jack Sheppard. Each signed by the Artist. 8vo. (D. 190. R. 4958.) 1839.

Bound by F. Bedford, in Blue Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Illustrations to Jack Sheppard. 4to. (D. 190. R. 4958.) 1839.

Proofs (27) before Letters on India paper—the first being signed "First Proofs. George Cruikshank." The plates R. 1997-1998 in two states. Proof of the Author's Portrait inserted. Also four of the original drawings and a page of Ainsworth's MS. with note by him.
From the Bruton Sale.
Bound by Riviere in Green Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. The Life of Mansie Waugh, Tailor in Dalkeith. Written by himself. Fcap. 8vo. (D. 192. R. 4960.) *Blackwood*, 1839.

Bound by F. Bedford, in Calf, t.e.g., uncut.

CRUIKSHANK, GEORGE. Sergeant Bell and his Raree Show. Fcap. 8vo. (D. 195. R. 4964.) *Tegg*, 1839.

See under Dickens.

CRUIKSHANK, GEORGE. The Loving Ballad of Lord Bateman, etc. Very small 4to. (D. 196. R. 4965.) *Tilt*, 1839.

With inscription on fly leaf: "To Miss Talbot. Madam, I am desired by (Lord Bateman) to present this Copy of his Lordship's travels in Turkey, etc., etc., etc. I have the honor to be, Madam, your obt. Servt., Geo. Cruikshank."

CRUIKSHANK, GEORGE. The Loving Ballad of Lord Bateman. Fcap. 8vo. (D. 196. R. 4965.) *Tilt*, 1839.

See under Dickens.

CRUIKSHANK, GEORGE. The Tower of London: a Historical Romance. By William Harrison Ainsworth. Illustrated by George Cruikshank. Royal 8vo. (D. 197. R. 4966.) *Bentley*, 1840.

* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut. Wrappers, etc., preserved. Specimen of boards inserted from a bound copy.

CRUIKSHANK, GEORGE. The Ingoldsby Legends: or, Mirth and Marvels. By Thomas Ingoldsby, Esq. 3 vols. With Second Issue of Vol I., making 4 vols. Crown 8vo. (D. 198. R. 4971, 4979.) *Bentley*, 1840, 1842, 1847.

CRUIKSHANK, GEORGE. The Pic-Nic Papers. 3 vols. 8vo. (D. 202. R. 4970.) *Colburn*, 1841.

CRUIKSHANK, I. R. The Playfair Papers, etc. 3 vols. Crown 8vo. *Saunders*, 1841.

Coloured Illustrations.

CRUIKSHANK, GEORGE. Guy Fawkes: or, the Gunpowder Treason. An Historical Romance. By William Harrison Ainsworth, Esq. With Illustrations by George Cruikshank. 3 vols. Crown 8vo. (D. 203. R. 4968.) *Bentley*, 1841.

CRUIKSHANK, GEORGE. Songs, Naval and National, of the late Charles Dibdin. With a Memoir and Addenda, etc. Fcap. 8vo. (D. 204. R. 4969.) *Murray*, 1841.

Bound by F. Bedford, in Calf, t.e.g., uncut. Original boards preserved.

CRUIKSHANK, GEORGE. George Cruikshank's Omnibus. Royal 8vo. (D. 206. R. 4972.) *Tilt*, 1841-1842.

In nine parts.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Wrappers, etc., preserved.

CRUIKSHANK, GEORGE. Illustrations to Omnibus. Woodcuts. Folio. (D. 206. R. 4972.) (1841-1842.)

Proofs on India paper.

Title page has at the foot in artist's writing, "Eighty proofs from the original engravings on wood. George Cruikshank." Bound by Riviere, in Red Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Illustrations to Omnibus. Engravings on Steel. Folio. (D. 206. R. 4972.) (1841-1842.)

Proofs on India paper.

Bound by Riviere, in Red Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Illustrations to the Miser's Daughter. Folio. (D. 208. R. 4974.) (1842.)

Proofs on India paper.

Bound by Riviere, in Olive Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Cakes and Ale. By Douglas Jerrold. (D. 210. R. 4975.) 2 vols. Fcap. 8vo. *How & Parsons*, 1842.

CRUIKSHANK, GEORGE. Illustrations to Windsor Castle. Folio. (D. 214. R. 4981.) (1843.)

Proofs on India paper.

The original drawing of Herne the Hunter plunging into the Lake, inserted.

Bound by Riviere, in Green Morocco, gilt edges.

CRUIKSHANK, GEORGE. Martin's Vagaries: being a Sequel to "A Tale of a Tub," recently discovered at the University of Oxford, etc. Edited with notes by Scriblerus Oxoniensis, and illustrated by George Cruikshank. Crown 8vo. (D. 215. R. 4978.) *Bailey*, 1843.

Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

CRUIKSHANK, GEORGE. Modern Chivalry: or, A new Orlando Furioso. With Illustrations by George Cruikshank. 2 vols. Crown 8vo. (D. 216.) *Mortimer*, 1843

Bound by F. Bedford in Calf, t.e.g., uncut. Labels, etc., preserved.

CRUIKSHANK, GEORGE. Memoirs of Robert William Elliston, Comedian. (D. 218.) 2 vols. Royal 8vo. *Mortimer*, 1844-1845.

See under Elliston.

CRUIKSHANK, GEORGE. John Manesty, the Liverpool Merchant. By the late William Maginn, LL.D. With Illustrations by George Cruikshank. 2 vols. Crown 8vo. (D. 219.) *Mortimer*, 1844.

Bound by F. Bedford, in Calf, t.e.g., uncut.

CRUIKSHANK, GEORGE. Arthur O'Leary: His Wanderings and Ponderings in Many Lands. Edited by his friend Harry Lorrequer, and illustrated by George Cruikshank. 3 vols. Crown 8vo. (D. 220. R. 4982.) *Colburn*, 1844.

CRUIKSHANK, GEORGE. Illustrations to Arthur O'Leary. Folio. (D. 220. R. 4982.) (1844.)

Proofs before Letters on India paper.

CRUIKSHANK, GEORGE. The Bachelor's Own Book: being the Progress of Mr. Lambkin (Gent.) in the Pursuit of Pleasure and Amusement, and also in Search of Health and Happiness. Oblong 4to. (D. 223. R. 4983.) *Bogue*, 1844.

In wrapper. Also two of the drawings.

CRUIKSHANK, GEORGE. Illustrations to St. James's. Folio. (D. 224. R. 4984.) (1844.)

Proofs on India paper.
Bound by Riviere, in Brown Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. The Comic Blackstone. By Gilbert Abbott à Beckett. With Illustrations by George Cruikshank. 2 vols. Fcap. 8vo. (D. 226. R. 4986.) *Punch Office*, 1844-1846.

In white picture boards.

CRUIKSHANK, GEORGE. History of the Irish Rebellion in 1798; with Memoirs of the Union and Emmett's Insurrection in 1803. By W. H. Maxwell, Esq., author of "The Life of the Duke of Wellington," etc., etc. 8vo. (D. 227. R. 4987.) *Bailey*, 1845.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Wrappers, etc., preserved.

CRUIKSHANK, GEORGE. Illustrations to the "History of the Irish Rebellion in 1798." (D. 227. R. 4987.) Oblong Folio. (1845.)

21 proofs on India paper, on each of which the Artist has written, "First Proof. George Cruikshank." Original drawing for the title page (not used) inserted.
From the Bruton Sale.
Bound in Half Green Morocco, gilt edges.

CRUIKSHANK, GEORGE. George Cruikshank's Table Book. Edited by Gilbert Abbott à Beckett. Royal 8vo. (D. 228. R. 4989.)
Punch Office, 1845.

In twelve parts.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Wrappers, etc., preserved.

CRUIKSHANK, GEORGE. Illustrations to Table Book. Engravings on Steel. Folio. (D. 228. R. 4989.) (1845.)

Proofs on India paper.
On every plate the artist has written "First proof. George Cruikshank."
Bound by Riviere, in Brown Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Illustrations to Table Book. Woodcuts. Folio. (D. 228. R. 4989.) (1845.)

Proofs on India paper.
Title page has at the foot, in artist's writing, "133 proofs from the original engravings on wood. George Cruikshank."
Bound by Riviere, in Brown Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. New Year's Day: a Winter's Tale. By Mrs. Gore. Fcap. 8vo. (D. 232. R. 4993.) *Fisher*, N.D. (1847.)

CRUIKSHANK, GEORGE. Our Own Times. 8vo. (D. 235. R. 4994.)
Bradbury, 1846.

In four parts.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Wrappers preserved.

CRUIKSHANK, GEORGE. The Greatest Plague of Life: or, The Adventures of a Lady in Search of a Good Servant. By one who has been "almost worried to death." Fcap. 8vo. (D. 238. R. 4997.)
Bogue, N.D. (1847).

In six parts.
* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut. Wrappers, etc., preserved.

CRUIKSHANK, GEORGE. The Greatest Plague of Life. (D. 238. R. 4997.)

Proof impressions on India paper (undivided) of the two last plates. "Do you know as your Street door is open?" and "Oh! here's missus." Different from the published plates. Also drawing for title page.

CRUIKSHANK, GEORGE. The Bottle. In eight plates designed and etched by George Cruikshank. Dedicated to Joseph Adshead of Manchester. London: Published for the Artist, September 1st, 1847. By David Bogue, 86 Fleet Street. Wiley and Putnam, New York; and J. Sands, Sydney, New South Wales. Price Six Shillings. Imp. folio. (D. 242. R. 5000.) *Bogue*, 1847.

In wrapper. Also a set of the plates coloured, each signed by the Artist.

CRUIKSHANK, GEORGE. The Drunkard's Children. A Sequel to the Bottle. In eight plates by George Cruikshank. Dedicated to Joseph Adshead, Esq., of Manchester. Published for the Artist (July 1st, 1848,) by David Bogue, 86 Fleet Street; John Wiley and G. P. Putnam, New York; and J. Sands, Sydney, New South Wales. Price Six Shillings. Imp. folio. (D. 243. R. 5002.) *Bogue*, 1848.

In wrapper. Also two sets of the plates coloured.

CRUIKSHANK, GEORGE. Whom to Marry, and How to Get Married! or, The Adventures of a Lady in Search of a Good Husband. Fcap. 8vo. (D. 244. R. 5001.) *D. Bogue*, (N.D.) 1847-1848.

In six parts.

Bound by F. Bedford, in Blue Morocco, t.e.g., uncut. Wrappers, etc., preserved.

CRUIKSHANK, GEORGE. The Pentamerone: or, the Story of Stories, Fun for the little ones. By Giambattista Basile. Translated from the Neapolitan by John Edward Taylor. With Illustrations by George Cruikshank. Small 4to. (D. 245. R. 5004.) *Bogue*, etc., 1848.

CRUIKSHANK, GEORGE. The Pentamerone, etc. Small 4to. (D. 245 R. 5004.) *Bogue*, 1850.

Second edition. Plates coloured.

CRUIKSHANK, GEORGE. The Magic of Kindness: or, the Wondrous Story of the Good Huan. By the Brothers Mayhew. Illustrated by George Cruikshank and Kenny Meadows. Fcap. 8vo. (D. 246. R. 5007.) *Darton & Co.*, N.D. (1849).

CRUIKSHANK, GEORGE. Kit Bam's Adventures: or, the Yarns of an Old Mariner. Fcap. 8vo. (D. 247. R. 5008.) *Grant & Griffith*, 1849.

CRUIKSHANK, GEORGE. Clement Lorimer: or, the Book with the Iron Clasps. A Romance. By Angus B. Reach. Illustrated by George Cruikshank. Fcap. 8vo. (D. 249. R. 5010.) *Bogue*, 1849.

With original drawing for Frontispiece inserted.
Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

CRUIKSHANK, GEORGE. Frank Fairlegh. 8vo. (D. 250. R. 5011.) *A. Hall, Virtue & Co.*, 1850.

See under Smedley.

CRUIKSHANK, GEORGE. The Toothache Imagined by Horace Mayhew, and Realized by George Cruikshank. 16mo. (D. 252. R. 5013.) *D. Bogue*, N.D. (1849?).

Coloured.
Preserved in Red Morocco case, by F. Bedford.

CRUIKSHANK, GEORGE. The World's Show, 1851: or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to enjoy themselves and to see the Great Exhibition. 8vo. (D. 254. R. 5016.) *Bogue* 1851.

In eight parts.
* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers, etc., preserved.

CRUIKSHANK, GEORGE. Talpa: or, the Chronicles of a Clay Farm. An Agricultural Fragment. By C. W. H. Fcap. 8vo. (D. 255. R. 5018.) *Reeve*, 1852.

CRUIKSHANK, GEORGE. "Common Sense" on the Domestic Habits of the People. With six Illustrations by George Cruikshank. "First thousand." Fcap. 8vo. (D. 257. R. 5023.) *Gilpin*, 1852.

Wrapper.

CRUIKSHANK, GEORGE. Uncle Tom's Cabin. By Harriet Beecher Stowe. Crown 8vo. (D. 259. R. 5022.) *Cassell*, 1852.

In thirteen parts.
* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers, etc., preserved.

CRUIKSHANK, GEORGE. George Cruikshank's Fairy Library. Hop-o'-my-Thumb and the Seven League Boots. Edited and illustrated with six Etchings by George Cruikshank. Small 4to. (D. 263. R. 5032.) *Bogue*, N.D. (1853).

Extra set of the plates, coloured, inserted.
* Bound by Riviere, in Red Morocco, t.e.g., uncut. Wrapper preserved.

CRUIKSHANK, GEORGE. George Cruikshank's Fairy Library. The History of Jack & the Bean-Stalk. Edited and illustrated with six Etchings by George Cruikshank. Small 4to. (D. 263. R. 5032.)
Bogue, N.D. (1854).

Extra set of the plates, coloured, inserted.
* Bound by Riviere, in Green Morocco, t.e.g., uncut. Wrapper preserved.

CRUIKSHANK, GEORGE. Jack & the Bean-Stalk, etc. Small 4to. (D. 263. R. 5032.)
Bogue, N.D. (1854).

Another copy with back of wrapper in earliest state.

CRUIKSHANK, GEORGE. George Cruikshank's Fairy Library. Cinderella and the Glass Slipper. Edited and illustrated with ten subjects, designed and etched on Steel by George Cruikshank. Small 4to. (D. 263. R. 5032.)
Bogue, N.D. (1854).

Extra set of the plates, coloured, inserted.
* Bound by Riviere, in Yellow Morocco, t.e.g., uncut. Wrapper preserved.

CRUIKSHANK, GEORGE. George Cruikshank's Fairy Library. Puss in Boots. Edited and illustrated with Etchings on Steel by George Cruikshank. Small 4to. (D. 263. R. 5066.)
Routledge, N.D. (1864).

Extra set of the plates, coloured, inserted.
* Bound by Riviere, in Brown Morocco. t.e.g., uncut. Wrapper preserved.

CRUIKSHANK, GEORGE. Price one penny. A Letter from Hop-o'-my-Thumb to Charles Dickens, Esq., upon "Frauds on the Fairies," "Whole Hogs," etc. Small 4to.
D. Bogue, N.D. (1854).

8 pp., stitched.

CRUIKSHANK, GEORGE. George Cruikshank's Magazine. Edited by Frank E. Smedley (Frank Fairlegh). Nos. I. and II. (all published). 8vo. (D. 264. R. 5024.)
Bogue, 1854.

In wrappers.

CRUIKSHANK, GEORGE. My Brother, or the Man of many Friends, etc. Fcap. 8vo. (D. 268. R. 5036.)
Sampson, Low & Co., 1855.

CRUIKSHANK, GEORGE. Twilight Tales, etc. Fcap. 8vo.
Dean & Son, 1855.

CRUIKSHANK, GEORGE. Lady Arabella, etc. Illustrated by George Cruikshank. Fcap. 8vo. (D. 271. R. 5038.)
Kirby, N.D.

Coloured plates.

CRUIKSHANK, GEORGE. London Lyrics. 8vo. (D. 273. R. 5044.)
Chapman & Hall, 1857.

See under Locker.

CRUIKSHANK, GEORGE. The Life of Sir John Falstaff. Illustrated by George Cruikshank. With a Biography of the Knight, from authentic sources, By Robert B. Brough. Royal 8vo. (D. 275. R. 5045.)
Longmans, 1858.

In ten parts.

* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut. Wrappers preserved, and one or two duplicate plates on India paper added.

CRUIKSHANK, GEORGE. Illustrations (20) to the Life of Sir John Falstaff. Folio. (D. 275. R. 5045.) (1857.)

Proofs (with Letters) on India paper. Duplicates of eleven in earlier state and unique etching of "Falstaff enacting the part of the King." Also many sheets of the original drawing and tracings, and India proof of woodcut design for wrappers of the parts.

From the Bruton Sale.

Bound by Riviere, in Brown Morocco, gilt edges.

CRUIKSHANK, GEORGE. Midnight Scenes and Social Photographs. Fcap. 8vo. (D. 276. R. 5046.) *Murray*, 1858.

CRUIKSHANK, GEORGE. The Biglow Papers. By James Russell Lowell. Fcap. 8vo. (D. 280. R. 5051.) *Hotten*, 1859.

CRUIKSHANK, GEORGE. The Brownrigg Papers. By Douglas Jerrold. With a Coloured Illustration by George Cruikshank. Crown 8vo. (D. 281. R. 5052.) *Hotten*, 1860.

CRUIKSHANK, GEORGE. Puck on Pegasus by H. Cholmondeley Pennell. Illustrated by Leech, Phiz, Portch, and Tenniel. With a Frontispiece by George Cruikshank, etc. Small 4to. (D. 285. R. 5054.)
Hotten, 1861.

"J. Tenniel, Esq., with the Author's compliments and thanks."

"L. Victoria Tenniel from her Brother."

CRUIKSHANK, GEORGE. Holidays with Hobgoblins; and Talk of Strange Things. By Dudley Costello. With Illustrations by George Cruikshank. Fcap. 8vo. (D. 286. R. 5057.) *Hotten*, 1861.

CRUIKSHANK, GEORGE. Etching. Fairy Shoemakers at Work on a Lady's Boot. "George Cruikshank, 1866." Folio. (D. 302. R. 5075.)
1866.

Proof on India paper.

CRUIKSHANK, GEORGE. Poems. By Frederick Locker. Fcap. 8vo. (D. 302. R. 5075.) *J. Wilson*, 1868.

See under Locker.

CRUIKSHANK, GEORGE. Kilts and Philibegs!! The Northern Excursion of Geordie, Emperor of Gotham; and Sir William Curt-his, the Court Buffoon, etc., etc. With Coloured Plate. Etched by Mr. G. Cruikshank. 8vo. (D. 460. R. 4779.) *Fairbairn*, N.D. (1822).

CRUIKSHANK, GEORGE. A Discovery Concerning Ghosts: with a Rap at the "Spirit-Rappers." Royal 8vo. (D. 543. R. 5062.) *Arnold*, 1863.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved. Autograph signature on cover.

CRUIKSHANK, GEORGE. The Matrimonial Ladder. A Serio-Comic Scene. (D. 548. R. 2242.) (1842.)

Early proof before letters. From the Dew Collection. Written underneath is, "Designed and etched by me. George Cruikshank."

CRUIKSHANK, GEORGE. "La Bagatelle." Composed by G. Cooke, and illustrated by G. C. London: Leader & Cock, 63 New Bond Street, corner of Brook Street. Folio. (D. 549. R. 5140.) N.D. (about 1847).

Original coloured sketch and first proof of the engraving. Portrait of George Cruikshank, with his hat in his hand, in the centre.

CRUIKSHANK, GEORGE. Sixty Curious and Authentic Narratives and Anecdotes respecting Extraordinary Characters, etc. By John Cecil, Esq. Fcap. 8vo. (D. 587. R. 4723.) *Hone*, 1819.

Bound by F. Bedford, in Calf, t.e.g., uncut.

CRUIKSHANK, GEORGE. Burford Cottage and its Robin Red Breast. Crown 8vo. (D. 615. R. 4932.) *Tegg*, 1835.

Bound by F. Bedford, in Calf, t.e.g., uncut. Label preserved.

CRUIKSHANK, GEORGE. Etchings executed for Mr. Ruskin. (1) The Blue Light. "Designed and Etched by George Cruikshank, 1866." (D. 1441. R. 2651.) (2) The Pied Piper. "Designed and Etched by George Cruikshank, Sept. 27th, 1866." Folio. (D. 1442. R. 2652.) 1866.

CRUIKSHANK, GEORGE. Illustrations to Herbert's Letters. (1) A Scene on the Promenade at the River Side; (2) A Cornish Wrestling Match. Unpublished. (D. 1447, 1448. R. 5119, 5120.) (1824.)

Proofs on India paper from the Dew Collection.
Also Original Drawing (signed) of the "Scene on the Promenade."

CRUIKSHANK, GEORGE. Business card of Mr. F. Harvey. (D. 1452). 1872.

Bound with "Illustrations to Mornings in Bow Street." (D. 68.)

CRUIKSHANK, GEORGE. Unpublished Illustration to Milton's Paradise Lost—"He called so loud," etc., etc. (D. 1716. R. 3562.) (1827.)

From the Dew Collection.

CRUIKSHANK, GEORGE. Grotesque Carvings (eight in number) of heads of imps, animals, etc., etc. "Sketched by J. Ruskin." "Etched by G. Cruikshank." (D. 1845.)

Inserted in "Stones of Venice." See under Ruskin.

CRUIKSHANK, GEORGE. A Descriptive Catalogue of the Works of George Cruikshank, etc., etc. By George William Reid. With 313 Illustrations. 3 vols. 4to. *Bell and Daldy*, 1871.

Large paper. Plates on India paper.
Letter about the Book to Crawford J. Pocock enclosed, signed by George Cruikshank.

CRUIKSHANK, GEORGE. The Works of George Cruikshank. Classified and arranged with References to Reid's Catalogue: and their Approximate Values. By Capt. R. J. H. Douglas. With a Frontispiece (a *facsimile* of the frontispiece to the rare Holiday Grammar). 4to.
London, 1903.

CUNNINGHAM, P. (1816-1869). The Story of Nell Gwyn, and the Sayings of Charles the Second. Crown 8vo. *Bradbury*, 1852.

DALYELL, Sir J. G. (1775-1851). Scotish Poems of the Sixteenth Century. 2 vols. Crown 8vo. *Constable*, 1801.

DALYELL, SIR J. G. The Darker Superstitions of Scotland. 8vo.
Edinburgh, 1834.

DANIEL, GEORGE (1789-1864). The Modern Dunciad. Virgil in London, and other Poems. Fcap. 8vo. *Pickering*, 1835.

DANIEL, GEORGE. Merrie England in the Olden Time. 2 vols. Crown 8vo. *Bentley*, 1842.

With Autograph note, "Merrie England in the Olden Time. Illustrated with complete Set of *Proofs* of the prints—a variety of curious plates—with a portrait of the Author. George Daniel Canonbury, 1856. This work has been long out of print & is very scarce."

Bound by Hayday, in Dark Blue Morocco, gilt edges.

DANIEL, GEORGE. Democritus in London, etc. Fcap. 8vo. *Pickering*, 1852.

DANIEL, GEORGE. Love's Last Labour Not Lost. Fcap. 8vo. *B. M. Pickering*, 1863.

DARWIN, CHARLES R. (1809-1882). Narrative of the Surveying Voyages of His Majesty's Ships, Adventure and Beagle, between the years 1826 and 1836, etc. 3 vols. and appendix. Royal 8vo. *Colburn*, 1839.

DAVIDSON, J. (1549-1603). The Poetical Remains of Mr. John Davidson, etc. Crown 8vo. *Edinburgh*, 1829.

Bound in Half Morocco, uncut.

DAVIDSON, JOHN. Fleet Street Eclogues. Fcap. 8vo. *Mattheus & Lane*, 1893.

DAVIDSON, JOHN. A Second Series of Fleet Street Eclogues. Fcap. 8vo. *John Lane*, 1896.

DAVIDSON, JOHN. The Last Ballad, and Other Poems. Fcap. 8vo. *John Lane*, 1899.

DEFOE, DANIEL (1661?-1731). The Life and Strange Adventures of Robinson Crusoe of York, Mariner, etc., etc. *London*, 1719. The Farther Adventures of Robinson Crusoe, etc. *London*, 1719. Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe. *London*, 1720. 3 vols. Crown 8vo. *London*, 1719-1720.

Bound by F. Bedford, in Red Morocco, gilt edges.

DEFOE, DANIEL. The Life and Adventures of Robinson Crusoe. 2 vols. 4to. *Stockdale*, 1804.

Two sets of most of the plates by Stothard—one engraved by Medland and the other by Heath.

Large paper.

Bound by Ramage, in Calf, t.e.g., uncut.

DEFOE, DANIEL. Robinson Crusoe. 2 vols. Crown 8vo. *Major*, 1831.

See under Cruikshank.

DE MORGAN, AUGUSTUS (1806-1871). A Budget of Paradoxes. 8vo. *Longmans*, 1872.

DENNISTOUN, JAMES (1803-1855). Memoirs of the Dukes of Urbino: Illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630. By James Dennistoun of Dennistoun. 3 vols. 8vo. *Longmans*, 1851.

DE QUINCEY, T. (1785-1859). Confessions of an English Opium Eater. Fcap. 8vo. *Taylor & Hessey*, 1822.

DE QUINCEY, T. Klosterheim: or, the Masque. By the English Opium Eater. Fcap. 8vo. *Blackwood*, 1832.

DEUCHARS, DAVID. Etchings. Folio. N.D.

From Sir John Lubbock's Library. Unbound.

DIBDIN, CHARLES (1745-1814). Songs, Naval and National, etc. Fcap. 8vo. *Murray*, 1841.

See under Cruikshank.

DIBDIN, REV. T. F. (1776-1847). Bibliotheca Spenceriana. 4 vols. *London*, 1814, 1815. Supplement to Bibliotheca Spenceriana. 1 vol. *London*, 1822. Ædes Althorpianæ, etc. 1 vol. *London*, 1822. Cassano Library Catalogue, a Descriptive Catalogue of Books printed in the Fifteenth Century, lately forming part of the Library of the Duke di Cassano Serra, and now the property of John Earl Spencer, etc. 1 vol. *London*, 1823. 7 vols. Imperial 8vo. *London*, 1814-1823.

* Bound in Half Morocco, uncut.

DIBDIN, Rev. T. F. The Bibliographical Decameron: or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engravings, Typography, and Bibliography. 3 vols. Royal 8vo. *London*, 1817.

* Bound in Half Blue Morocco, t.e.g., uncut.

DIBDIN, Rev. T. F. A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. 3 vols. Royal 8vo. *London*, 1821.

* Bound in Half Red Morocco, t.e.g., uncut.

DIBDIN, Rev. T. F. Reminiscences of a Literary Life. 2 vols. 8vo. *Major*, 1836.

* Bound in Half Red Morocco, t.e.g., uncut.

DIBDIN, Rev. T. F. A Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland. 2 vols. Royal 8vo. *London*, 1838.

* Bound in Half Red Morocco, t.e.g., uncut.

DIBDIN, Rev. T. F. Bibliomania: or, Book Madness. A Bibliographical Romance. Illustrated with Cuts by Thomas Frognall Dibdin, D.D. New and improved edition, to which are now added Preliminary Observations and a Supplement, including a Key to the assumed characters in the Drama. Royal 8vo. *Bohn*, 1842.

* Bound in Half Brown Morocco, t.e.g., uncut.

DICKENS, Charles (1812-1870). The Library of Fiction. Parts 1 and 3. In Part 1, The Tuggs's at Ramsgate, by Boz. In Part 3, A Little Talk about Spring and the Sweeps, by Boz. Crown 8vo. *Chapman* (1836).

Preserved in Morocco case by Riviere.

DICKENS, Charles. The Village Coquettes: a Comic Opera in Two Acts. By Charles Dickens. The Music by John Hullah. 8vo. *Bentley*, 1836.

Sewn.

Presentation copy to the lady who played the part of Rose, with Inscription in handwriting of Dickens, "Miss Julia Smith, with the author's compliments and best thanks for her admirable personation of a part which, for her sake, he wishes were a better one."

Preserved in Morocco case by Riviere.

DICKENS, Charles. Three St. James' Theatre Playbills. Tuesday, December 22nd, 1836—The Village Coquettes, etc. Monday and Tuesday, January 16th and 17th, 1837—The Strange Gentleman. Thursday, April 6th, 1837—Is She His Wife? or, Something Singular. 1836-37.

DICKENS, CHARLES. Sunday under Three Heads: As it is; As Sabbath Bills would make it: As it might be made. By Timothy Spark. Fcap. 8vo. *Chapman*, 1836.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Sketches by "Boz," illustrative of Every-day Life and Every-day People. Illustrations by George Cruikshank. 2 vols. Crown 8vo. *Macrone*, 1836.

Second series. 1 vol. Crown 8vo. *Macrone*, 1837.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Posthumous Papers of the Pickwick Club. 8vo. *Chapman*, 1837.

In twenty parts. April, 1836—October, 1837.

First issue of all the parts. Phiz etched two sets of plates for parts X. to XX. inclusive, which were used indiscriminately. Accompanying the parts are:

(1) All these plates in the state different from the state in the parts.

(2) The four plates to part I, etched by Phiz. In the part these are etched by Seymour.

(3) Facsimile of unpublished etching by Buss.

(4) Two plates to part III. etched by Phiz. In the part these are etched by Buss.

(5) Different state (later) of plates at pp. 132, and 217.

(6) Different state of plates at pp. 154 and 169. In the part the pagination is transposed.

The parts have been collated by Mr. Dexter, who collected the additional plates.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. More Hints on Etiquette. For the use of Society at large and Young Gentlemen in particular. By Παιδ' αγωγος. With Cuts by George Cruikshank. Fcap. 8vo. *Tilt*, 1838.

DICKENS, CHARLES. Oliver Twist: or, the Parish Boy's Progress. By "Boz." 3 vols. Crown 8vo. *Bentley*, 1838.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Memoirs of Joseph Grimaldi. Edited by "Boz." With Illustrations by George Cruikshank. 2 vols. Crown 8vo. *Bentley*, 1838.

First issue, Pink boards.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Memoirs of Joseph Grimaldi, etc. 2 vols. Crown 8vo. *Bentley*, 1838.

Second issue, Black boards. Plate at page 238, Vol. II., with border.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Sketches of Young Gentlemen. Dedicated to the Young Ladies. With six Illustrations by Phiz. Fcap. 8vo.
Chapman, 1838.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Life and Adventures of Nicholas Nickleby. 8vo. *Chapman*, 1839.
In twenty parts, April, 1838—October, 1839.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Loving Ballad of Lord Bateman. Illustrated by George Cruikshank. Very small 4to. *Tilt*, 1839.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. (Peter Parley's Works.) Sergeant Bell and his Raree Show. 16mo. *Tegg*, 1839.

DICKENS, CHARLES. Sketches by "Boz," illustrative of Every-day Life and Every-day People. With forty Illustrations by George Cruikshank. New edition, complete. 8vo. *Chapman*, 1839.
In twenty parts, November, 1837—June, 1839.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Sketches of Young Couples; with an urgent remonstrance to the Gentlemen of England (being Bachelors or Widowers) on the present alarming crisis. By the author of "Sketches of Young Gentlemen." With six Illustrations by Phiz. Fcap. 8vo. *Chapman*, 1840.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Address issued as an Advertisement of Master Humphrey's Clock with Woodcut Illustration by Phiz depicting Boz opening the doors of the Clock and letting out a host of Characters, including Pickwick. 4 pp. 8vo. (1840.)
See Dexter's Dickens Memento, p. 21.

DICKENS, CHARLES. Master Humphrey's Clock. Imperial 8vo.
Chapman, 1840-1841.
In eighty-eight weekly numbers, April, 1840—November, 1841.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Pic-Nic Papers by Various Hands. Edited by Charles Dickens, Esq., etc. With Illustrations by George Cruikshank, Phiz, etc. 3 vols. Crown 8vo. *Colburn*, 1841.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. American Notes for general circulation. 2 vols. Crown 8vo. *Chapman*, 1842.

Original MS., in the handwriting of Dickens, of minutes of proceedings of meeting on board "Britannia," inserted.

In paper boards, with white label on back, "American Notes. By Charles Dickens. In two volumes. Vol. I. (II). One Guinea."

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. American Notes for general circulation. 2 vols. Crown 8vo. *Chapman*, 1842.

In cloth boards.

DICKENS, CHARLES. A Christmas Carol in Prose: being a Ghost Story of Christmas, etc. Fcap. 8vo. *Chapman*, 1843.

First issue. Green End Papers. Stave I.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Life and Adventures of Martin Chuzzlewit. 8vo. *Chapman*, 1844.

In twenty parts, January, 1843—July, 1844.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Evenings of a Working Man, being the Occupation of his Scanty Leisure. By John Overs. With a Preface relative to the Author, by Charles Dickens. Fcap. 8vo. *Newby*, 1844.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Chimes: a Goblin Story of some Bells that rung an old year out and a new year in. Fcap. 8vo. *Chapman*, 1845.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Dealings with the Firm of Dombey and Son, Wholesale, Retail, and for Exportation. 8vo. *Bradbury*, 1846-1848.

In twenty parts, October, 1846—April, 1848.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Pictures from Italy. Fcap. 8vo. *Bradbury*, 1846.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Battle of Life: A Love Story. Fcap. 8vo. *Bradbury*, 1846.

First issue. Publishers Name on Vignette Title.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Cricket on the Hearth. A Fairy Tale of Home. Fcap. 8vo. *Bradbury*, 1846.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Adventures of Oliver Twist: or, The Parish Boy's Progress. A new edition, revised and corrected. 8vo. *Bradbury*, 1846.

In ten parts, January—October, 1846.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Facts and Figures from Italy. Crown 8vo. *Bentley*, 1847.

DICKENS, CHARLES. Dealings with the Firm of Dombey & Son, Wholesale, Retail, and for Exportation. Fcap. 8vo. *Tauchnitz*, 1847-1848.

From Gadshill Library, with Dickens's Book-plate.
Bound in Half Morocco, marbled edges.

DICKENS, CHARLES. The Haunted Man and the Ghost's Bargain: a Fancy for Christmas Time. Fcap. 8vo. *Bradbury*, 1848.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Personal History of David Copperfield. 8vo. *Bradbury*, 1850.

In twenty parts, May, 1849—November, 1850.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Christmas Numbers to Household Words, 1850-1858. Christmas Numbers to All the Year Round, 1859-1867. 8vo. *London*, 1850-1867.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. A Child's History of England. 3 vols. Small 4to. *Bradbury*, 1852, 1853, 1854.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Bleak House. 8vo. *Bradbury*, 1853.

In twenty parts, March, 1852—September, 1853.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Hard Times for These Times. Crown 8vo. *Bradbury*, 1854.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Little Dorrit. 8vo. *Bradbury*, 1857.
In twenty parts, December, 1855—June, 1857.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Poor Traveller; Boots at the Holly-Tree Inn; and Mrs. Gamp. Fcap. 8vo. *Bradbury*, 1858.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Story of Little Dombey. Fcap. 8vo. *Bradbury*, 1858.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. A Tale of Two Cities. 8vo. *Chapman*, 1859.
In eight parts, June—December, 1859.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. A Curious Dance round a Curious Tree. By Charles Dickens. Crown 8vo. N.D. (1860).
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Great Expectations. 3 vols. Crown 8vo. *Chapman*, 1861.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Great Expectations. A Reading in Three Stages. Privately printed. 8vo. N.D.
Bound by Riviere, in Red Morocco, uncut.

DICKENS, CHARLES. The Uncommercial Traveller. Crown 8vo. *Chapman*, 1861.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Our Mutual Friend. 8vo. *Chapman*, 1865.
In twenty parts, May, 1864—November, 1865.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Legends and Lyrics by Adelaide Anne Procter, with an Introduction by Charles Dickens, etc. Small 4to. *Bell & Daldy*, 1866.

DICKENS, CHARLES. George Silverman's Explanation. Atlantic Monthly Magazine, January, February, March, 1868. 8vo. *Boston*, 1868.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Mystery of Edwin Drood. 8vo. *Chapman*, 1870.
In six parts, April—September, 1870.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Priced Catalogue of Sale of Pictures at Christie's. 9th July, 1870. 8vo. 1870.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Piccadilly Annual. 4to. *J. C. Hotten* (1870).
Containing Hunted Down, etc.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Hunted Down: a Story. By Charles Dickens. With some account of Thomas Griffiths Wainewright, the Poisoner. Fcap. 8vo.
Preserved in Morocco case, by Riviere. *J. C. Hotten*, N.D.

DICKENS, CHARLES. No Thoroughfare: a Drama in Five Acts and a Prologue. By Charles Dickens and Wilkie Collins, etc., etc. 8vo.
With MS. Notes and Monograph by R. H. Shepherd. *De Witt, New York*, N.D.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Is She His Wife? or, Something Singular: a Comic Burletta in One Act. By Charles Dickens. 18mo. *Boston*, 1877.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Mr. Nightingale's Diary: a Farce in One Act. By Charles Dickens. 18mo. *Boston*, 1877.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Lamplighter: a Farce. By Charles Dickens (1838). Now first printed from a Manuscript in the Forster Collection at the South Kensington Museum. London: Printed by Ballantyne, Hanson & Co., 1879. Fcap. 8vo. *London*, 1879.
Uncut proof copy, with MS. note inserted, "Printed for private circulation, but suppressed before a single copy was issued, and the whole edition (except two or three proofs) destroyed by special desire of the printers and of the museum authorities. —ED." Original wrapper.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Lamplighter: a Farce. By Charles Dickens (1838). Now first printed from a Manuscript in the Forster Collection at the South Kensington Museum. Fcap. 8vo. *London*, 1879.
Preserved in Morocco case, by Riviere.

SPEECHES.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Proceedings at the Sixth Anniversary Festival of the General Theatrical Fund, held at the London Tavern, Bishopsgate Street, on Monday, April 14th, 1851. Charles Dickens, Esq., in the chair. Fcap. 8vo. *London*, 1851.

In wrapper.

DICKENS, CHARLES. Proceedings at the Seventh Anniversary Festival of the General Theatrical Fund, held at the London Tavern, Bishopsgate Street, on Monday, April 5th, 1852. Sir Edward B. Lytton, Bart, M.P., in the chair. Fcap. 8vo. *London*, 1852.

Sewn.

DICKENS, CHARLES. Proceedings at the Ninth Anniversary Festival of the Royal General Theatrical Fund (Incorporated by Charter), held at the London Tavern, Bishopsgate Street, on Monday, March 22nd, 1853. The Hon. F. Henry F. Berkeley, M.P., in the chair. Fcap. 8vo.

In Blue wrapper. *London*, N.D. (1853).

DICKENS, CHARLES. Proceedings at the Tenth Anniversary Festival of the Royal General Theatrical Fund, held at the London Tavern, Bishopsgate Street, on Monday, April 2nd, 1855. John Baldwin Buckstone, Esq., in the chair. Fcap. 8vo. *London*, 1855.

In wrapper.

DICKENS, CHARLES. Speech of Charles Dickens, Esq., delivered at the Meeting of the Administrative Reform Association, at the Theatre-Royal, Drury Lane, Wednesday, June 27, 1855. 8vo. *London*, 1855.

Sewn.

DICKENS, CHARLES. Proceedings of the Twelfth Anniversary Festival of the Royal General Theatrical Fund, held at the Freemasons' Tavern, Great Queen Street, on Monday, 6th April, 1857. Samuel Phelps, Esq., in the chair. Fcap. 8vo. *London*, 1857.

In original Red boards.

DICKENS, CHARLES. Speech of Charles Dickens, Esq., at the Anniversary Festival of the Hospital for Sick Children, 49 Great Ormond Street, on Tuesday, February the 9th, 1858. Crown 8vo. *London*, 1858.

At end is announcement of a Reading of the Christmas Carol, to be given by Dickens for the Hospital on 15th April, 1858. His first Reading for his own benefit was given on 29th April, 1858. (See R. H. Shepherd's Collection of Dickens' Speeches.)

Sewn.

DICKENS, CHARLES. Newsvendors' Benevolent and Provident Institution. Address of the President, Charles Dickens, Esq., on the occasion of the Annual Festival, at the Freemasons' Tavern, on Tuesday, May 9th, 1865. (4 pp.) 8vo. *London*, 1865.

DICKENS, CHARLES. Proceedings at the Twenty-first Anniversary Festival of the Royal General Theatrical Fund, held at the Freemasons' Tavern, Great Queen Street, on Wednesday, March 28th, 1866. The Right Hon. The Lord Mayor in the chair. Fcap. 8vo. *London*, N.D. (1866).

In White wrapper.

DICKENS, CHARLES. The Charles Dickens Dinner. An Authentic Record of the Public Banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London, on Saturday, November 2, 1867, prior to his Departure for the United States. With a Report of the Speeches from special Shorthand Notes. 8vo. *Chapman*, 1867.

Sewn.

DICKENS, CHARLES. Address delivered at the Birmingham and Midland Institute, on the 27th September, 1869. By Charles Dickens, Esquire, President. 8vo. 1869.

In wrapper.

DICKENS, CHARLES. The Newsvendors' Benevolent and Provident Institution. Speeches in behalf of the Institution by the late Mr. Charles Dickens, President. London: Printed by Buck & Wootton, 126 Westminster-Bridge Road. Fcap. 8vo. *London*, N.D. (1870).

Sewn.

ILLUSTRATIONS.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Pictures Picked from the Pickwick Papers by Alfred Crowquill. "The Pickwickians." 8vo. *Ackermann*, 1837.

Ten parts in wrappers.

DICKENS, CHARLES. Illustrations to the Pickwick Club. Edited by "Boz." By Samuel Weller. (Onwhyn.) 8vo. *Grattan*, 1837.

Eight parts in wrappers.

DICKENS, CHARLES. The Illustrations. (Sam Weller's to the Pickwick Club. By T. Onwhyn.) 8vo. Illustrations to Nicholas Nickleby. By T. Onwhyn. 8vo. N.D.

Both coloured.

DICKENS, CHARLES. Heads from Nicholas Nickleby. From Drawings by Miss La Creevy. 8vo. *Robert Tyas*, N.D.

Six parts in wrappers.

DICKENS, CHARLES. Dombey and Son. Full-length Portraits. Eight plates. By Hablot K. Browne. 8vo. *Chapman*, 1846.

In Green wrapper.

DICKENS, CHARLES. The Old Curiosity Shop. Three Portraits. Crown 8vo. *Chapman*, 1848.

In Green wrapper.

DICKENS, CHARLES. The Old Curiosity Shop. Four Plates engraved under the superintendence of Hablot K. Browne and Robert Young, to illustrate the cheap edition of the Old Curiosity Shop. Crown 8vo. *Chapman*, 1848.

In Green wrapper.

DICKENS, CHARLES. Illustrations—not coloured—3 to Grimaldi; 7 unpublished by Phiz. Illustrations—coloured—12 to Lord Bateman; 12 to Boz, 2nd series; 10 to Grimaldi; 1 (Pailthorpe) to Village Coquettes, plain and coloured; 1 (Pailthorpe) to Strange Gentleman, plain and coloured. Various sizes and dates.

DICKENS, CHARLES. 24 Illustrations to the Pickwick Club. By Frederick W. Pailthorpe. Royal 8vo. *Robson & Kerelake*, 1882.

Two Sets. Coloured and on India paper.
In wrappers.

DICKENS, CHARLES. 12 Illustrations to the Pickwick Club by T. Onwhyn. Drawn and etched in 1847. Now first published. Imp. 8vo. *Jackson*, 1894.

Two sets. Coloured and on India paper.
In wrappers.

DICKENS, CHARLES. Dombey and Son. Four Portraits by Phiz. Folio. N.D.

Proofs on India paper before Letters.

DICKENS, CHARLES. Master Humphrey's Clock. Eight Illustrations by Phiz. Folio. N.D.

Proofs on India paper.

DICKENS, CHARLES. The Charles Dickens Birthday Book. Compiled and edited by his eldest daughter. With five Illustrations by his youngest daughter. 4to. *Chapman*, 1882.

With inscription—"To Mrs. Procter. With the affectionate regard and love of Kate Perugini" (the youngest daughter of Dickens).
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. The Life of Charles Dickens. By John Forster. 3 vols. 8vo. *Chapman*, 1872, 1873, 1874.

* Bound by Riviere, in Brown Morocco, t.e.g., uncut. Boards preserved.

DICKENS, CHARLES. The Letters of Charles Dickens. Edited by his sister-in-law and his eldest daughter. 3 vols. 8vo. *Chapman*, 1880, 1880, 1882.

* Bound by Riviere, in Brown Morocco, t.e.g., uncut. Boards preserved.

DICKENS, CHARLES. The Plays and Poems of Charles Dickens. With a few Miscellanies in Prose. Now first collected, edited, prefaced, and annotated by Richard Herne Shepherd. 2 vols. Imp. 8vo. *Allen & Co.*, 1882.

(Suppressed.)
Large paper.
* Bound by Riviere, in Brown Morocco, t.e.g., uncut. Label preserved.

DICKENS, CHARLES. The Speeches of Charles Dickens (1841-1870). Edited and prefaced by Richard Herne Shepherd. With a new Bibliography, revised and enlarged. Imp. 8vo. *Chatto*, 1884.

Large paper.

* Bound by Riviere, in Brown Morocco, t.e.g., uncut. Label preserved.

DICKENS, CHARLES. Hints to Collectors. Fcap. 8vo. *Redway*, 1885.

DICKENS, CHARLES. Dickens Memento, etc. 4to. *Field & Tuer*, N.D.

DICKENS, CHARLES. Charles Dickens. By George Augustus Sala. Fcap. 8vo. *Routledge*, N.D.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Charles Dickens and Rochester. By Robert Langton. 8vo. *Chapman*, 1880.

DICKENS, CHARLES. The Youth and Middle Age of Charles Dickens. Royal 8vo. *Chambers*, 1883.

Reprinted from Chambers' Journal.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. On the Origin of Sam Weller, etc. 8vo. *Jarvis*, 1883.

Coloured Frontispiece.
Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Charles Dickens as I knew Him. Crown 8vo. *Unwin*, 1885.

DICKENS, CHARLES. Dickensiana, etc. Crown 8vo. *Redway*, 1886.

DICKENS, CHARLES. Programme of the Charles Dickens Bazaar in aid of the Fund for the Restoration of St. Peter's Church, Saffron Hill, at the Holborn Town Hall, on Wednesday, Thursday, and Friday, June 27th, 28th, and 29th, 1888. Small oblong 4to. 1888.

Preserved in Morocco case, by Riviere.

DICKENS, CHARLES. Charles Dickens by Pen and Pencil, including Anecdotes and Reminiscences collected from his Friends and Contemporaries. By Frederic G. Kitton. Illustrated with Engravings. Folio.
In 13 parts, and supplement and portfolio of extra illustrations. *Sabin*, 1890, 1891.

DISRAELI, B. (1804-1881). The Star Chamber. Nos. 1 to 9, April 19 to June 7 (all published). In one volume. 8vo. *T. Marsh*, 1826.

DISRAELI, B. The Revolutionary Epick. The work of Disraeli the younger, author of the Psychological Romance. 2 vols. 4to.
Moxon, 1834.
* Bound by F. Bedford, in one volume, in Calf, t.e.g., uncut. Labels preserved.

DISRAELI, B. Lord George Bentinck: A Political Biography. 8vo.
Colburn, 1852.

DISRAELI, I. (1766-1848). The Genius of Judaism. Crown 8vo.
Moxon, 1833.

DISRAELI, I. Amenities of Literature, etc. 3 vols. 8vo. *Moxon*, 1842.

DISRAELI, I. Curiosities of Literature. 3 vols. 8vo. *Moxon*, 1849.

DOBSON, AUSTIN (1840-). Proverbs in Porcelain, and other Verses. Crown 8vo. *King*, 1877.

DOBSON, AUSTIN. The Ballad of Beau Brocade and other Poems of the XVIII. Century. By Austin Dobson. With fifty Illustrations by Hugh Thomson. Royal 8vo. *Kegan Paul*, 1892.
Large paper.

DOUGLAS, GAWIN (1474?-1522). The XIII. bukes of Eneados of the famose Poete, Virgill. Translatet out of Latyne verses into Scottish metir bi the Reuerend father in God, Mayster Gawin Douglas, Bishop of Dunkel & unkil to the Erle of Angus. Euery buke hauing hys perticular Prologe. Imprinted at Londō, 1553. Sm. 4to. *London*, 1553.
Bound by Riviere, in Red Morocco, gilt edges.

DOUGLAS, GAWIN. Poetical Works. 4 vols. Crown 8vo. *Paterson*, 1874.
Bound in Blue Morocco, t.e.g., uncut.

DOUGLAS, Sir Robert, of Glenbervie, Bart. (1694-1770). The Peerage of Scotland, containing an Historical and Genealogical Account of the Nobility of that Kingdom from their Origin to the Present Generation, etc. Second edition, revised and corrected, with a continuation to the present period by John Philip Wood, Esq. With Engravings of the Arms of the Peers. Two vols. Folio. *Edinburgh*, 1813.

Large paper.
Bound in Russia, gilt edges.

DOYLE, Richard (1824-1883). A Fairy Ring: a new Collection of Popular Tales. Translated from the German of Jacob and Wilhelm Grimm by Edward Taylor. With twelve Illustrations by Richard Doyle. Fcap. 8vo. *Murray*, 1846.

DOYLE, Richard. Manners and Cvstoms of ye Englyshe, drawn from ye qvick by Rychard Doyle. To which be added some Extracts from Mr. Pips Hys Diary. Contrybvted by Percival Leigh. 2 vols. Oblong 4to. *Bradbury*, 1850.

DOYLE, Richard. The Story of Jack and the Giants. 4to. *Cundall*, 1851.

DOYLE, Richard. The Foreign Tour of Messrs. Brown, Jones, and Robinson, etc. 4to. *Bradbury*, 1854.

DOYLE, Richard. The Scouring of the White Horse: or, the Long Vacation Ramble of a London Clerk. By the author of Tom Brown's School Days. Illustrated by Richard Doyle. Small 4to. *Macmillan*, 1859.

DOYLE, Richard. An Old Fairy Tale told anew in Pictures and Verse. By Richard Doyle and J. R. Planché. The pictures engraved by the Brothers Dalziel. 4to. *Routledge*, n.d. (1865).

DOYLE, Richard. A Journal kept by Richard Doyle in the year 1840. Illustrated with several hundred sketches by the author, etc. Imp. 8vo. *Smith, Elder & Co.*, 1885.

DRAPER, J. W. (1811-1882). History of the Intellectual Development of Europe. 2 vols. 8vo. *Bell*, 1864.

DRUMMOND, J. (1816-1877). Old Edinburgh. By James Drummond, R.S.A. Reproduced in facsimile from his original drawings now in the National Collection of the Society of Antiquaries of Scotland. Folio. *Waterston*, 1879.

Large paper. Bound in Half Morocco, t.e.g., uncut.

DRUMMOND, J. Ancient Scottish Weapons. Folio. *Waterston*, 1881.

Bound in Half Morocco, t.e.g., uncut.

DUFFERIN, Lord (1826-1902). Letters from High Latitudes: being some Account of a Voyage in the Schooner-yacht "Foam," 85.O.M., to Iceland, Jan Mayen, and Spitzbergen in 1856. 8vo. *Murray*, 1857.

DUFFERIN, Lord. University of Edinburgh—Address by the Marquess of Dufferin and Ava (Lord Rector). 4to. *Blackwood*, 1901.

In wrapper.
Presentation copy.
Bound in Green Morocco, t.e.g., by Riviere.

DUNLOP, W. (1692-1720). A Collection of Confessions of Faith, etc. (Church of Scotland.) 2 vols. Crown 8vo. *Edinburgh*, 1719.

Bound in old Blue Morocco, gilt edges.

EDGEWORTH, Maria (1767-1849). Tales and Novels. 18 vols. Fcap. 8vo. *Baldwin*, 1832, 1833.

Bound in Half Morocco, t.e.g., uncut.

EGAN, Pierce (1772-1849). Life in London. Royal 8vo. *London*, 1820-1821.

See under Cruikshank.

EGAN, Pierce. The Life of an Actor. Royal 8vo. *Arnold*, 1825.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Original boards preserved.

EGAN, Pierce. Finish to Life in London. Royal 8vo. *London*, 1830.

See under Cruikshank.

ELIOT, George (M. A. Evans) (1819-1880). The Life of Jesus critically examined. By Dr. David Friederich Strauss. Translated from the fourth German edition. 3 vols. 8vo. *Chapman*, 1846.

ELIOT, George. Feuerbach's Essence of Christianity. Translated from the second German edition by Marian Evans. Crown 8vo. *Chapman*, 1854.

ELIOT, GEORGE. Scenes of Clerical Life. 2 vols. Crown 8vo. *Blackwood*, 1858.

ELIOT, GEORGE. Adam Bede. 3 vols. Crown 8vo. *Blackwood*, 1859.

ELIOT, GEORGE. The Mill on the Floss. 3 vols. Crown 8vo. *Blackwood*, 1860.

ELIOT, GEORGE. Silas Marner, the Weaver of Raveloe. Crown 8vo. *Blackwood*, 1861.

ELIOT, GEORGE. Romola. 3 vols. Crown 8vo. *Blackwood*, 1863.

ELIOT, GEORGE. Felix Holt, the Radical. 3 vols. Crown 8vo. *Blackwood*, 1866.

ELIOT, GEORGE. The Spanish Gypsy: a Poem. 8vo. *Blackwood*, 1868.

ELIOT, GEORGE. Brother and Sister. Sonnets by Marian Lewes. London. For private circulation only. 1869. Crown 8vo. 1869.

ELIOT, GEORGE. Middlemarch: a Study of Provincial Life. Crown 8vo. In Eight parts. *Blackwood*, 1871.

ELIOT, GEORGE. The Legend of Jubal, and other Poems. Fcap. 8vo. *Blackwood*, 1874.

ELIOT, GEORGE. Daniel Deronda. Crown 8vo. *Blackwood*, 1876. In Eight parts.

ELIOT, GEORGE. Impressions of Theophrastus Such. Crown 8vo. *Blackwood*, 1879.

ELIOT, GEORGE. Essays and Leaves from a Note Book. Crown 8vo. *Blackwood*, 1884.

ELIOT, GEORGE. George Eliot's Life as related in her Letters and Journal. Arranged and edited by her husband, J. W. Cross. 3 vols. Crown 8vo. *Blackwood*, 1885.

ELLISTON, R. W. (1774-1831). Memoirs of Robert William Elliston, Comedian. 2 vols. 8vo. *Mortimer*, 1845.

"To John Liston with the author's best regards."

EMERSON, R. W. (1803-1882). Poems. Crown 8vo. *Chapman*, 1847.

EPITAPHS. Collection of Epitaphs and Monumental Inscriptions, chiefly in Scotland. Crown 8vo. *Glasgow*, 1834.

Thick paper copy.
Bound in Half Morocco, t.e.g., uncut.

ERASMUS (1465?-1536). In Praise of Folly. 8vo. *Reeves & Turner*, 1876.

Bound in Half Morocco, t.e.g., uncut.

FAIRY TALES. Popular Fairy Tales: or, a Lilliputian Library. Crown 8vo. *Phillips & Co.*, N.D.

Coloured plates.

FAITHORNE, W. (1616-1691). Gerii Viri in Arte Scriptoria quondam celeberrimi Opera. Or, a Copie Book of all the hands now in use; Performed according to the naturall freeness of the Pen, by that excellent M^r. of Writing Peter Gery. Engraven by W^m. Faithorne. And are to be sold by him at his shop w^th out Temple Bar and Thomas Rooks in the second coart next the Staires leading to the Now Exchange. Oblong 4to. N.D. (*about* 1659).

Bound by Riviere, in Blue Morocco, gilt edges.

FANE, VIOLET (Lady Currie). From Dawn to Noon. Fcap. 8vo. *Longmans*, 1872.

FANE, VIOLET (Lady Currie). Denzil Place. A story in verse. Crown 8vo. *Chapman & Hall*, 1875.

FAUCIT, HELENA S. (Lady Martin) (1817-1898). On Some of Shakspeare's Female Characters. 4to. *Blackwood*, 1885.

FERGUSSON (DAVID) (d. 1598). Scottish Proverbs: gathered together by David Fergusson, sometime Minister at Dunfermline: and put Ordine Alphabetico when he departed this life, Anno 1598. Edinburgh: Printed by Robert Bryson, and are to be sold at his Shop at the signe of Jonah, 1641. (Square) Fcap. 8vo. *Edinburgh*, 1641.

Bound by Riviere, in Green Morocco, t.e.g., uncut.

FERGUSSON, Robert (1750-1774). Poems by Robert Fergusson. Edinburgh: Printed by Walter & Thomas Ruddiman. MDCCLXXIII. Crown 8vo. *Ruddiman*, 1773.

Uncut. Preserved in Green Morocco Case, by Riviere.

FERGUSSON, Robert. The Poetical Works of Robert Fergusson, with his Life. Engravings on Wood by Bewick. 2 vols. Fcap. 8vo. *W. Davison*, N.D.

FIELDING, Henry (1707-1754). Of True Greatness. An Epistle to the Right Honourable George Dodington, Esq. By Henry Fielding, Esq. London: Printed for C. Corbet, at Addison's Head, against St. Dunstan's Church, in Fleet Street. 1741. (Price one shilling.) Folio. *London*, 1741.

Uncut.

FIELDING, Henry. Miscellanies. In 3 vols. 8vo. *London*, 1743.

Vol. III. contains the Life of Mr. Jonathan Wild the Great.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

FIELDING, Henry. Amelia. 4 vols. Crown 8vo. *London*, 1752.

* Bound by Riviere, in Blue Morocco, t.e.g., uncut.

FIELDING, Henry. The Journal of a Voyage to Lisbon. By the late Henry Fielding, Esq. London: Printed for A. Millar, in the Strand. MDCCLV. Fcap. 8vo. *London*, 1755.

In original paper cover, uncut. Preserved in Red Morocco case, by F. Bedford.

FIELDING, Henry. Works. 10 vols. 8vo. *Bickers*, 1871.

Bound in Calf, gilt edges.

FORD, John (fl. 1639). The Dramatic Works of John Ford, in two volumes, with Notes Critical and Explanatory by W. Gifford, Esq. To which are added Fame's Memorial, and Verses to the Memory of Ben Jonson. 2 vols. 8vo. *Murray*, 1827.

FORSTER, John (1812-1876). Oliver Cromwell, Daniel Defoe, Sir Richard Steele, Charles Churchill, Samuel Foote. Biographical Essays. Third edition. Crown 8vo. *Murray*, 1860.

FORSTER, John. The Debates on the Grand Remonstrance, November and December, 1641, etc., etc. Crown 8vo. *Murray*, 1860.

FORSTER, JOHN. Arrest of the Five Members by Charles the First. A Chapter of English History re-written. Crown 8vo. *Murray*, 1860.

FORSTER, JOHN. The Life and Times of Oliver Goldsmith. 2 vols. 8vo. *Chapman*, 1871.
See under Goldsmith.

FORSTER, JOHN. The Life of Charles Dickens. 3 vols. 8vo. *Chapman*, 1872-1873-1874.
See under Dickens.

FORSTER, JOHN. Life and Works of Walter Savage Landor. 8 vols. 8vo. *Chapman*, 1876.
See under Landor.

FOSTER, BIRKET (1825-1899). The Upper Rhine: the Scenery of its Banks and the Manners of its People. Royal 8vo. *Routledge*, 1860.
Bound in Half Morocco, gilt edges.

FOSTER, BIRKET. The Lower Rhine and its Picturesque Scenery. Royal 8vo. *Routledge*, 1860.
Bound in Half Morocco, gilt edges.

FOULIS PRESS. The Republic of Plato. In ten books. Translated from the Greek by H. Spens, D.D. 4to. *Foulis*, 1763.
Bound by Grieve, in Tree Calf, uncut.

FOULIS PRESS. Publii Virgilii Maronis Bucolica Georgica et Æneis ex editione Petri Burmanni. 2 vols. Folio. *Foulis*, 1778.
Large paper.
Bound together in original paper boards, uncut.

FRANCK, R. (1624?-1708). Northern Memoirs, calculated for the Meridian of Scotland; to which is added The Contemplative and Practical Angler. Writ in the year 1658, etc. New edition, with Preface and Notes. 8vo. *Constable*, 1821.
Bound in Half Morocco, t.e.g., uncut.

FRASER, WILLIAM (1816-1898). Memoirs of the Maxwells of Pollok. 2 vols. 4to. *Edinburgh*, 1863.

FRASER, WILLIAM. The Book of Caerlaverock. Memoirs of the Maxwells, Earls of Nithsdale, Lords Maxwell and Herries. 2 vols. 4to. *Edinburgh*, 1873.

FREEMAN, E. A. (1823-1892). History of the Norman Conquest, and Index. 6 vols. 8vo. *Macmillan*, 1870-1879.

FREEMAN, E. A. The Historical Geography of Europe. 2 vols. 8vo. *Longmans*, 1881.

FROISSART, Sir John (1337-1410?). Chronicles of England, France, Spain, and the adjoining Countries, etc. 2 vols. 4to. *Smith*, 1839.
With Illuminations.
Bound by Riviere, in Half Morocco, t.e.g., uncut.

FROUDE, J. A. (1818-1894). The Nemesis of Faith. Second edition. Crown 8vo. *Chapman*, 1849.

FROUDE, J. A. History of England, from the fall of Wolsey to the Death of Elizabeth, etc. 12 vols. 8vo. *Parker*, 1862-1870.

FROUDE, J. A. The Divorce of Catherine of Aragon. The Story as told by the Imperial Ambassadors resident at the Court of Henry VIII. In Usum Laicorum, by J. A. Froude, being a supplementary volume to the Author's History of England. 8vo. *Longmans*, 1891.

FROUDE, J. A. Short Studies on Great Subjects. 4 vols. 8vo. *Longmans*, 1868, 1871, 1877, 1883.

FROUDE, J. A. The Cat's Pilgrimage. With six Illustrations by J. B. 4to. *Edmonston*, 1870.

FROUDE, J. A. The English in Ireland in the Eighteenth Century. 3 vols. 8vo. *Longmans*, 1872, 1874, 1874.

FROUDE, J. A. Caesar: a Sketch. 8vo. *Longmans*, 1879.

FROUDE, J. A. The Spanish Story of the Armada and other Essays. 8vo. *Longmans*, 1892.

FROUDE, J. A. Life and Letters of Erasmus. Lectures delivered at Oxford, 1893-4. 8vo. *Longmans*, 1894.

FROUDE, J. A. English Seamen in the Sixteenth Century. 8vo. *Longmans*, 1895.

FROUDE, J. A. Lectures on the Council of Trent. Delivered at Oxford, 1892-3. 8vo. *Longmans*, 1896.

GALE, NORMAN. Cricket Songs, etc. Crown 8vo. *Rugby, George E. Over*, 1890.
Large paper.

GALE, NORMAN. A June Romance. Crown 8vo. *Rugby, George E. Over*, N.D. (1892).
Large paper.
With one of the poems in autograph.

GASKELL, E. C. (1810-1865). Cranford. By Mrs. Gaskell. With a Preface by Anne Thackeray Ritchie and Illustrations by Hugh Thomson. Royal 8vo. *Macmillan*, 1891.
Large paper.

GAVARNI (SULPICE PAUL CHEVALIER) (1801-1866). Pictures of the French: a Series of Literary and Graphic Delineations of French Character. Royal 8vo. *Orr & Co.*, 1840.
* Bound by F. Bedford, in Calf, t.e.g., uncut.

GAVARNI. Gavarni in London: Sketches of Life and Character. With Illustrative Essays by Popular Writers. Edited by Albert Smith. Royal 8vo. *Bogue*, 1849.
* Bound by F. Bedford, in Calf, t.e.g., uncut, from original parts. Wrappers preserved.

GAY, JOHN (1685-1732). Fables by Mr. Gay. 4to. *Tonson*, 1727.
Uncut. Preserved in Morocco case, by Riviere.

GAY, JOHN. Fables. 2 vols. Imp. 8vo. *Stockdale*, 1793.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Labels preserved.

GEIKIE, W. Lithographic Sketches drawn from Life by W. Geikie, and printed by R. H. Nimmo. Oblong 4to. *Brown*, 1826.
Bound in Half Morocco, gilt edges.

GEIKIE, W. Studies from Nature drawn and etched by Walter Geikie. 4to. *Paton*, 1831.
Bound in Half Morocco, gilt edges.

GEIKIE, W. (1795-1837). Etchings Illustrative of Scottish Character and Scenery. 4to. *Stewart*, N.D. (1841).
Bound in Half Morocco, t.e.g., uncut.

GELL, Sir W. (1777-1836) and John P. GANDY. Pompeiana: the Topography, Edifices, and Ornaments of Pompeii. 2 vols. 4to. *Rodwell*, 1817, 1819.

Large Paper. Plates in two states—proofs on India paper and Etchings.
From Beckford Library, Hamilton Palace.
Bound in Brown Morocco, gilt edges, by C. Lewis.

GELL, Sir W. Pompeiana: the Topography, Edifices, and Ornaments of Pompeii; the result of Excavations since 1819. 4to. *Jennings*, 1830-1832.

In twelve parts. Large paper. Plates in two states—proofs on India paper and Etchings.
From Beckford Library, Hamilton Palace.
Preserved in case.

GIBBON, Edward (1737-1794). The History of the Decline and Fall of the Roman Empire. 8 vols. 8vo. *Pickering*, 1827.

* Bound by Grieve, in Calf, t.e.g., uncut.

GILBERT, J., and G. C. CHURCHILL. The Dolomite Mountains: Excursions through Tyrol, Carinthia, Carnioli, and Friuli in 1861, 1862, 1863. Crown 8vo. *Longmans*, 1864.

GILBERT, W. S. (1836- .) The "Bab" Ballads. Much Sound and Little Sense. By W. S. Gilbert. With Illustrations by the Author. Small 4to. *Hotten*, 1869.

GILLRAY, James (1757-1815). The Works of James Gillray the Caricaturist. With the Story of his Life and Works. 4to. *Chatto*, n.d.

Several original caricatures inserted.
Bound by Tout, in Red Morocco, t.e.g., uncut.

GIRTIN, Thomas (1775-1802). Liber Naturae: or, a Collection of Prints from the Drawings of Thomas Girtin. Engraved by Samuel W. Reynolds about 1823-24. Folio. *Neill & Son*, 1883.

Proofs on India paper.
In Portfolio.

GLADSTONE, W. E. (1809-1898), and Lord LYTTLETON (1817-1876). Translations. 8vo. *Quaritch*, 1861.

GLADSTONE, W. E. The Odes of Horace Translated into English. Crown 8vo. *Murray*, 1894.

GLASGOW. A Short Account of the Late Treatment of the Students at the University of G——w. 16mo. *Dublin*, 1722.

GLASGOW. The Expert Swordsman's Companion: or, the true art of Self Defence, etc., by Donald M'Bane. 16mo. *Glasgow*, 1728.

Bound by MacLehose, in Red Morocco, gilt edges. No frontispiece.

GLASGOW. A View of the City of Glasgow, etc., by John M'Ure *alias* Campbel, etc. Fcap. 8vo. *Glasgow*, 1736.

In Old Calf Binding.

GLASGOW. A View of the City of Glasgow, etc. Fcap. 8vo. *Glasgow*, 1736.

Another copy, with book plate of Rev. W. Cole, and with his notes. On back of the title page he has written, "This book was given to me when at Glasgow in Aug. 1749, by Mr. Rob. Foulis, Printer and Bookseller in that City. Wm. Cole, Cantab. A.M."

In Calf Binding.

GLASGOW. The History of Glasgow, from the Earliest Accounts to the Present Time, etc. By John Gibson. 8vo. *Glasgow*, 1777.

GLASGOW. Pamphlets. 8vo. 1785-1803.

1. Copy of Mr. George Wilson's Will, with the Rules for the Government of the Charity and a List of the Governors. *Reid & Co.*, 1795.
2. Deed of Mortification by Mr. Walter Stirling, Merchant in Glasgow, of a Fund for establishing a Public Library for the benefit of the Inhabitants of Glasgow, dated the 3rd day of February, 1785, and Registered in the Books of Council and Session (C.G.), 24th day of January, 1791. *A. Duncan & R. Chapman*, 1791.
3. The Scheme of Erection of the Highland Society in Glasgow: to which is subjoined Additional Regulations made in 1787. *Glasgow*, 1788.
4. Abstract of the Constitution, Rules, and Regulations of the Merchants' House. *Robert Chapman & Alexander Duncan*, 1786.
5. Regulations for the Hospital of the City of Glasgow. *Reid & Co.*, 1802.
6. Translation of the Charter erecting the Society of the Chamber of Commerce and Manufactures in the City of Glasgow into a Body Politic. MDCCLXXXIII. *R. Chapman & A. Duncan*, 1785
7. Report, etc., of Chamber of Commerce, etc., on Alteration of the Corn Law. *R. Chapman & A. Duncan*, 1787.
8. Report, etc., of Chamber of Commerce, etc., on Alteration of the Corn Law. *R. Chapman & A. Duncan*, 1790.
9. Second Report, etc., of Chamber of Commerce, etc., on Alteration of the Corn Law. *R. Chapman & A. Duncan*, 1790.

GLASGOW. Pamphlets (*continued*).

10. Third Report, etc., of Chamber of Commerce, etc., on Alteration of the Corn Law. *R. Chapman & A. Duncan*, 1790.

11. Report of the Committee of the Town Council on Alteration of the Corn Law. *R. Chapman & A. Duncan*, 1791.

12. Letter from an Inhabitant of Paisley to his Fellow Townsmen. *Paisley*, 1800.

13. Memorial for the Lord Provost, Magistrates and Town Council of the City of Glasgow. *Reid & Co.*, 1803.

14. A Statistical Account of the Parish of Kippen, by John Campbell, Minister of that Parish. *Edinburgh*, 1795.

15. The Fourth Annual Report of the Society for Managing the Sunday Schools in Glasgow. *A. Duncan & R. Chapman*, 1791.

16. The Eighth Annual Report of the Society for Managing the Sunday Schools in Glasgow. *James & Andrew Duncan*, 1795.

Bound together in one volume.

GLASGOW. The Mercury. 4to. 1786.

GLASGOW. Copy of the Charter of the Glasgow Royal Infirmary, granted December 21st, 1791. 4to. *Glasgow*, 1792.

GLASGOW. History of Rutherglen and East Kilbride, etc. By David Ure, A.M. 8vo. *Niven*, 1793.

Bound in Half Morocco, uncut. Biographical notice of Rev. D. Ure by John Gray (1865) inserted.

GLASGOW. A Report of the Royal Infirmary of Glasgow, from its First Establishment, 8th December, 1794, till 1st January, 1796. For the year 1795. 4to. *Glasgow*, 1795.

GLASGOW. Abstract of the Constitution, Rules, and Regulations of the Merchants' House of Glasgow. 8vo. *Chapman*, 1795.

GLASGOW. History of Glasgow, and Paisley, Greenock, and Port-Glasgow: comprehending the Ecclesiastical and Civil History of these Places, etc. By A. Brown. 2 vols. and appendix. 8vo. *Paton*, 1795.

GLASGOW. The History of Glasgow and Suburbs, etc. By James Denholm. Third edition. 8vo. *Glasgow*, 1804.

GLASGOW. The Picture of Glasgow: or, Strangers' Guide. Fcap. 8vo. *Chapman*, 1806.

GLASGOW. Memoirs in the Life and Travels of George Fraser, late Soldier in the 111th Regiment of Foot Guards, etc. Crown 8vo. *Glasgow*, 1808.

GLASGOW. History of the Rebellion, etc. By D. Graham. 18mo. *Glasgow*, 1808.

GLASGOW. The Picture of Glasgow, etc. Second edition. Fcap. 8vo. *Chapman*, 1812.

GLASGOW. A Description of the manner of improving the Green of Glasgow, of raising Water for the Supply of the Public Buildings of that City, etc., etc. By James Cleland. 8vo. *Chapman*, 1813.

GLASGOW. A General Account of the Hunterian Museum, Glasgow, etc. By Captain J. Laskey. 8vo. *Smith*, 1813.

GLASGOW. Annals of Glasgow, etc. By James Cleland. 2 vols. 8vo. *Glasgow*, 1816.
Bound by MacLehose, in Half Morocco, t.e.g., uncut.

GLASGOW: View of the History, Constitution, and Funds of the Guildry and Merchants' House of Glasgow. 8vo. *Hedderwick*, 1817.

GLASGOW. Companion to the Glasgow Botanic Gardens, etc. Crown 8vo. *Smith & Son*, N.D. (1817).

GLASGOW. The Picture of Glasgow, etc. Third edition. Fcap. 8vo. *Chapman*, 1818.
Bound in Half Red Morocco, t.e.g., uncut.

GLASGOW. The Rise and Progress of the City of Glasgow, etc. By James Cleland. 8vo. *Glasgow*, 1820.
Bound by MacLehose, in Half Green Morocco, t.e.g., uncut.

GLASGOW. The Enquirer. Fcap. 8vo. *Glasgow*, 1821.
Presentation copy, with autograph of Motherwell.

GLASGOW. A Debate, spoken by Sixteen Young Gentlemen of the Junior Elocution Class. With two Poems, composed several years ago. By J. Sheridan Knowles. Fcap. 8vo. *Glasgow*, 1821.

GLASGOW. The History of Glasgow, Ancient and Modern. By the Rev. W. M. Wade. 18mo. *Glasgow*, N.D. (1821).

GLASGOW. Memoir of the Life and Trial of James Mackcoull or Moffat, etc. 8vo. *Edinburgh*, 1822.

GLASGOW. Glasgow Delineated, etc. 18mo. *Wardlaw & Cunningham*, 1824.

GLASGOW. Narrative of the Loss of the "Comet" Steampacket, near Gourock, etc., etc. 8vo. *Greenock*, 1825.

GLASGOW. Heath's Comic Looking-Glass. Folio. *Glasgow*, 1825, 1826.
Large paper.

GLASGOW. Report Respecting the Improvements in the Green of Glasgow, etc. By James Cleland. Folio. *Glasgow*, 1828.

GLASGOW. Select Views of Glasgow and its Environs. Engraved by J. Swan. 4to. *Swan*, 1828.
Proofs on India paper.

GLASGOW. The Western Tourist: comprehending a Tour to Loch Lomond, to the Trossachs, and to the Falls of Clyde. 18mo. *Glasgow*, 1829.

GLASGOW. Select Views on the River Clyde. Engraved by J. Swan. 4to. *Glasgow*, 1830.
Proofs on India paper.
Bound in Half Morocco, t.e.g., uncut.

GLASGOW. The Lakes of Scotland, etc. Engraved by J. Swan. 4to.
In parts. Proofs on India paper. *Glasgow*, 1830-1834.

GLASGOW. The History of Glasgow, etc. By J. M'Ure. Royal 8vo. *Glasgow*, 1830.
Large and thick paper. Plates on India paper.
Bound in Half Russia, uncut.

GLASGOW. Necropolis Glasguensis: with Observations on Ancient and Modern Tombs and Sepulture. By John Strang, LL.D. 8vo. *Atkinson*, 1831.

GLASGOW. Notes of the Western Bank. Specimens of all the notes from the original plates, etc. 1831-1832.
From the collection of John Buchanan.

GLASGOW. Casts of the Seals which belonged to the See and the City of Glasgow.

With 4 pp. of printed description and name at end "John Smith ygst."
See Burgh Records, Maitland Club, 1832. Preface p. xv. Appendix p. 145.

GLASGOW. History of the Glasgow Royal Infirmary, etc. By Dr. M. S. Buchanan. 4to. *Lumsden*, 1832.

Proofs on India paper.

GLASGOW. The Day: a Journal of Literature, Fine Art, Fashions, etc. Folio. *Finlay*, 1832.

Printed on yellow paper.

GLASGOW. Essay on the Cathedral Church of Glasgow, and a History of the See, etc. By Archibald M'Lellan. 4to. *Glasgow*, 1833.

GLASGOW. The Wheedler: a Political Reflecting Telescope. 18mo. *Muir*, 1835.

GLASGOW. Memorabilia of the City of Glasgow. Selected from the Minute Books of the Burgh, 1638-1700. 4to. *Privately printed*, 1835.

GLASGOW. Plans, Elevations, Sections, Details, and Views of the Cathedral of Glasgow. By J. Collie, Architect. Folio. *London*, 1835.

Bound by Carss, in Green Morocco, gilt edges.

GLASGOW. Plans and Elevations of the Proposed Alterations and Additions to the Cathedral of Glasgow. With Explanatory Address by the Local Committee. (M'Lellan.) Folio. *Glasgow*, 1836.

Bound by Carss, in Green Morocco, gilt edges.

GLASGOW. Description of the Banquet in Honour of the Right Honourable Sir Robert Peel, Bart., M.P., Lord Rector of the University of Glasgow, 13th January, 1837. By James Cleland. 4to. *Glasgow*, 1837.

Printed on drawing paper. Illustrations on India paper.

GLASGOW. Northern Sketches: or, Characters of G———. By Leonard Smith. (J. G. Lockhart). Fcap. 8vo. *London*, N.D. (1837).

With key to the characters inserted.
Bound by MacLehose, in Half Morocco, uncut.

GLASGOW. Contract of Co-partnery, Clydesdale Banking Company. 8vo. *Lumsden*, 1838.

GLASGOW. Contract of Co-partnership, City of Glasgow Bank. 8vo. *Glasgow*, 1839.

"To John Buchanan, Esq., with Mr. Meikleham's compliments. 1840."

"The founders were William Meikleham, Writer; David Dreghorn, Accountant; and William Russell, Writer, over a glass of toddy. This I was told by Meikleham. Henry Paul, Accountant, was their first manager. J.B."

GLASGOW. Glasgow Illustrated in Twenty-one Views. With explanatory remarks, plan of the city, and several vignettes. Folio. *Nichol*, 1841.

Bound in Half Morocco, t.e.g., uncut.

GLASGOW. Chronicles of St. Mungo: or, Antiquities and Traditions of Glasgow. Crown 8vo. *Glasgow*, 1843.

Bound in Half Morocco, t.e.g., uncut.

GLASGOW. Sketch of the History of Glasgow, etc. By James Pagan. 8vo. *Stuart*, 1847.

Bound in Half Morocco, t.e.g., uncut.

GLASGOW. Ye Chronicles of Gotham. Buik ye first. By Zadragwagdag-doboribus. Fcap. 8vo. *Glasgow*, 1848.

GLASGOW. Views and Notices of Glasgow in Former Times. 4to. *Stuart*, 1848.

GLASGOW. Relics of Ancient Architecture and other Picturesque Scenes in Glasgow. By Thomas Fairbairn. Folio. *Glasgow*, 1849.

Plates coloured.

Bound by Riviere, in Green Morocco, t.e.g., uncut.

GLASGOW. Glasgow: Past and Present. By Senex. 3 vols. 8vo. *Glasgow*, 1851, 1851, 1856.

GLASGOW. Old Glasgow and its Environs. By Senex (Robert Reid). 8vo. *Robertson*, 1864.

Bound in Half Morocco, t.e.g., uncut.

GLASGOW. The Chronicles of Gotham: or, the Facetious History of Official Proceedings. Fcap. 8vo. *Glasgow*, 1856.

GLASGOW. Glasgow and its Clubs, etc. By John Strang, LL.D. 4to. *Griffin*, 1857.
Bound in Half Russia, uncut.

GLASGOW. A Sketch of the Rise and Progress of the Trades' House of Glasgow, etc. By George Crawford. 8vo. *Bell & Bain*, 1858.

GLASGOW. University Rectorial Election, 1860. Set of the Election Bills by Students, List of Students, etc. 1860.

GLASGOW. A Complete Report of the Trial of Dr. E. W. Pritchard, for the Alleged Poisoning of His Wife and Mother-in-law. 8vo. *Edinburgh*, 1865.

GLASGOW. Reminiscences of Glasgow and the West of Scotland. By Peter M'Kenzie. 3 vols. 8vo. *Tweed*, 1865, 1866, 1868.
Bound in Half Morocco, uncut, from original parts.

GLASGOW. Reprint of Tait's Directory, 1783. Reprint of Jones' Directory, 1787. Reprint of Jones' Directory, 1789. 3 vols. Fcap. 8vo. *Glasgow*, 1866-1868.

GLASGOW. View of the Merchants' House of Glasgow, etc. (By W. H. Hill.) 4to. *Glasgow*, 1866.

GLASGOW. An Enquiry as to the Armorial Insignia of the City of Glasgow. By Andrew Macgeorge. 4to. *Blackie*, 1866.
Plate of the Insignia, coloured by hand, inserted.

GLASGOW. An Enquiry into the Armorial Insignia of the City of Glasgow, 1866. By Andrew Macgeorge. 4to. 1866.
The plates with MS. description, etc.

GLASGOW. Catalogue of the Exhibition of Portraits in the New Galleries of Art, Corporation Buildings, Sauchiehall Street. With four volumes of photographs. 5 vols. 8vo and Royal 8vo. *Glasgow*, 1868.
Bound by Carss, in Red Morocco, gilt edges.

GLASGOW. Memorabilia, 1588-1750. By W. West Watson. 4to. *MacLehose*, 1868.

GLASGOW. Junior Club. Rules and List of Members. Fcap. 8vo. 1869.

GLASGOW. History of the Water Supply to Glasgow, etc. By John Burnet. 8vo. *Glasgow*, 1869.

GLASGOW. The Century Dinner, April 15, 1870. 4to. *Privately printed*, 1870.

GLASGOW. Glasghu Facies. By Dr. Gordon. 2 vols. 8vo. *Tweed*, 1870, 1872.
In parts.

GLASGOW. Memorials of the Old College. Folio. *Annan*, 1871.

GLASGOW. Old Maps Photographed. *MacLehose*, 1871.

GLASGOW. Liber Protocollorum M. Cuthberti Simonis notarii publici et scribæ capituli Glasguensis, A.D. 1499-1513. Also, Rental Book of Diocese of Glasgow, A.D. 1509-1570. Edited by Dr. Rogers. 2 vols. 8vo. *Grampian Club*, 1875.

GLASGOW. The Bairds of Gartsherrie: Some Notices of their Origin and History. (By Andrew Macgeorge.) 4to. *MacLehose, privately printed*, 1875.
Bound by MacLehose, in Red Morocco, gilt edges.

GLASGOW. The River Clyde, etc. By James Deas. 8vo. *MacLehose*, 1876.
With MS. notice of the book by Dr. Doran, Editor of the *Athenæum*.

GLASGOW. Photographic Views of Loch Katrine and some of the Principal Works constructed for introducing the water of Loch Katrine into the City of Glasgow. By J. N. Gale. Oblong 4to. *M'Laren*, 1877.

GLASGOW. Glasgow City Improvement Trust. Photographs of Old Closes, Streets, etc., taken 1868-1877. Folio. 1877.
Bound in Green Morocco, gilt edges.

GLASGOW. The Old Country Houses of the Old Glasgow Gentry. Second edition. 4to. *MacLehose*, 1878.

GLASGOW. City of Glasgow Bank Facsimile Balance Sheet as used at the Trial of the Directors. 1879.

GLASGOW. Improvements in Glasgow and the City Improvement Acts: Origin of the Artisans' Dwellings Act. By Sir James Watson. 4to. 1879.

GLASGOW. Rambling Recollections of Old Glasgow. By Nestor (Sheriff Barclay). Crown 8vo. *Tweed*, 1880.

GLASGOW. Old Glasgow: the Place and the People. From the Roman Occupation to the Eighteenth Century. By Andrew Macgeorge. 4to.
Large paper. *Blackie*, 1880.

GLASGOW. History of the Hospital and School in Glasgow founded by George and Thomas Hutcheson of Lambhill, A.D. 1639-1641, etc. By W. H. Hill. 4to. *Glasgow* (1881).

GLASGOW. Instructions to Waiters at Civic Banquet in Honour of Laying Foundation Stone of New Municipal Buildings, Glasgow, 6th October, 1883. 8vo. 1883.
Sewn.

GLASGOW. The Book of the Fancy Fair: with a New History of Glasgow and Account of the Hospital. By an Old Citizen (Andrew Macgeorge). 4to. *Anderson*, 1884.

GLASGOW. Glasgow: Past and Present, etc. By Senex (R. Reid). 3 vols. 4to. *Robertson*, 1884.

GLASGOW. Vital, Social, and Economic Statistics of the City of Glasgow, 1881-1885. By James Nicol. 8vo. *Glasgow*, 1885.
Bound in Half Morocco, uncut.

GLASGOW. A Note on some Glasgow and other Provincial Coins and Tokens. By David Murray, M.A. 4to. *MacLehose*, 1885.

GLASGOW. Public and Private Libraries of Glasgow. By R. Mason. 8vo. *Glasgow*, 1885.

GLASGOW. Description of Ceremonial on the Occasion of Laying the Foundation Stone of the Municipal Buildings in George Square on the 6th October, 1883. With an Appendix, etc. Small 4to. *Anderson*, 1885.

GLASGOW. Clydeside Cameos: a Series of Sketches of Prominent Clydesdale Men. Re-published from "Fairplay." Crown 8vo. *London*, 1885.
Bound by Zaehnsdorf, in Half Morocco, t.e.g., uncut.

GLASGOW. Memoirs and Portraits of One Hundred Glasgow Men who have Died during the last Thirty Years, etc. 2 vols. 4to. *MacLehose*, 1886.

GLASGOW. Extracts from "One Hundred Glasgow Men." Contributed by J. O. Mitchell, and printed privately for him. 4to. *MacLehose*, 1886.

GLASGOW. Analysis of the Results of Meteorological Observations made with a System of Self-Recording Instruments at Glasgow University Observatory in the year 1886. 8vo. 1886.

GLASGOW. Sketches of Quaint Bits in Glasgow still standing in the year 1885. Folio. *Bryce*, 1887.

GLASGOW. Analysis of the Results of Meteorological Observations made with Self-Recording Instruments at the Glasgow University Observatory in the year 1887. By Professor Grant. 8vo. *Glasgow*, 1888.

GLASGOW. The Glasgow University Library: Notes on its History, Arrangements, and Aims. By W. P. Dickson. 8vo. *MacLehose*, 1888.

GLASGOW. Old Glasgow. By Andrew Macgeorge. Third edition. 8vo. *Blackie*, 1888.
Special title page.

GLASGOW. Catalogue of Stirling's and Glasgow Public Library. By R. Mason. 8vo. *Glasgow*, 1888.
Large paper.

GLASGOW. International Exhibition, 1888. Fine Arts Section Official Catalogue. Crown 8vo. *Constable*, 1888.
Large paper.

GLASGOW. International Exhibition, 1888. The Book of the Bishop's Castle. 4to. *Constable*, 1888.

GLASGOW. International Exhibition, 1888. A Century of Artists: a Memorial. By W. E. Henley. Folio. *MacLehose*, 1889.
Large paper.

GLASGOW. International Exhibition, 1888. Scottish National Memorials. Folio. *MacLehose*, 1890.
Large paper.

GLASGOW. The Regality Club. 4to. *MacLehose*, 1889-1902.
In parts.

GLASGOW. Minute Book of the Board of Green Cloth, 1809-1820. With Notices of the Members. (By C. D. Donald.) Privately printed. 4to. *MacLehose*, 1891.
Presentation copy.

GLASGOW. Backward Glances: or, Some Personal Recollections. By James Hedderwick, LL.D., etc. Crown 8vo. *Blackwood*, 1891.

GLASGOW. The Glasgow Stage. By Walter Baynham. 4to. *Forrester*, 1892.
Large paper.

GLASGOW. Glasgow: Its Municipal Organization and Administration. By Sir James Bell, Bart., Lord Provost of Glasgow, 1892-1895, 1895-1896, and James Paton, F.L.S., President of the Museums Association of the United Kingdom. 4to. *MacLehose*, 1896.
Presentation copy from Sir James Bell.

GLASGOW. Literary Landmarks of Glasgow. By James A. Kilpatrick. Illustrated by Forrest Niven and the Author. 8vo. *Glasgow*, 1898.
Large paper.

GLASGOW. Records of the Glasgow Stock Exchange Association, 1844-1898. 4to. *Glasgow*, 1898.

GLASGOW. The Hodge Podge Club, 1752-1900. Compiled from the Records of the Club by T. F. Donald. Royal 8vo. *Glasgow*, 1900.
Printed for private circulation.

GLASGOW. Glasgow in 1901. Fcap. 8vo. *Hodge*, 1901.

GLASGOW. Her Majesty Queen Victoria. In Memoriam. Glasgow. 4to. *Glasgow*, 1901.
Presentation copy from Mr. Nicol.

GLASGOW. Record of the Ninth Jubilee of the University of Glasgow, 1451-1901. *MacLehose*, 1901.

Presentation copy from the Principal.

GLASGOW. The Book of the Jubilee. In Commemoration of the Ninth Jubilee of the University of Glasgow, 1451-1901. 8vo. *MacLehose*, 1901.

GLASGOW. James Watt. An Oration delivered in the University of Glasgow, etc. 8vo. *MacLehose*, 1901.

Presentation copy from Lord Kelvin.

GLASGOW. (International Exhibition, 1901.) Nineteenth Century Art. By D. S. M'Coll. With a chapter on Early Art Objects by Sir T. W. Gibson Carmichael, Baronet. Folio. *MacLehose*, 1902.

Large paper.

GLASGOW. (International Exhibition, 1901.) Scottish History and Life. Folio. *MacLehose*, 1902.

Large paper.

GLASGOW. The Addresses of the Right Hon. William Ewart Gladstone when installed Honorary Burgess of the City and Lord Rector of the University of Glasgow, etc. 4to. *Glasgow*, 1902.

Presentation copy.

GODWIN, William (1756-1836). Essay on Sepulchres. Fcap. 8vo. *W. Miller*, 1809.

GODWIN, William. Lives of the Necromancers; or an Account of the Most Eminent Persons in Successive Ages who have claimed for themselves, or to whom has been imputed by others, the Exercise of Magical Power. 8vo. *Mason*, 1834.

GOETHE. Conversations of Goethe with Eckermann and Soret. 2 vols. Crown 8vo. *Smith, Elder & Co.*, 1850.

GOLDSMITH, Oliver (1728-1774). The Memoirs of a Protestant condemned to the Galleys of France for his Religion. Written by himself, etc. 2 vols. Fcap. 8vo. *Griffiths*, 1758.

Bound by Bedford, in Calf, gilt edges.

GOLDSMITH, Oliver. The Bee: being Essays on the Most Interesting Subjects. Fcap. 8vo. *London*, 1759.

Paper boards.

GOLDSMITH, Oliver. The Life of Richard Nash, of Bath, Esq; Extracted principally from his original papers. London: Printed for J. Newbery, in St. Paul's Church-yard; and W. Frederick, at Bath. MDCCLXII. 8vo. *Newbery*, 1762.

* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

GOLDSMITH, Oliver. The Life of Richard Nash, Esq., etc. The Second Edition. 8vo. *Newbery*, 1762.

Preserved in Red Morocco case.

GOLDSMITH, Oliver. The Citizen of the World; or, Letters from a Chinese Philosopher, residing in London, to his friends in the East. Volume the First (Second). London: Printed for the Author; and sold by J. Newbery and W. Bristow, in St. Paul's Church-yard; J. Leake and W. Frederick, at Bath; B. Collins, at Salisbury; and A. M. Smart & Co., at Reading. MDCCLXII. 2 vols. Fcap. 8vo. *London*, 1762.

Written on title pages is "Cavendish Society, 1765."

* Bound by Riviere, in Green Morocco, t.e.g., uncut. Wrappers preserved.

GOLDSMITH, Oliver. The Citizen of the World; or, Letters from a Chinese Philosopher, residing in London, to his friends in the East. Volume the First (Second). London: Printed for J. Newbery, at the Bible and Sun, in St. Paul's Church-yard. MDCCLXII. 2 vols. Fcap. 8vo. *Newbery*, 1762.

Bound by Riviere, in Olive Morocco, gilt edges.

GOLDSMITH, Oliver. The Traveller, or, a Prospect of Society. A Poem, inscribed to the Rev. Mr. Henry Goldsmith. By Oliver Goldsmith, M.B. London: Printed for J. Newbery, in St Paul's Church-yard. MDCCLXV. 4to. *London*, 1765.

Bound by Riviere, in Calf, gilt edges.

GOLDSMITH, Oliver. The Vicar of Wakefield: a Tale. Supposed to be written by Himself (Motto). Vol. i. (ii.) Salisbury: Printed by B. Collins, for F. Newbery in Pater-Noster-Row, London. MDCCLXVI. 2 vols. Fcap. 8vo. *Salisbury*, 1766.

This copy was sold by auction at Sotheby's in original state in 1886.

Bound by F. Bedford, in Red Morocco, t.e.g., uncut ($7\frac{3}{8} \times 4\frac{1}{8}$).

GOLDSMITH, Oliver. The Vicar of Wakefield, etc. 2 vols. Fcap. 8vo. *London*, 1766.

Bound in one volume by Riviere, in Calf, yellow edges.

GOLDSMITH, Oliver. Poems for Young Ladies. In three parts. Devotional, Moral, and Entertaining. The whole being a collection of the Best pieces in our Language. Fcap. 8vo. *Payne*, 1767.

Bound by Bedford, in Calf, gilt edges.

GOLDSMITH, Oliver. The Good-Natur'd Man: a Comedy. As performed at the Theatre-Royal in Covent Garden. By Mr. Goldsmith. London: Printed for W. Griffin, in Catharine-Street, Strand. MDCCLXVIII. 8vo. *Griffin*, 1768.

Bound by Riviere, in Calf, t.e.g., uncut.

GOLDSMITH, Oliver. The Roman History, from the foundation of the City of Rome, to the Destruction of the Western Empire. By Dr. Goldsmith. In two volumes. Vol. i. (ii.) London: Printed for S. Baker & G. Leigh, in York-Street; T. Davies, in Russel-Street, Covent-Garden; and L. Davis, in Holborn. MDCCLXIX. 2 vols. 8vo. *London*, 1769.

GOLDSMITH, Oliver. The Life of Thomas Parnell, D.D., Archdeacon of Clogher. Compiled from Original Papers and Memoirs: in which are included several Letters of Mr. Pope, Mr. Guy, Dr. Arbuthnot, etc., etc. By Dr. Goldsmith. London: Printed for T. Davies, in Russel-Street, Covent-Garden. MDCCLXX. 8vo. *London*, 1770.

GOLDSMITH, Oliver. The Life of Henry St. John, Lord Viscount Bolingbroke. London: Printed for T. Davies, in Russel Street, Covent Garden, 1770. 8vo. *London*, 1770.

* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

GOLDSMITH, Oliver. The Deserted Village, a Poem. By Dr. Goldsmith. London: Printed for W. Griffin, at Garrick's Head, in Catharine Street, Strand. MDCCLXX. 4to. *London*, 1770.

Printed on thick paper. This copy formerly belonged to Bishop Percy.

GOLDSMITH, Oliver. The History of England, from the Earliest Times to the death of George II. Vol. i. (ii.) By Dr. Goldsmith. In four volumes. London: Printed for T. Davies, in Russel-Street; Becket & De Hondt; and T. Cadell, in the Strand. MDCCLXXI. 4 vols. 8vo. *London*, 1771.

GOLDSMITH, Oliver. She Stoops to Conquer; or, the Mistakes of a Night. A Comedy. As it is acted in the Theatre-Royal, in Covent-Garden. Written by Doctor Goldsmith. London: Printed for F. Newbery, in St. Paul's Church-yard. MDCCLXXIII. [Price One Shilling and Sixpence.] 8vo. *Newbery*, 1773.

Bound by Riviere, in Red Morocco, uncut.

GOLDSMITH, Oliver. Retaliation: a Poem. By Dr. Goldsmith. Including Epitaphs on the Most Distinguished Wits of this Metropolis. London: Printed for G. Kearsly, at No. 46 in Fleet-Street. MDCCLXXIV. 4to. *Kearsley*, 1774.

Bound by Riviere, in Calf, gilt edges.

GOLDSMITH, Oliver. The Haunch of Venison, a Poetical Epistle to Lord Clare. By the late Dr. Goldsmith. With a Head of the Author, drawn by Henry Bunbury, Esq.; and etched by Bretherton. London: Printed for G. Kearsly, in Fleet-Street; and J. Ridley, in St. James's Street. MDCCLXXVI. 4to. *London*, 1776.

This copy formerly belonged to Bishop Percy.

GOLDSMITH, Oliver. The Vicar of Wakefield. 8vo. *Van Voorst*, 1843.

GOLDSMITH, Oliver. Poetical Works. 8vo. *Longmans*, 1845.

GOLDSMITH, Oliver. The Works of Oliver Goldsmith. Edited by Peter Cunningham, F.S.A. 4 vols. 8vo. *Murray*, 1854.

Bound by Grieve, in Calf, t.e.g., uncut.

GOLDSMITH, Oliver. The Life and Times of Oliver Goldsmith. By John Forster. Fifth Edition. 2 vols. 8vo. *Chapman*, 1871.

Bound by Grieve, in Calf, t.e.g., uncut.

GOLDSMITH, Oliver. The Vicar of Wakefield. By Oliver Goldsmith. With a Preface by Austin Dobson, and Illustrations by Hugh Thomson. Royal 8vo. *Macmillan*, 1890.

Large paper.

GOSSE, Edmund (1849-). Gossip in a Library. Small 4to. *Heinemann*, 1892.

Large paper.

GOSSE, Edmund. The Challenge of the Brontës. Crown 8vo. *London*, 1903.
Privately printed.

GRAHAM, Henry Grey. The Social Life of Scotland in the Eighteenth Century. Second edition. 2 vols. 8vo. *Black*, 1900.

GRAHAM, Henry Grey. Scottish Men of Letters in the Eighteenth Century. 8vo. *Black*, 1901.

GRANT, James (1802-1879). Sketches in London, etc. With Twenty-four humorous Illustrations by Phiz and others. 8vo. *Orr*, 1838.

GRAY, R. (1825-1887). The Birds of the West of Scotland, etc. 8vo. *Murray*, 1871.
Extra plates on India paper inserted from Turnbull's Birds of East Lothian.
Bound by Riviere, in Green Morocco, t.e.g., uncut.

GRAY, Thomas (1716-1771). An Elegy wrote in a Country Churchyard. London: Printed for R. Dodsley in Pall Mall; and sold by M. Cooper in Paternoster-Row, 1751. (Price Sixpence.) 4to. *London*, 1751.
Uncut. Sewn. Preserved in portfolio.

GRAY, Thomas. Magazine of Magazines, Vol. II. 8vo. *London*, 1751.
Containing "An Elegy, wrote in a Country Churchyard," as it first appeared.
Bound by Riviere, in Green Morocco, uncut.

GRAY, Thomas. The Poems of Mr. Gray. 4to. *York*, 1775.
Large and thick paper.

GRAY, Thomas. Elegy. Printed from the manuscript bequeathed by the poet to Mason. Edited by Sir William Fraser, Baronet. 4to. *Harvey*, 1884.

GREEN, John Richard (1837-1883). History of the English People. 4 vols. 8vo. *Macmillan*, 1877, 1879.

GREEN, John Richard. The Making of England. 8vo. *Macmillan*, 1881.

GREEN, John Richard. A Short History of the English People. Crown 8vo. *Macmillan*, 1882.

GREEN, JOHN RICHARD. The Conquest of England. 8vo. *Macmillan*, 1883.

GREENAWAY, KATE (1846-1901). Under the Window. 4to. *Routledge*, N.D.

GREENAWAY, KATE. Little Ann. A Book Illustrated by Kate Greenaway. Printed in Colours by Edmund Evans. 8vo. *London*, N.D. (1882).

The Plates only—one of two copies in same state.

GREENAWAY, KATE. Almanacs (14), 1883-1897. Small Fcap. 8vo. *Routledge*, 1883-1897.

None was issued in 1896.

GREENE, R. (1560?-1592). The Dramatic Works of Robert Greene, to which are added his poems. With some account of the author, and Notes, by the Rev. Alexander Dyce, B.A. 2 vols. Crown 8vo. *Pickering*, 1831.

Bound in Calf, t.e.g., uncut.

GREVILLE, CHARLES C. F. (1794-1865). The Greville Memoirs: a Journal of the Reigns of King George IV. and King William IV. By the late Charles C. F. Greville, Esq., etc. Edited by Henry Reeve. 3 vols. 8vo. *Longmans*, 1874.

Bound in Calf, t.e.g., uncut. Many portraits, etc., inserted.

GRIMM, JAKOB (1785-1863). } German Popular Stories. 2 vols. Crown
GRIMM, WILHELM (1786-1859). } 8vo. *Robins*, 1823-1826.

See under Cruikshank.

GROSE, FRANCIS (1731?-1791). The Antiquities of Scotland. 2 vols. Folio. *Hooper*, 1789, 1791.

Large paper.
* Bound by Riviere, in Brown Morocco, t.e.g., uncut.

GROTE, GEORGE (1794-1871). History of Greece. 12 vols. 8vo. *Murray*, 1849-1856.

HADEN, SIR F. SEYMOUR (1818-). About Etching, etc. 4to. *Fine Art Society*, 1879.

Large paper.

HAGGART, DAVID (1801-1821). The Life of David Haggart, etc. Written by himself while under sentence of death. Crown 8vo. *Tait*, 1821.

HALLAM, A. H. (1811-1833). Poems by A. H. Hallam, Esq. Fcap. 8vo.
"J. M. Kemble, from his Sincere Friend the Author." *London*, N.D. (1830).
No title page or date. At end Imprint—London: Printed by Littlewood and Co., Old Bailey.
Never issued—the intention was to publish these poems with Tennyson's Poems, 1830.
Bound by Joly, in Red Morocco, t.e.g., uncut.

HALLAM, A. H. Remains in Verse and Prose of Arthur Henry Hallam. 8vo. *Nicol*, 1834.
"Mrs. Tierney, from the Editor."

HALLAM, HENRY (1777-1859). The Constitutional History of England from the Accession of Henry VII. to the Death of George II. 3 vols. 8vo. *Murray*, 1867.

HALLAM, HENRY. View of the State of Europe during the Middle Ages. 3 vols. 8vo. *Murray*, 1868.

HALLAM, HENRY. Introduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries. 3 vols. 8vo. *Murray*, 1873.

HAMERTON, P. G. (1834-1894). Etching and Etchers. Royal 8vo. *Macmillan*, 1868.

HAMERTON, P. G. Etching and Etchers. Second edition. 8vo. *Macmillan*, 1876.
Bound in Half Morocco, t.e.g., uncut.

HAMERTON, P. G. Etching and Etchers. Third edition. Small Folio. *Macmillan*, 1880.

HAMILTON, W., of Bangour (1704-1754). Poems on Several Occasions. Fcap. 8vo. *Foulis*, 1749.
With portrait by Strange.
Bound in Old Calf, sprinkled edges.

HAMILTON, W., of Bangour. Poems on Several Occasions. Fcap. 8vo. *Gordon*, 1760.
With portrait by Strange.
Bound in Old Calf, sprinkled edges.

HASSELL, J. (d. 1825). Picturesque Rides and Walks, with Excursions by Water, thirty Miles round the British Metropolis: illustrated in a Series of Engravings, coloured after Nature, etc., etc. 2 vols. 8vo. *London*, 1817, 1818.

Large paper. From the Duke of Cambridge's Library.

HAWKER, Lieut.-Col. P. (1786-1853). Instructions to Young Sportsmen in all that relates to Guns and Shooting. Third edition. Considerably enlarged and improved; with ten explanatory plates. Royal 8vo. *Longmans*, 1824.

Large paper. Coloured plates.
Bound in Half Green Morocco, uncut.

HAYLEY, William (1745-1820). Designs to a Series of Ballads, etc. 4to. *Chichester*, 1802.

See under Blake.

HAYLEY, William. The Triumphs of Temper. 8vo. *Chichester*, 1803.

See under Blake.

HAYLEY, William. Ballads. Fcap. 8vo. *Chichester*, 1805.

See under Blake.

HAZLITT, William (1778-1830). Liber Amoris: or, the New Pygmalion. Crown 8vo. *Hunt*, 1823.

Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

HELPS, Sir A. (1813-1875). Thoughts in the Cloister and the Crowd. Fcap. 8vo. *Wix*, 1835.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

HELPS, Sir A. Essays Written in the Intervals of Business. Fcap. 8vo. *Pickering*, 1841.

HELPS, Sir A. Catharine Douglas: a Tragedy. Fcap. 8vo. *Pickering*, 1843.

HELPS, Sir A. King Henry the Second: an Historical Drama. Fcap. 8vo. *Pickering*, 1843.

HELPS, Sir A. The Spanish Conquest in America, and its Relation to the History of Slavery and to the Government of the Colonies. 4 vols. 8vo. *Parker*, 1855, 1855, 1857, 1861.

Bound by MacLehose, in Calf, t.e.g., uncut.

HENDERSON, A. (1783-1835). Scottish Proverbs. Collected and arranged by Andrew Henderson. With an introductory Essay by W. Motherwell. With addenda. 4to. *Edinburgh*, 1832.

Large paper.

HERD, David (1732-1810?). Ancient and Modern Scottish Songs, Heroic Ballads, etc. Collected from memory, tradition, and ancient authors. The second edition. 2 vols. Fcap. 8vo. *Edinburgh*, 1776.

HERRICK, Robert (1591-1674). (Hesperides.) Works. 2 vols. Crown 8vo. *Tait*, 1823.

HERVEY, Lord (1696-1743). Memoirs of the Reign of George the Second, from his Accession to the Death of Queen Caroline. By John Lord Hervey. Edited from the original manuscript at Ickworth by the Right Hon. John Wilson Croker. 2 vols. 8vo. *Murray*, 1848.

HEYWOOD, Thomas (-1650?). The Dramatic Works of Thomas Heywood, now first collected, with illustrative notes and a Memoir of the Author. 6 vols. 8vo. *Pearson*, 1874.

Large paper.
Bound in Calf, t.e.g., uncut.

HILLS, R. (1769-1844). Sketches in Flanders and Holland, etc. Small folio. *Haines & Turner*, 1816.

Plates on India paper and etchings. Large paper.
Bound in Olive Morocco, gilt edges.

HOGARTH, William (1697-1764). A Collection of his Engravings. Folio. 1721-1800.

Original impressions. In 5 portfolios.

HOGARTH, William. Hudibras, etc. Adorn'd with a new set of cuts, design'd and engrav'd by Mr. Hogarth. Fcap. 8vo. *London*, 1732.

Bound in Old Calf, sprinkled edges.

HOGARTH, WILLIAM. Hogarth, illustrated by John Ireland. 3 vols. Royal 8vo. *London*, 1791, 1798.

Bound by W. Pratt, in Calf, t.e.g., uncut.

HOGARTH, WILLIAM. Hogarth Restored. The whole Works of the celebrated William Hogarth, as originally published: with a Supplement containing such of his prints as were not published in a collected form. Now re-engraved by Thomas Cook. Accompanied with Anecdotes of Mr. Hogarth, and explanatory descriptions of his designs. London: Printed for John Stockdale, Piccadilly; John Walker, and G. Robinson, Paternoster Row: by T. Bensley, Bolt-Court, Fleet Street, 1812. Folio. *London*, 1812.

Coloured Plates. In original binding with Label, "Hogarth's celebrated Works complete. One hundred and eleven Plates, coloured. Price one hundred guineas. London: Published by John Stockdale, Piccadilly."

HOGARTH, WILLIAM. Hogarth Moralized, etc. By the late Rev. Dr. Trusler. 8vo. *Major*, 1831.

Illustrations on India paper.
Bound in Half Green Morocco, t.e.g., uncut.

HOGARTH, WILLIAM. Anecdotes of William Hogarth. Written by himself, etc. 8vo. *Nichols*, 1833.

Illustrations on India paper.

HOGARTH, WILLIAM. William Hogarth, Painter, Engraver, and Philosopher: Essays on the Man, the Work, and the Time. By George Augustus Sala. Crown 8vo. *Smith, Elder & Co.*, 1866.

HOGG, JAMES (1770-1835). The Jacobite Relics of Scotland. 2 vols. 8vo. *Blackwood*, 1819, 1821.

Bound in Half Morocco, t.e.g., uncut.

HOLBEIN, HANS (1497?-1543). Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty for the Portraits of Illustrious Persons in the Court of Henry VIII. With Biographical Tracts. Published by John Chamberlaine, Keeper of the King's Drawings and Medals, and F.S.A. Folio. *Bulmer*, 1792.

Bound in Russia, gilt edges.

HOME, JOHN (1722-1808). The Works of John Home, Esq. Now first collected. 3 vols. 8vo. *Constable*, 1822.

Bound by Grieve, in Calf, t.e.g., uncut.

HOMER. The Odyssey of Homer done into English Prose. By S. H. Butcher and A. Lang. 8vo. *Macmillan*, 1879.

Large paper.

HONE, WILLIAM (1780-1842). Ancient Mysteries Described: Especially the English Miracle Plays, etc. 8vo. *London*, 1823.

HONE, WILLIAM. The Every-Day Book; or, Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, etc. 2 vols. 8vo. *Hunt & Clarke*, 1826, 1827.

From Shandon Library.

HONE, WILLIAM. Facetiæ and Miscellanies. 8vo. *Hunt & Clarke*, 1827.

HONE, WILLIAM. The Table Book. 2 vols. 8vo. *Hunt & Clarke*, 1827, 1828.

From Shandon Library.

HONE, WILLIAM. The Year Book of Daily Recreation and Information concerning Remarkable Men and Manners, Times and Seasons, etc. 8vo. *Tegg*, 1832.

From Shandon Library.

HOOD, THOMAS (1799-1845). Poems. By Thomas Hood. Illustrated by Birket Foster. 4to. *Moxon*, 1872.

Proofs on India paper.
Bound in Half Morocco, t.e.g., uncut.

HOOD, THOMAS. Poems. By Thomas Hood. Again illustrated by Birket Foster. 4to. *Moxon*, 1872.

Proofs on India paper.
Bound in Half Morocco, t.e.g., uncut.

HOOD, THOMAS. Humorous Poems by Thomas Hood. With a Preface by Alfred Ainger, and one hundred and thirty Illustrations by Charles E. Brock. Royal 8vo. *Macmillan*, 1893.

Large paper.

HOUBRAKEN (1698-1780) AND VERTUE. The Heads of Illustrious Persons of Great Britain. On one hundred and eight copper plates engraved by Mr. Houbraken and Mr. Vertue. With their lives and characters, by Thomas Birch, D.D., Secretary of the Royal Society. Folio. *Knapton*, 1756.

Large and thick paper.
From Shandon Library. Bound in Russia, gilt edges.

HUME, DAVID, of Godscroft (1711-1776). The History of the House and Race of Douglas and Angus. 2 vols. Fcap. 8vo. *Ruddimans*, 1743.

Printed on thick paper.
Bound in Old Red Morocco, gilt edges.

HUME, DAVID. The History of England. 8 vols. 8vo. *Pickering*, 1826.

* Bound by Grieve, in Calf, t.e.g., uncut.

HUNT, LEIGH (1784-1859). Juvenilia: or, a Collection of Poems written between the ages of 12 and 16. 8vo. *Whiting*, 1802.

HUNT, LEIGH. Foliage: or, Poems Original and Translated. Fcap. 8vo. *Ollier*, 1818.

HUNT, LEIGH. Amyntas: a Tale of the Woods. From the Italian of Torquato Tasso. Fcap. 8vo. *Allman*, 1820.

HUNT, LEIGH. Lord Byron, and some of his Contemporaries. With Recollections of the Author's Life, and of his Visit to Italy. Second edition. 2 vols. 8vo. *Colburn*, 1828.

HUNT, LEIGH. Stories from the Italian Poets. With Lives of the Writers. 2 vols. Crown 8vo. *Chapman*, 1846.

HUNT, LEIGH. Men, Women, and Books, etc. 2 vols. Crown 8vo. *Smith, Elder & Co.*, 1847.

HUNT, LEIGH. A Jar of Honey from Mount Hybla. By Leigh Hunt. Illustrated by Richard Doyle. 8vo. *Smith, Elder & Co.*, 1848.

Illustrated paper boards, gilt edges. Preserved in Morocco case, by F. Bedford.

HUNT, LEIGH. A Jar of Honey from Mount Hybla. By Leigh Hunt. Illustrated by Richard Doyle. 8vo. *Smith, Elder & Co.*, 1848.

Bound in Cloth, uncut edges.

HUNT, Leigh. The Town: or, Memorable Characters and Events. 2 vols. Crown 8vo. *Smith, Elder & Co.*, 1848.

HUNT, Leigh. The Autobiography of Leigh Hunt. With Reminiscences of Friends and Contemporaries. 3 vols. Crown 8vo. *Smith, Elder & Co.*, 1850.

HUNT, Leigh. Table Talk. To which are added Imaginary Conversations of Pope and Swift. Fcap. 8vo. *Smith, Elder & Co.*, 1851.

HUNT, Leigh. The Old Court Suburb: or, Memorials of Kensington, etc. Second edition. 2 vols. Crown 8vo. *Hurst*, 1855.

HUNT, Leigh. The Correspondence of Leigh Hunt. 2 vols. Crown 8vo. *Smith, Elder & Co.*, 1862.

IONA CLUB. Iona Club. Transactions and Collectanea de Rebus Albanicis. Royal 8vo. *Edinburgh*, 1834-39.

Four parts (all issued). David Laing's copy.
* Bound in Half Green Morocco, t.e.g., uncut. Wrappers preserved.

IRELAND, W. H. (1777-1835). Life of Napoleon. 4 vols. 8vo. *Fairburn*, 1823-1828.

See under Cruikshank.

IRELAND, W. H. Memoirs of Jeanne d'Arc, surnamed La Pucelle d'Orleans. With the History of her Times. 2 vols. Royal 8vo. *Triphook*, 1824.

Large paper.
Bound by Bedford, in Calf, yellow edges.

JACKSON, J. (1801-1848). A Treatise on Wood Engraving, Historical and Practical. Royal 8vo. *C. Knight*, 1839.

Bound in Half Morocco, t.e.g., uncut.

JAMESON, Mrs. (1794-1860). Characteristics of Women, etc. 2 vols. Crown 8vo. *Saunders*, 1833.

Duplicate set of plates on India paper, and 13 drawings inserted.
Bound by Zaehnsdorf, in Morocco, t.e.g., uncut.

JAMESON, Mrs. Sacred and Legendary Art. 2 vols. Small 4to. *Longmans*, 1848.

* Bound by Ramage, in Blue Morocco, gilt edges.

JAMESON, Mrs. Legends of the Monastic Orders, as represented in the Fine Arts. Forming the Second Series of Sacred and Legendary Art. Small 4to. *Longmans*, 1850.

* Bound by Ramage, in Blue Morocco, gilt edges.

JAMESON, Mrs. Legends of the Madonna as represented in the Fine Arts. Forming the Third Series of Sacred and Legendary Art. Small 4to. *Longmans*, 1852.

* Bound by Ramage, in Blue Morocco, gilt edges.

JAMESON, Mrs., and Lady EASTLAKE (1809-1893). The History of our Lord as exemplified in Works of Art, etc. 2 vols. Small 4to. *Longmans*, 1864.

* Bound by Ramage, in Blue Morocco, gilt edges.

JAMIESON, Dr. John (1759-1838). An Etymological Dictionary of the Scottish Language, and Supplement (1825). 4 vols. 4to. *Tait*, 1825, 1840, 1841.

In Eight parts.

JARVIS, T. M. Accredited Ghost Stories. Fcap. 8vo. *London*, 1823.

JEFFERIES, R. (1848-1887). The Gamekeeper at Home. Sketches of Natural History and Rural Life. With Illustrations by Charles Whymper. Crown 8vo. *Smith, Elder & Co.*, 1880.

JERROLD, Douglas (1803-1857). A Man made of Money. By Douglas Jerrold. With twelve Illustrations on steel by John Leech. Crown 8vo. *Punch Office*, 1849.

In six parts.

JERROLD, Douglas. The Story of a Feather. By Douglas Jerrold. Illustrated by G. Du Maurier. 8vo. *Bradbury*, 1867.

JESSE, Captain. The Life of George Brummell, Esq., commonly called Beau Brummell. 2 vols. 8vo. *Saunders*, 1844.

JESSE, Edward. (1780-1868). An Angler's Rambles. Crown 8vo. *Van Voorst*, 1836.

JESSE, J. H. (1815-1874). Mary Queen of Scots, and other Poems. Fcap. 8vo. *Murray*, 1829.

JESSE, J. H. Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate. 4 vols. 8vo. *Bentley*, 1840.

JESSE, J. H. Memoirs of the Court of England from the Revolution in 1688 to the Death of George the Second. 3 vols. 8vo. *Bentley*, 1843.

JESSE, J. H. George Selwyn and His Contemporaries. 4 vols. 8vo. *Bentley*, 1843, 1844.

JESSE, J. H. Memoirs of the Pretenders and their Adherents. 2 vols. 8vo. *Bentley*, 1845.

JESSE, J. H. London: a Fragmentary Poem. Crown 8vo. *Saunders*, 1847.
On fly-leaf—"With the compliments and best wishes of the Author."

JESSE, J. H. Literary and Historical Memorials of London. 2 vols. 8vo. *Bentley*, 1847.

JESSE, J. H. London and its Celebrities. A second series of Literary and Historical Memorials of London. 2 vols. 8vo. *Bentley*, 1850.

JESSE, J. H. Memoirs of King Richard III. and some of his Contemporaries. With an Historical Drama on the Battle of Bosworth. 8vo. *Bentley*, 1862.

JESSE, J. H. Memoirs of the Life and Reign of George the Third. 3 vols. 8vo. *Tinsley*, 1867.

JESSE, J. H. Memoirs of the Life and Reign of King George III. 3 vols. (extended to six). 8vo. *Tinsley*, 1867.
Bound in Calf, t.e.g., uncut. Many portraits, etc., inserted.

JESSE, J. H. Memoirs of Celebrated Etonians. 2 vols. 8vo. *Bentley*, 1875.

JOHNSON, Captain Charles (fl. 1724-1736). A General History of the Lives and Adventures of the Most Famous Highwaymen, Murderers, Street Robbers, etc. To which is added, A Genuine Account of the Voyages and Plunders of the most Notorious Pyrates. Interspersed with several diverting Tales, and pleasant songs. And adorned with the Heads of the most Remarkable Villains curiously engraven on copper. By Capt. Charles Johnson (Motto). London: Printed for and sold by J. Janeway, in White-Fryers; and by the Booksellers of London and Westminster. MDCCXXXIV. Folio. *London: Janeway*, 1734.
Bound in Old Calf, marbled edges.

JOHNSON, SAMUEL (1709-1784). Marmor Norfolciense: or, an Essay on an ancient Prophetical Inscription, in Monkish Rhyme, lately discovered near Lynn, in Norfolk. By Probus Britanicus. London: Printed by J. Brett at the Golden-Ball, opposite St. Clement's Church in the Strand. MDCCXXXIX. 8vo. *London*, 1739.

JOHNSON, SAMUEL. An Account of the Life of Mr. Richard Savage, Son of the Earl Rivers. 8vo. *Roberts*, 1744.

Preserved in Brown Morocco case, by Riviere.

JOHNSON, SAMUEL. The Plan of a Dictionary of the English Language. Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield, one of His Majesty's principal Secretaries of State. 4to. *London*, 1747.

Large paper.

* Bound by Riviere, in Brown Morocco, t.e.g., uncut.

JOHNSON, SAMUEL. Irene: a Tragedy. As it is acted at the Theatre Royal in Drury Lane. 8vo. *Dodsley*, 1749.

Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

JOHNSON, SAMUEL. The Prince of Abissinia: a Tale. 2 vols. Fcap. 8vo. *Dodsley*, 1759.

Bound by Riviere, in Red Morocco, gilt edges.

JOHNSON, SAMUEL. Mr. Johnson's Preface to his Edition of Shakespeare's Plays. 8vo. *London*, 1765.

* Bound by Riviere, in Brown Morocco, t.e.g., uncut.

JOHNSON, SAMUEL. Thoughts on the late Transactions respecting Falkland's Islands. 8vo. *Cadell*, 1771.

JOHNSON, SAMUEL. A Journey to the Western Islands of Scotland. 8vo. *London*, 1775.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

JOHNSON, SAMUEL. Taxation no Tyranny: an Answer to the Resolutions and Address of the American Congress. 8vo. *Cadell*, 1775.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

JOHNSON, SAMUEL. Johnsoniana: or, a Collection of Bon Mots, etc. By Dr. Johnson, and others. Together with the Choice Sentences of Publius Syrus, now first translated into English. Fcap. 8vo. *London*, 1776.

JOHNSON, SAMUEL. The Lives of the most eminent English Poets; with Critical Observations on their Work. 4 vols. 8vo. *London*, 1781.

JOHNSON, SAMUEL. Letters to and from the late Samuel Johnson, LL.D., to which are added some Poems never before printed. Published from the Original MSS. in her possession, by Hester Lynch Piozzi. In Two Volumes. 2 vols. 8vo. *London*, 1782.

JOHNSON, SAMUEL. Prayers and Meditations, composed by Samuel Johnson, LL.D., and published from his Manuscripts, by George Strahan, A.M., Vicar of Islington, Middlesex, and Rector of Little Thurrock, in Essex. 8vo. *London*, 1785.

* Bound by Riviere, in Brown Morocco, t.e.g., uncut.

JOHNSON, SAMUEL. The Works of (and Parliamentary Debates). 11 vols. 8vo. *Pickering*, 1825.

Bound by Grieve, in Calf, t.e.g., uncut.

JONSON, BEN (1573 ?-1637). The Works of Beniamin Jonson (Motto). London: Printed by W. Stanby, and are to be sould by Rich: Meighen. An° D. 1616. 2 vols. Small folio. *London*, 1616, 1640.

First collected edition.
Bound by F. Bedford, in Red Morocco, gilt edges.

JONSON, BEN, The Works of. In Nine Volumes, with Notes Critical and Explanatory, and a Biographical Memoir by W. Gifford, Esq. 9 vols. 8vo. *Nicol*, 1816.

Bound by F. Bedford, in Calf, gilt edges.

JOHNSTON, CHARLES (1719?-1800?). Chrysal; or, the Adventures of a Guinea. By an Adept. A new edition, to which is now prefixed a Sketch of the Author's Life. Embellished with plates (Motto). In Three Volumes. 3 vols. 8vo. *M'Lean*, 1821.

Large paper.

JOWETT, B. (1817-1893). The Dialogues of Plato. Translated into English. Third edition. 5 vols. 8vo. *Clarendon Press*, 1892.

JUNIUS. The Letters of Junius. London: Printed for J. Wheble in Paternoster Row, MDCCLXX. Fcap. 8vo. *London*, 1770.

Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

JUNIUS. The Letters of Junius. 2 vols. 8vo. *Bensley*, 1790.

KANE, E. K. (1820-1857). Arctic Explorations, etc. 2 vols. 8vo. *Philadelphia*, 1856.

KAY, JOHN (1742-1826). A Series of Original Portraits, etc. By the late John Kay, Miniature Painter, Edinburgh. 2 vols. 4to. *Paton*, 1837.
With extra etchings. From J. Maidment's Library.

KAYE, SIR J. W. (1814-1876). A History of the Sepoy War in India, 1857-1858. 3 vols. 8vo. *Allen*, 1874, 1875, 1876.
Bound by Grieve, in Yellow Calf, t.e.g., uncut.

KEATS, JOHN (1795-1821). Poems. Fcap. 8vo. *Ollier*, 1817.
* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

KEATS, JOHN. Endymion: a Poetic Romance. 8vo. *Taylor*, 1818.
* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

KEATS, JOHN. Lamia, Isabella, The Eve of St. Agnes, and other Poems. Fcap. 8vo. *Taylor*, 1820.
Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

KEATS, JOHN. Life, Letters, and Literary Remains of John Keats. Edited by Richard Monckton Milnes. Fcap. 8vo. *Moxon*, 1848.

KEATS, JOHN. Letters of John Keats to Fanny Brawne. Written in the years MDCCCXIX. and MDCCCXX., and now given from the Original Manuscripts. With introduction and notes by Harry Buxton Forman. 8vo. *Privately printed*, 1878.
Large paper.

KEATS, JOHN. Ode to a Nightingale. By John Keats. Edited, with an introduction, by Thomas J. Wise. Fcap. 8vo. *Privately printed*, 1884.

KEBLE, JOHN (1792-1866). The Christian Year. Thoughts in Verse for the Sundays and Holydays throughout the Year. 8vo. *B. M. Pickering*, 1877.

KEMBLE, J. M. (1807-1857). The Saxons in England: a History of the English Commonwealth till the period of the Norman Conquest. 2 vols. 8vo. *Longmans*, 1849.

KINGLAKE, A. W. (1809-1891). Eothen: or, Traces of Travel brought Home from the East. Second edition. 8vo. *Ollivier*, 1845.

KINGLAKE, A. W. The Invasion of the Crimea. Its origin and an account of its progress down to the death of Lord Raglan. 8 vols. 8vo. *Blackwood*, 1874-1877.

KINGSLEY, Charles (1819-1875). Westward Ho! or, the Voyages and Adventures of Sir Amyas Leigh, Knight, of Burrough, in the County of Devon. In the reign of her most glorious Majesty, Queen Elizabeth. Rendered into modern English by Charles Kingsley. 3 vols. Crown 8vo. *Macmillan*, 1855.

KIPLING, Rudyard (1865-). Plain Tales from the Hills. Crown 8vo. *Calcutta*, 1888.

KIPLING, Rudyard. Soldiers Three, etc. 8vo. *Allahabad*, 1888.

KIPLING, Rudyard. The City of Dreadful Night, etc. 8vo. *Allahabad*, 1891.

KIPLING, Rudyard. Letters of Marque. 8vo. *Allahabad*, 1891.

KIPLING, Rudyard. Barrack Room Ballads and other Verses. 8vo.
Printed on Japanese paper. *Methuen*, 1892.

KIPLING, Rudyard. The Seven Seas. 8vo. *Methuen*, 1896.
Printed on Japanese paper.

KIPLING, Rudyard. The Five Nations. 8vo. *Methuen*, 1903.
Printed on Japanese paper.

KIRKE WHITE, Henry (1785-1806). Clifton Grove, a Sketch in Verse, with other Poems. Fcap. 8vo. *Vernor & Hood*, 1803.
Bound by F. Bedford, in Blue Morocco, t.e.g., uncut.

KNOX'S LITURGY (1505-1572). The Psalmes of David in Meeter, with the Prose. Wherevnto is added Prayers commonly vsed in the Kirke, and private houses: with a perpetuall Kalendar, and all the changes of the Moone that shall happen for the space of xix. yeeres to come Duelie calculated to the Meridian of Edinbvrgh. Edinbvrgh, Printed by Andro. Hart. 1611. Cum Privilegio Regiæ Majestatis. Fcap. 8vo. *Edinburgh*, 1611.

In old binding. Preserved in Olive Morocco case, by Riviere.

KNOX'S LITURGY. The Psalmes of David in Prose and Meeter. With their whole Tunes in four or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for xxv. yeeres to come. Printed at Edinburgh by the Heires of Andrevv Hart, Anno Dom. 1635. Fcap. 8vo. *Edinburgh*, 1635.

In old binding, gilt edges. Preserved in Olive Morocco case, by Riviere.

KNOX'S LITURGY. The Book of Common Order of the Church of Scotland Commonly known as John Knox's Liturgy, and the Directory for the Publick Worship of God agreed upon by the Assembly of Divines at Westminster, with Historical Introductions and Illustrative Notes, by the Rev. George W. Sprott, B.A., and Rev. Thomas Leishman, M.A. Fcap. 8vo. *Blackwood*, 1868.

LACROIX, Paul (1806-1884). Le Moyen Age et la Renaissance. 5 vols. 4to. *Paris*, 1848-1851.

From Shandon Library.
Bound by J. Wright, in Green Morocco, gilt edges.

LAING, David (1793-1878). Select Remains of the Ancient Popular Poetry of Scotland. Small 4to. *Edinburgh*, 1822.

Bound by Clarke & Bedford, in Brown Morocco, gilt edges.

LAING, David. Various Pieces of Fugitive Scôtish Poetry: Principally of the Seventeenth Century. 2 vols. Crown 8vo. *Edinburgh*, 1825, 1853.

In four parts as issued. Motherwell's copy, with his autograph and with inscription—"To William Motherwell, Esq., Paisley. (From the Editor.)"

LAING, David. Early Metrical Tales, including the History of Sir Egeir, Sir Gryme, and Sir Gray-Steill. Fcap. 8vo. *Edinburgh*, 1826.

LAING, David. The Knightly Tale of Golagrus and Gawane, and other Ancient Poems. Printed at Edinburgh by W. Chapman and A. Myllar in the year MDVIII. Reprinted MDCCCXXVII. 4to.
Edinburgh, 1827.

LAMB, Charles (1775-1834). Poems on the Death of Priscilla Farmer. By her grandson, Charles Lloyd. Folio. *Bristol*, 1796.
With inscription—"Charles Lloyd, jun., to his uncle, S. Galton, 1796." Poem by Charles Lamb, at p. 25.
* Bound by F. Bedford in Olive Morocco, t.e.g., uncut.

LAMB, Charles. Original Letters, etc., of Sir John Falstaff, etc. Fcap. 8vo. *London*, 1796.
* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.
J. Payne Collier's copy, with note by him on back of title page. "The Preface to this Book was written by Charles Lamb, who gave this copy.—J.P.C. The author of the letters is James White, a singular man if one considers his whole life, tho' if one were to view him only as he is now one should say that (he) is a very common good sort of a shopkeeper. He was educated at Christ's Hospital with Chas. Lamb, and until about sixteen was esteemed a dull boy. Just at that time he read Shakspere and had a knack of imitating him. Soon after sixteen, or between that age and 20, and for three or four years after their publication, he launched out as a professed wit, humourist, and eccentric. For some disgust, however, he went back again to his original apparent stupidity, in which state he remains to this day, having cut most of his former companions and having devolved into the merest plodding man of business that was ever seen—never permitting a thought to extend beyond his counter. He keeps an office for receiving advertisements for the country papers in Fleet Street and has also some insignificant place in Christ's Hospital."

LAMB, Charles. A Tale of Rosamund Gray and Old Blind Margaret. Fcap. 8vo. *London*, 1798.
In Original Calf binding.

LAMB, Charles. Blank Verse. By Charles Lloyd and Charles Lamb. Fcap. 8vo. *Bensley*, 1798.
* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

LAMB, Charles. John Woodvil: a Tragedy, etc. Fcap. 8vo. *Robinson*, 1802.
Autograph inscription erased.
* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

LAMB, Charles. Tales from Shakspeare. Designed for the use of Young Persons. 2 vols. Crown 8vo. *London*, 1807.
Bound by F. Bedford, in Olive Morocco, gilt edges.

LAMB, CHARLES. Specimens of English Dramatic Poets who lived about the time of Shakspeare. Crown 8vo. *Longmans*, 1808.

LAMB, CHARLES. The Adventures of Ulysses. Crown 8vo. *London*, 1808.

* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

LAMB, CHARLES AND MARY (1764-1847). Poetry for Children, entirely Original. By the author of Mrs. Leicester's School. 2 vols. 18mo. *Godwin*, 1809.

In original binding. Lettered Mrs. Leicester's Poetry. Preserved in Olive Morocco case, by Bedford.

LAMB, CHARLES AND MARY. Mrs. Leicester's School: or, The History of Several Young Ladies. Related by themselves. Crown 8vo. *Godwin*, 1809.

* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

LAMB, CHARLES. Tales from Shakspeare. Designed for the use of Young Persons. 2 vols. Second edition. Crown 8vo. *London*, 1810.

* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

LAMB, CHARLES. Works. 2 vols. Fcap. 8vo. *Ollier*, 1818.

First collected edition.

* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

LAMB, CHARLES. Elia. Essays which have appeared under that signature in the London Magazine. Crown 8vo. *Taylor & Hessey*, 1823.

* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

LAMB, CHARLES. Beauty and the Beast: or, the Enchanted Rose. A Poetical Version of an Ancient Tale. Illustrated by a Series of Engravings; and Beauty's song at her Spinning-wheel, Set to Music by Mr. Whittaker. Second edition. Small 4to. *William Jackson & Co.*, 1825.

Bound in Calf, gilt edges. Together with "The Ruby Ring: or, The Transformations" and "The Miller and his Golden Dream."

LAMB, CHARLES. Album Verses, with a few others. Crown 8vo. *Moxon*, 1830.

With a few MS. notes and corrections by C. Lamb.
Formerly belonged to Mr. Moxon.

LAMB, CHARLES. Album Verses, with a few others. Crown 8vo. *Moxon*, 1830.

Mrs. Towers' copy, to whom one set of verses is inscribed (p. 12). Original paper boards, with name in gilt on label. Formerly belonged to Mr. Moxon.

"J. J. Towers, from her dear Brother. July 31st, 1830."

LAMB, CHARLES. Album Verses, with a few others. Crown 8vo *Moxon*, 1830.

Formerly belonged to Mr. Moxon. From S. T. Coleridge's Sale.

With MS. note of C. Lamb inserted, written on the back of one of Mr. Moxon's cards. "At No. 64 New Bond Street is to be seen a capital picture of Milton, the property of C. Lamb, which, he thinks, would gratify Mr. Coleridge to see when he is in Town and can spare a minute."

* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

LAMB, CHARLES. Satan in Search of a Wife. With the whole process of his Courtship and Marriage, and who danced at the Wedding. By an Eyewitness. Fcap. 8vo. *Moxon*, 1831.

* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut. Covers preserved.

LAMB, CHARLES. The Last Essays of Elia: being a Sequel to Essays published under that name. Crown 8vo. *Moxon*, 1833.

* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

LAMB, CHARLES. Recollections of Christ's Hospital. By the late Charles Lamb, Esq., etc. 8vo. *E. J. Stirling*, 1835.

LAMB, CHARLES. Charles Lamb: a Memoir. By Barry Corwall. 8vo. *Moxon*, 1866.

LAMB, CHARLES. List of the Writings of William Hazlitt and Leigh Hunt. Chronologically Arranged, etc., and a Chronological List of the Works of Charles Lamb. Crown 8vo. *Smith*, 1868.

LAMB, CHARLES. The Letters of Charles Lamb. Newly arranged, with additions, By Alfred Ainger. 2 vols. Fcap. 8vo. *Macmillan*, 1888.

LAMB, CHARLES. Charles Lamb and the Lloyds. Edited by E. V. Lucas. Crown 8vo. *Smith, Elder & Co.*, 1898.

LAMB, CHARLES. The Works of Charles and Mary Lamb. Edited by E. V. Lucas. Vols. VI. and VII. Letters—2 vols. 8vo. *Methuen* (1905).

A present from the Editor.

LAMB, CHARLES. The Life of Charles Lamb, by E. V. Lucas. 2 vols. 8vo. *Methuen* (1905).

LANDOR, W. S. (1775-1864). The Poems of Walter Savage Landor. London: Printed for T. Cadell, junr., and W. Davies (successors to Mr. Cadell,) in the Strand. MDCCXCV. Crown 8vo. *Cadell*, 1795.

LANDOR, W. S. Moral Epistle, respectfully dedicated to Earl Stanhope. London: Printed for T. Cadell, junr., and W. Davies (successors to Mr. Cadell,) in the Strand. MDCCXCV. Crown 8vo. *Cadell*, 1795.

Bound with the poems in one volume. Paper boards as issued.

LANDOR, W. S. Gebir: a Poem, in Seven Books. London, sold by Rivingtons, St. Paul's Church-yard. 1798. Crown 8vo.

Bound by F. Bedford, in Calf, t.e.g., uncut. *Rivington*, 1798.

LANDOR, W. S. Poems from the Arabic and Persian; with Notes by the author of Gebir. Warwick: Printed by H. Sharpe, High-street; and sold by Messrs. Rivington, St. Paul's Church-yard, London. 1800. 4to. *Warwick*, 1800.

Bound by F. Bedford, in Green Morocco, gilt edges.

LANDOR, W. S. Poetry. By the author of Gebir. Sold by F. & C. Rivington, St. Paul's Church-yard, London. 1802. Crown 8vo.

In wrapper. *Rivington*, 1802.

LANDOR, W. S. Gebirus, Poema. Scripsit Savagius Landor. Fcap. 8vo. *Oxford*, N.D. (1803?).

LANDOR, W. S. Gebir: a Poem in Seven Books, by Walter Savage Landor. The Second Edition. Fcap. 8vo. *Oxford*, 1803.

"Edw. Quillinan. From the Author, Bath, 1811."

LANDOR, W. S. Simonidea. Bath: Printed by W. Meyler in the Grove; and sold by G. Robinson, 25 Paternoster Row, London. Price 2s. 6d. Fcap. 8vo. *Bath*, N.D., 1806.

In paper boards, as issued.

LANDOR, W. S. Count Julian: a Tragedy. Fcap. 8vo. *Murray*, 1812.

LANDOR, W. S. Imaginary Conversations of Literary Men and Statesmen. 5 vols. 8vo. *London*, 1824-1828-1829.

LANDOR, W. S. Gebir, Count Julian, and other Poems. Crown 8vo. *Moxon*, 1831.

Autograph Poems to Wordsworth and Southey on fly leaves (published in the edition of 1846).

LANDOR, W. S. Pericles and Aspasia. 2 vols. Crown 8vo. *Saunders*, 1836.

LANDOR, W. S. A Satire on Satirists and Admonition to Detractors. Crown 8vo. *Saunders*, 1836.

LANDOR, W. S. The Pentameron and Pentalogia. Crown 8vo. *Saunders*, 1837.

LANDOR, W. S. Andrea of Hungary and Giovanna of Naples. 8vo. *Bentley*, 1839.

LANDOR, W. S. Fra Rupert. The last part of a Trilogy. The first being Andrea of Hungary, the second being Giovanna of Naples. 8vo. *Saunders*, 1840.

LANDOR, W. S. Poemata et Inscriptiones. Novis Auxet Savagius Landor. Fcap. 8vo. *Moxon*, 1847.

LANDOR, W. S. Imaginary Conversations of Greeks and Romans. Crown 8vo. *Moxon*, 1853.

LANDOR, W. S. The last fruit of an old tree. Crown 8vo. *Moxon*, 1853.

LANDOR, W. S. Antony and Octavius. Scenes for the Study. Fcap. 8vo. *Bradbury*, 1856.

LANDOR, W. S. Works and Life. (By John Forster.) 8 vols. 8vo. *Chapman*, 1876.

LANE, E. W. (1801-1876). The Thousand and One Nights, commonly called in England The Arabian Nights' Entertainment. A new translation from the Arabic. With copious notes by Edward William Lane, author of "The Modern Egyptians." Illustrated by many hundred engravings in wood from original designs by William Harvey. Royal 8vo. *Knight*, 1839-1841.

In parts.

* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut. Wrappers, etc., preserved.

LANE, E. W. An Account of the Manners and Customs of the Modern Egyptians. The Third Edition. 2 vols. 8vo. *Knight*, 1842.

LANG, ANDREW (1844-). Ballads and Lyrics of Old France; with other Poems. Crown 8vo. *Longmans*, 1872.

LANG, ANDREW. XXII. Ballades in Blue China. Fcap. 8vo. *Kegan Paul*, 1880.

LANG, ANDREW. The Library. 8vo. *Macmillan*, 1881.
Large paper.

LANG, ANDREW. XXII. and X. XXXII. Ballades in Blue China. Fcap. 8vo. *Kegan Paul*, 1881.
With Frontispiece.

LANG, ANDREW. Books and Bookmen. Royal 8vo. *Longmans*, 1886.
Large paper.

LANG, ANDREW. The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche. Done into English by William Adlington of University College in Oxford. With a discourse on the Fable by Andrew Lang, late of Merton College in Oxford. Royal 8vo. *Nutt*, 1887.
Large paper.

LANG, ANDREW. Aucassin and Nicolete. Done into English by Andrew Lang. 8vo. *Nutt*, 1887.
Large paper.

LANG, ANDREW. Beauty and the Beast. By Charles Lamb. With an introduction by Andrew Lang. Small 4to. *Field & Tuer*, N.D.
Proofs of the plates in two colours.

LANG, ANDREW. The Blue Fairy Book, etc. Royal 8vo. *Longmans*, 1889.
Large paper.

LANG, ANDREW. The Red Fairy Book, etc. Royal 8vo. *Longmans*, 1890.
Large paper.

LANG, Andrew. The Green Fairy Book, etc. Royal 8vo.
Large paper. *Longmans*, 1892.

LANG, Andrew. The Yellow Fairy Book, etc. Royal 8vo.
Large paper. *Longmans*, 1894.

LANG, Andrew. The Blue Poetry Book, etc. Royal 8vo.
Large paper. *Longmans*, 1891.

LANG, Andrew. The Arabian Nights' Entertainments, etc. Royal 8vo.
Large paper. *Longmans*, 1898.

LAUD, Archbishop (1573-1645). The Booke of Common Prayer, and Administration of the Sacraments. And other parts of Divine Service for the use of the Church of Scotland. Small folio.
Young, Edinburgh, 1637.
Bound in Old Calf, sprinkled edges, along with The Psalmes of King David: Translated by King James. London. 1636.

LAUDER, Sir T. Dick (1784-1848). An Account of the Great Flood of August, 1829, in the Province of Moray and adjoining Districts. 8vo.
Black, 1830.

LAUDER, Sir T. Dick. Scottish Rivers. Crown 8vo. *Edmonston*, 1874.

LECKY, W. E. H. (1838-1903). History of the Rise and Influence of the Spirit of Rationalism in Europe. 2 vols. 8vo. *Longmans*, 1866.

LECKY, W. E. H. History of European Morals, from Augustus to Charlemagne. 2 vols. 8vo. *Longmans*, 1869.

LECKY, W. E. H. A History of England in the Eighteenth Century. 8 vols. 8vo. *Longmans*, 1878-1890.

LECKY, W. E. H. Poems. 8vo. *Longmans*, 1891.
Large paper.

LECKY, W. E. H. Democracy and Liberty. 2 vols. 8vo. *Longmans*, 1896.

LEECH, JOHN (1817-1864). The Comic English Grammar. Crown 8vo. *Bentley*, 1840.
Bound by MacLehose, in Half Morocco, t.e.g., uncut.

LEECH, JOHN. The Comic Latin Grammar. Crown 8vo. *Tilt*, 1840.
Bound by MacLehose, in Half Morocco, t.e.g., uncut.

LEECH, JOHN. Portraits of Children of the Mobility. Drawn from Nature by J. Leech. With memoirs and characteristic sketches by the author of the Comic English Grammar, etc. 4to. *Bentley*, 1841.

LEECH, JOHN. Mr. Sponge's Sporting Tour. 8vo. *Bradbury*, 1853.
See under Surtees.

LEECH, JOHN. Handley Cross; or, Mr. Jorrocks's Hunt. 8vo. *Bradbury*, 1854.
See under Surtees.

LEECH, JOHN. Ask Mamma; or, The Richest Commoner in England. 8vo. *Bradbury*, 1858.
See under Surtees.

LEECH, JOHN. Plain or Ringlets? 8vo. *Bradbury*, 1860.
See under Surtees.

LEECH, JOHN. Mr. Facey Romford's Hounds. 8vo. *Bradbury*, 1865.
See under Surtees.

LEECH, JOHN. The Flyers of the Hunt. Crown 8vo. *London*, 1859.

LEECH, JOHN. "Young Troublesome"; or, Master Jackey's Holidays, etc. Oblong 4to. *Bradbury*, N.D. (1860).
Coloured.

LEECH, JOHN. Early Pencillings from *Punch*. 4to. *Bradbury*, N.D.

LEECH, JOHN. Later Pencillings from *Punch*. 4to. *Bradbury*, N.D.

LEECH, JOHN. John Leech, Artist and Humourist: a Biographical Sketch. By F. G. Kitton. 8vo. *Redway*, 1883.

LEECH, JOHN. Leech's Etchings. Characteristic Sketches of his Illustrations. By Dr. John Brown, author of Rab and his Friends. Also Thackeray and his Writings. For private circulation. 8vo.
(*Stillie, Edinburgh*, N.D.)
Articles from Westminster Review, Vol. 40, No. 79 and Vol. 42, No. 83.

LEMON, MARK (1809-1870). The Enchanted Doll. A Fairy Tale for little people. With Illustrations by Richard Doyle. Small 4to.
Bradbury, 1850.

LESAGE (1668-1747). The Adventures of Gil Blas, of Santillane. Translated from the French of Lesage by Tobias Smollett. A new edition carefully revised. 3 vols. Crown 8vo. *Boston*, 1864.
Smirke's plates inserted.
Bound in Half Morocco, t.e.g., uncut.

LESSING, G. E. (1729-1781). Laocoon; or, The Limits of Poetry and Painting. Translated from the German of G. E. Lessing by William Ross. 8vo. *Ridgway*, 1836.
Bound in Half Morocco, t.e.g., uncut.

LEVER, CHARLES (1806-1872). Arthur O'Leary. 3 vols. Crown 8vo.
Colburn, 1844.
See under Cruikshank.

LEVER, CHARLES. The Confessions of Harry Lorrequer. With numerous Illustrations by Phiz. 8vo. *Curry*, 1844.

LEVER, CHARLES. Confessions of Con Cregan, the Irish Gil Blas. With Illustrations on wood and steel by Hablot K. Browne. 2 vols. Crown 8vo. *W. S. Orr & Co.*, N.D. (1849).
In fourteen parts.

LEVER, CHARLES. The Fortunes of Glencore. 3 vols. Crown 8vo.
Chapman & Hall, 1857.

LEVER, Charles. Davenport Dunn. A Man of Our Day. With Illustrations by Phiz. 8vo. *Chapman & Hall*, 1859.

In twenty-two parts, July, 1857, to April, 1859.

LEVER, Charles. One of them. With Illustrations by Phiz. 8vo. *Chapman & Hall*, 1861.

In fifteen parts, December, 1859, to January, 1861.

LEVER, Charles. Barrington. With Illustrations by Phiz. 8vo. *Chapman & Hall*, 1863.

In thirteen parts, February, 1862, to January, 1863.

LEVER, Charles. Luttrell of Arran. With Illustrations by Phiz. 8vo. *Chapman & Hall*, 1865.

In sixteen parts, December, 1863, to February, 1865.

LEVER, Charles. That Boy of Norcott's. With five Illustrations. 8vo. *Smith, Elder & Co.*, 1869.

LEWES, G. H. (1817-1878). The Life and Works of Goëthe, etc. 2 vols. 8vo. *David Nutt*, 1855.

Bound in Tree Calf, t.e.g., uncut.

LEWIS, Sir G. Cornewall (1806-1863). An Essay on the Influence of Authority in Matters of Opinion. 8vo. *Parker*, 1849.

LEWIS, Sir G. Cornewall. An Historical Survey of the Astronomy of the Ancients. 8vo. *Parker*, 1862.

LEWIS, J. F. (1805-1876). Studies of Wild Animals. Designed and engraved in mezzotint by J. F. Lewis, R.A. Folio. 1824-1825.

Six plates, proofs on India paper, and several etchings, one of them unpublished. In wrapper.

LEWIS, J. F. Domestic Subjects. Folio. 1826.

Dedication and twelve plates. Proofs on India paper. In wrapper.

LEWIS, J. F. Spanish Sketches. Folio. 1833-38.

Twenty-six plates, coloured and mounted in portfolio.

LICHTENSTEIN, Princess M. Holland House. 2 vols. 4to. *Macmillan*, 1874.
Large paper.

LINDSAY, Lord (1812-1880). Sketches of the History of Christian Art. 3 vols. 8vo. *Murray*, 1847.
With inscription "J. H. Gray, from the author," and several autograph letters.

LINDSAY, Lord. Lives of the Lindsays; or, a Memoir of the Houses of Crawford and Balcarres. 3 vols. 8vo. *Murray*, 1858.
Bound by Grieve, in Calf, t.e.g., uncut.

LINDSAY, Robert, of Pittscottie (1500?-1565?). The Cronicles of Scotland, etc. 2 vols. 8vo. *Constable*, 1814.

LISLE, Joe. Play upon Words. Oblong 4to. *MacLean*, 1828.
Coloured plates.

LLOYD, Charles (1775-1839). Poems on Various Subjects. 8vo. *Carlisle*, 1795.
Bound by Bedford, in Calf, t.e.g., uncut.

LLOYD, Charles. Edmund Oliver. By Charles Lloyd. In Two Volumes (Motto). 2 vols. Fcap. 8vo. *Cottle*, 1798.
In original boards.

LLOYD, Charles. Desultory Thoughts in London, Titus and Gisippus, with other poems. Fcap. 8vo. *Baldwyn*, 1821.

LLOYD, Charles. Poetical Essays on the Character of Pope as a Poet and Moralist, etc. Crown 8vo. *Baldwyn*, 1821.

LLOYD, Charles. Poems. Fcap. 8vo. *Longmans*, 1823.

LOCKER, F. (1821-1895). London Lyrics. By Frederick Locker. With an Illustration by George Cruikshank. Small 4to. *Chapman*, 1857.
With two autograph notes from the author inserted. Bound by Zaehnsdorf, in Brown Morocco, t.e.g., uncut.

LOCKER, F. London Lyrics. By Frederick Locker. Fcap. 8vo. *B. M. Pickering*, 1862.

LOCKER, F. Poems [not published]. Crown 8vo. *J. Wilson*, 1868.
With frontispiece by George Cruikshank illustrating "My Mistress's Boots."

LOCKER, F. London Lyrics. Crown 8vo. *J. Wilson*, 1868.
Proof on India paper of illustration by George Cruikshank, "Fairy Connoisseurs Inspecting Mr. Frederick Locker's Collection of Drawings, etc.," inserted; afterwards used as frontispiece to catalogue of Rowfant Library.

LOCKER, F. London Lyrics. 8vo. *London*, 1881.
Large paper.

LOCKER, F. Lyra Elegantiarum, etc. Fcap. 8vo. *Moxon*, 1867.

LOCKER, F. A Selection from the Works of Frederick Locker. Fcap. 8vo. *Moxon*, 1868.

LOCKER, F. Patchwork. By Frederick Locker. (Philobiblion Society.) Square 8vo. *Smith, Elder & Co.*, 1879.
"The Earl Granville. From F. L."

LOCKER, F. The Rowfant Library: a Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings, and Pictures, collected by Frederick Locker-Lampson, and appendix. 2 vols. Royal 8vo. *Quaritch*, 1886-1900.

LOCKHART, J. G. (1794-1854). Peter's Letters to his Kinsfolk. The second edition. 3 vols. 8vo. *Blackwood*, 1819.
"To Mr. John Watson from the author."
Bound in Half Morocco, t.e.g., uncut.

LOCKHART, J. G. Life of Robert Burns. 8vo. *Constable*, 1828.

LOCKHART, J. G. Ancient Spanish Ballads, Historical and Romantic. 4to. *Murray*, 1841.

LOGAN, J. (1794?-1872). The Scottish Gael, etc. By James Logan. 2 vols. Royal 8vo. *Smith, Elder & Co.*, 1831.
Large paper.
Autograph letters of the author inserted.

LONGFELLOW, H. W. (1807-1882). Ballads and other Poems. Fcap. 8vo. *Moxon*, 1843.

LONGFELLOW, H. W. The Golden Legend. Fcap. 8vo. *Bogue*, 1851.
With autograph letters and copyright agreement.

LONGFELLOW, H. W. The Song of Hiawatha. Fcap. 8vo. *Bogue*, 1855.

LONGFELLOW, H. W. Early Poems, etc. Fcap. 8vo. *Pickering*, 1878.

LONGFELLOW, H. W. Ultima Thule. Fcap. 8vo. *Routledge*, 1880.

LOVER, SAMUEL (1797-1868). Handy Andy: a Tale of Irish Life, etc. With twenty-four Illustrations on steel by the author. 8vo. *London*, 1842.
In twelve parts.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Wrappers, etc., preserved.

LOWELL, J. R. (1819-1891). The Biglow Papers. Fcap. 8vo. *Hotten*, 1859.
See under Cruikshank.

LOWNDES, W. T. (d. 1843). Bibliographer's Manual. 4 vols. Crown 8vo. *Bell*, 1871.

LYNDSAY, SIR DAVID (1490-1555). Fac Simile of an Ancient Heraldic Manuscript, emblazoned by Sir David Lyndsay of the Mount, Lyon King of Armes, 1542. (Edited by David Laing, LL.D.) Folio. *Edinburgh*, 1822.
Bound in Half Russia, t.e.g., uncut.

LYTTON, LORD (1803-1873). Novels. 48 vols. Crown 8vo. *Blackwood*, 1859-1870.
Library edition.

LYTTON, LORD. Letters of the late Edward Bulwer, Lord Lytton, to his Wife, etc. Edited by Louisa Devey. 8vo. *Swan*, 1884.
Suppressed.

MACAULAY, LORD (1800-1859). The History of England from the Accession of James the Second. 5 vols. 8vo. *Longmans*, 1852-1861.
Bound by Grieve, in Calf, t.e.g., uncut.

MACAULAY, Lord. Speeches. 1 vol. Miscellaneous Writings. 2 vols. Essays. 3 vols. Together 6 vols. 8vo. *Longmans*, 1860-1878.
Bound by Grieve, in Calf, t.e.g., uncut.

MACAULAY, Lord. Lays of Ancient Rome. Small 4to. *Longmans*, 1860.
Bound by Hayday, in Brown Morocco, gilt edges.

MACGEORGE, A. (1810-1891). Papers on the Principles and Real Position of the Free Church. 8vo. *MacLehose*, 1875.

MACGEORGE, A. Flags. Some Account of their History and Uses. 4to. *Blackie*, 1881.
Large paper.

MACGEORGE, A. Old Glasgow, etc.
See under Glasgow.

MACGEORGE, A. An Ayrshire Witch. 4to. *Isbister*, 1886.

MACKAY, Charles (1814-1889). Memoirs of Extraordinary Popular Delusions. 3 vols. 8vo. *Bentley*, 1841.

MACPHERSON, James (1736-1796). Fragments of Ancient Poetry, collected in the Highlands of Scotland and translated from the Gaelic or Erse Language. Fcap. 8vo. *Edinburgh*, 1760.
(Ossian.)
Bound by Riviere, in Green Morocco, gilt edges.

MACREADY, W. C. (1793-1873). Macready's Reminiscences and Selections from his Diaries and Letters. Edited by Sir Frederick Pollock, Bart. 2 vols. (extended to 4). 8vo. *Macmillan*, 1875.
Extra plates inserted.
Bound in Calf, t.e.g., uncut.

MAHON, Lord (Earl Stanhope) (1805-1875). History of England. 1700-1783. 8 vols. 8vo. *Murray*, 1839-1870.
Bound by Grieve, in Calf, t.e.g., uncut.

MAIDMENT, J. (1795?-1879). Ballads and other Fugitive Poetical Pieces, chiefly Scotish; from the collection of Sir James Balfour, Knight. 4to.
One of six copies on large paper. *Edinburgh*, 1834.

MAIDMENT J. A Book of Scotish Pasquils, etc. 1827. A Second Book of Scotish Pasquils. 1828. A Third Book of Scotish Pasquils. 1828. A New Book of Old Ballads. 1844. 4 vols. Fcap. 8vo. *Edinburgh*, 1827-1844.

Bound in Half Morocco, t.e.g., uncut.

MAIDMENT, J. Historical Fragments Relative to Scotish Affairs, 1635-1664. Three parts. Crown 8vo. *Stevenson*, 1833.

MALET, Captain. Annals of the Road, etc. 8vo. *Longmans*, 1876.

MARLOWE, C. (1564-1593). The Works of Christopher Marlowe, with Notes and some account of his Life and Writings. By the Rev. Alexander Dyce. 3 vols. Crown 8vo. *Pickering*, 1850.

Bound in Calf, t.e.g., uncut.

MARRYAT, Captain (1792-1848). The Naval Officer; or, Scenes and Adventures in the Life of Frank Mildmay. 3 vols. Crown 8vo. *Colburn*, 1829.

MARRYAT, Captain. The King's Own. By the Author of "The Naval Officer." 3 vols. Crown 8vo. *Colburn*, 1830.

MARRYAT, Captain. Newton Forster; or, The Merchant Service. By the Author of "The King's Own." 3 vols. Crown 8vo. *Cochrane*, 1832.

MARRYAT, Captain. Peter Simple. By the Author of "Newton Forster," "The King's Own," etc. 3 vols. Crown 8vo. *Saunders & Otley*, 1834.

MARRYAT, Captain. The Pasha of Many Tales. By the Author of "Peter Simple," "Jacob Faithful," etc. 3 vols. Crown 8vo. *Saunders & Otley*, 1835.

MARRYAT, Captain. The Pirate, and The Three Cutters. By Captain Marryat, R.N. Illustrated with twenty splendid Engravings from Drawings by Clarkson Stanfield, Esq., R.A. 8vo. *Longmans*, 1836.

MARRYAT, Captain. Rattlin the Reefer. Edited by the Author of "Peter Simple." Second edition. 3 vols. Crown 8vo. *Bentley*, 1836.

Illustrated.

MARRYAT, Captain. Japhet in Search of a Father. By the Author of "Peter Simple," "Jacob Faithful," etc. 3 vols. Crown 8vo.
Saunders & Otley, 1836.

MARRYAT, Captain. Snarleyyow; or, The Dog Fiend. By the Author of "Peter Simple," "Frank Mildmay," etc. 3 vols. Crown 8vo.
Colburn, 1837.

MARRYAT, Captain. Olla Podrida. 3 vols. Crown 8vo.
Longmans, 1840.

MARRYAT, Captain. Poor Jack. By Captain Marryat, C.B. With Illustrations by Clarkson Stanfield, R.A. 8vo. *Longmans*, 1840.
In twelve parts.

MARRYAT, Captain. Percival Keene. By the Author of "Peter Simple," "Jacob Faithful," etc. 3 vols. Crown 8vo. *Colburn*, 1842.

MARRYAT, Captain. Masterman Ready; or, the Wreck of the Pacific. Written for Young People by Captain Marryat. 3 vols. Fcap. 8vo.
Longmans, 1841-1842.

MARRYAT, Captain. The Privateersman one hundred years ago. 2 vols. Fcap. 8vo. *Longmans*, 1846.

MARTIAL, A. P. Paris en 1867. Paris pendant le Siège. 1870-71. Paris sous la Commune. 1871. Paris Incendié. 1871. Les Prussiens chez nous. 1871. Les Femmes de Paris pendant le Siège. 1871. Les Marins (first state). Folio. *Paris*, 1867-1871.

MARTIN, Theodore (1816-). King Réné's Daughter: a Danish Lyrical Drama. By Henrik Hertz. Translated by Theodore Martin. Small 4to. *Orr*, 1850.

MARVELL, Andrew (1621-1678). Miscellaneous Poems. By Andrew Marvell, Esq.; late Member of the Honourable House of Commons. London: Printed for Robert Boulter, at the Turks-Head in Cornhill. MDCLXXXI. Folio. *London*, 1681.
In old binding.

MASSINGER, Ph. (1583-1640). The Plays of Philip Massinger, in four volumes, with notes critical and explanatory, by W. Gifford, Esq. The second edition. 4 vols. 8vo. *London*, 1813.

Bound by F. Bedford, in Calf, t.e.g., uncut.

MATHEWS, Charles (1776-1835). Mr. Mathews in Six Characters, correctly taken while at Home, with the Scene of the French Diligence. London: Published for the Engraver, April 7th, 1819, by J. Izzard, Upper Brook Street, Grosvenor Square. Price 1s. 6d. coloured; 1s. plain. *London*, 1819.

In paper wrappers. Coloured.

MATHEWS, Charles. Proteus the 2nd. Alias Metamorphosis ad Libitum, or, An old friend with a new face, etc. Royal 8vo. *G. Humphrey*, 1822.

Coloured plates of Charles Mathews in different characters by I. R. Cruikshank.
In Yellow wrapper. Preserved in Blue Morocco case, by F. Bedford.

MATHEWS, Charles. Memoirs. By Mrs. Mathews. Second edition. 4 vols. 8vo. *Bentley*, 1839.

MAURICE, Rev. F. D. (1805-1872). The Working Men's College Magazine. 3 vols. 8vo. *Macmillan*, 1859-1861.

MAXWELL, W. H. (1792-1850). The Irish Rebellion. 8vo. *Bailey*, 1845.

See under Cruikshank.

MAXWELL, Sir W. Stirling (1818-1878). Annals of the Artists of Spain. 3 vols. 8vo. *Ollivier*, 1848.

From Shandon Library.

MAXWELL, Sir W. Stirling. The Cloister Life of the Emperor Charles the Fifth. Third edition. Crown 8vo. *Parker*, 1853.

MAXWELL, Sir W. Stirling. Velazquez and his Works. Fcap. 8vo. *Parker*, 1855.

MAXWELL, Sir W. Stirling. On Some Varieties of Historical Style. Crown 8vo. *Blackwood*, 1866.

Bound in Half Morocco, t.e.g., uncut.

MAXWELL, Sir W. Stirling. Examples of the Ornamental Heraldry of the XVI. Century. 2 vols. Folio. *London*, 1867-1868.

Bound in White Vellum.

MAXWELL, Sir W. Stirling. The Fall of Two Empires, 1814 and 1870. Fcap. 8vo. *Stirling*, 1870.

Bound in Half Morocco, t.e.g., uncut.

MAXWELL, Sir W. Stirling. The Chief Victories of the Emperor Charles the Fifth. Designed by Martin Heemskerk in MDLV., and now illustrated with Portraits, Prints, and Notes, by Sir William Stirling-Maxwell, Bart. London and Edinburgh: Privately printed for the editor, MDCCCLXX. Folio. *Privately printed*, 1870.

Presentation copy to Robert Napier, Esq., of Shandon. Inserted is "Notice of Works of Art having relation to Charles V., in the collection of Robert Napier, Esq., of West Shandon, by J. C. Robinson. 4to. London: Printed at the Chiswick Press, 1871." With photograph of Shield.

MAXWELL, Sir W. Stirling. The Turks in MDXXXIII. A series of drawings made in that year at Constantinople by Peter Coeck of Aelst, and published from woodblocks by his widow at Antwerp in MDLIII.; Reproduced, with other Illustrations in fac-simile, with an introduction by Sir William Stirling Maxwell, Bart. Privately printed for W. S. M. at London and Edinburgh, MDCCCLXXIII. Oblong 4to.

Presentation copy to Charles Heath Wilson, Esq. *Privately printed*, 1873.

MAXWELL, Sir W. Stirling. Essay towards a Catalogue of Prints Engraved from the Works of Diego Rodriguez de Silva y Velazquez and Bartolomé Estéban Murillo. Fcap. 8vo.

London, privately printed, 1873.

MAXWELL, Sir W. Stirling. The Entry of the Emperor Charles V. into the City of Bologna on the Fifth of November, MDXXIX. Reproduced from a series of engravings on wood printed at Venice in MDXXX. Privately printed for Sir William Stirling Maxwell at Florence, London, and Edinburgh, MDCCCLXXV. Folio. *Privately printed*, 1875.

Presentation copy to David Laing, Esq.

MAXWELL, Sir W. Stirling. The Procession of Pope Clement VII. and the Emperor Charles V. after the Coronation at Bologna on the 24th February, MDXXX. Designed and engraved by Nicolas Hogenberg, and now reproduced in facsimile with an Historical Introduction by Sir William Stirling Maxwell, Baronet, MDCCCLXXV. Folio.

Edinburgh, 1875.

MAXWELL, Sir W. Stirling. Solyman the Magnificent Going to Mosque. From a series of engravings on wood published by Domenico De' Franceschi at Venice in MDLXIII. Privately printed at Florence & Edinburgh for Sir William Stirling Maxwell, MDCCCLXXVII. Folio.

Presentation copy to Charles Heath Wilson, Esq. *Privately printed*, 1877.

MAXWELL, Sir W. Stirling. Antwerp Delivered in MDLXXVII. A passage from the History of the Troubles in the Netherlands. By Sir William Stirling Maxwell, Bart., K.T. Illustrated with facsimiles of designs by Martin de Vos, Franz Hogenberg, and others. Folio.

Edinburgh, 1878.

MAXWELL, Sir W. Stirling. Don John of Austria; or, Passages from the History of the Sixteenth Century. MDXLVII.-MDLXXVIII. Illustrated with plates and numerous wood engravings. By the late Sir William Stirling Maxwell, Bart., etc. 2 vols. Folio.

Longmans, 1883.

MEADOWS, K. (1790-1874). Hints to Servants, etc. *E. Wilson*, 1843.

MENKEN, Adah Isaacs. Infelicia. Small 4to. *London*, 1868.

MEREDITH, George (1828?-). The Shaving of Shagpat: an Arabian Entertainment. Crown 8vo. *Chapman*, 1856.

MEREDITH, Owen (Earl of Lytton) (1831-1891). Lucile. Crown 8vo.

Chapman, 1860.

MEREDITH, Owen. Serbski Pesme; or, National Songs of Servia. Fcap. 8vo. *Chapman*, 1861.

MEREDITH, Owen. Chronicles and Characters. 2 vols. Crown 8vo.

Chapman, 1868.

MERIVALE, C. (1808-1893). A History of the Romans under the Empire. 7 vols. and index. 8vo. *Longmans*, 1850-1862-1864.

MERYON, Charles (1821-1868). A Collection of his Etchings.

In six portfolios. 1849-1866.

MERYON, Charles. A Collection of his Drawings and Sketches.

Subjects not etched. In portfolio. 1839-1850.

MERYON, Charles. A Memoir and Complete descriptive Catalogue of his Works. Translated from the French of Philip Burty by Marcus B. Huish. 8vo. *Fine Art Society*, 1879.

MERYON, Charles. Catalogue of the Exhibition at the Burlington Fine Arts Club. 4to. *London*, 1879.

MERYON, Charles. Meryon and Meryon's Paris, with a Descriptive Catalogue of the Artist's Work. By Frederick Wedmore. Second edition, revised and enlarged. Fcap. 8vo. *Deprez*, 1892.

MERZ, J. T. A History of European Thought in the Nineteenth Century. 2 vols. Royal 8vo. *Blackwood*, 1903-1904.

(Vol. I. Second Edition.) Large paper.
A present from the author.

MIDDLETON, Thomas (1570?-1627). The Works of Thomas Middleton, now first collected, with some account of the author, and notes by the Reverend Alexander Dyce. In Five Volumes. 5 vols. Crown 8vo. *Lumley*, 1840.

Bound in Calf, t.e.g., uncut.

MILL, J. S. (1806-1873). On Liberty. Crown 8vo. *Parker*, 1859.

MILL, J. S. The Subjection of Women. Crown 8vo. *Longmans*, 1869.

MILLER, Hugh (1802-1856). Poems Written in the Leisure Hours of a Journeyman Mason. Crown 8vo. *Carruthers*, 1829.

MILLER, Hugh. First Impressions of England and its People. Crown 8vo. *Johnstone*, 1847.

MILNES, R. M. (Lord Houghton) (1809-1885). Palm Leaves. Fcap. 8vo. *Moxon*, 1844.

MILTON, John (1608-1674). Paradise Lost. A Poem written in Ten Books by John Milton. Licensed and Entered according to order. London Printed, and are to be sold by Peter Parker under Creed Church, near Aldgate. And by Robert Boulter at the Turks Head in Bishopsgate-Street; and Matthias Walker, under St. Dunstons Church in Fleet-Street, 1667. 4to. ($7\frac{1}{8} \times 5\frac{3}{8}$.) *London*, 1667.

Bound in Old Sheepskin. Preserved in Blue Morocco case, by Riviere.

MILTON, JOHN. Paradise Lost. A Poem in Ten Books. The author, John Milton. London, Printed by S. Simmons, and to be sold by S. Thomson at the Bishop's-Head in Duck-Lane, H. Mortlack at the White Hart in Westminster Hall, M. Walker under St. Dunstans Church in Fleet Street, and R. Boulter at the Turks-Head in Bishopsgate Street, 1668. 4to. ($7\frac{1}{8} \times 5\frac{3}{8}$.) *London*, 1668.

Fourth title page.

Bound in Old Sheepskin. Preserved in Morocco case.

MILTON, JOHN. Paradise Regain'd. A Poem. In IV books. To which is added Samson Agonistes. The author John Milton. London, Printed by J. M. for John Starkey, at the Mitre in Fleet Street, near Temple-Bar, MDCLXXI. Crown 8vo. ($7\frac{1}{8} \times 4\frac{5}{16}$.) *London*, 1671.

In old Calf binding. Preserved in Blue Morocco case, by Riviere.

MILTON, JOHN. The Works of John Milton in Verse and Prose. Printed from the original editions, with a life of the author by the Rev. John Mitford. 8 vols. 8vo. *Pickering*, 1851.

MILTON, JOHN. Paradise Lost. Facsimiles of first edition. 4to. 2 vols. *Pickering*, 1873; *Elliot Stock*, 1877.

MITFORD, A. B. Tales of Old Japan. 2 vols. Crown 8vo. *Macmillan*, 1871.

MITFORD, M. R. (1787-1855). Our Village. By Mary Russell Mitford. With an Introduction by Anne Thackeray Ritchie, and one hundred Illustrations by Hugh Thomson. Royal 8vo. *Macmillan*, 1893.

Large paper.

MONTAIGNE, M. E. DE (1533-1592). The Essayes or Morall, Politike, and Millitarie Discourses of Lo: Michaell de Montaigne, Knight of the noble Order of St. Michaell and one of the Gentlemen in Ordinary of the French king, Henry the third his Chamber. The first booke. First written by him in French. And now done into English By him that hath inviolably vowed his labors to the Æternitie of their Honors, whose names he hath severally inscribed on these his consecrated Altares . . . Iohn Florio.

¶ Printed at London by Val. Sims for Edward Blount dwelling in Paules churchyard 1603. Small folio. *London*, 1603.

Bound by Riviere in Olive Morocco, gilt edges.

MONTAIGNE. Essayes Written in French by Michael Lord of Montaigne, Knight of the Order of S. Michael, Gentleman of the French King's Chamber: done into English, according to the last French edition, by Iohn Florio, Reader of the Italian Tongue unto the Soueraigne Maiestie of Anna Queene of England, Scotland, France and Ireland, etc., and one of the Gentlemen of hir Royall Priuie chamber. London: Printed by Melch. Bradvvood for Edvvard Blovnt and William Barret. 1613. Folio. *London*, 1613.

Bound in old Calf, sprinkled edges.

MONTAIGNE. The Essayes or, Morall, Politike, and Militarie Discourses of Lo: Michael de Montaigne, Knight Of the Noble Order of S. Michael, and one of the Gentlemen in Ordinary of the French Kings Chamber. The Third edition. Whereunto is now newly added an index of the principall Matters & personages Mentioned in this Booke. London. Printed by M. Flesher for Rich: Royston in Ivie-lane, next the exchequer office, MDCXXXII. Folio. *London*, 1632.

Bound in old Calf, sprinkled edges.

MOORE, Thomas (1779-1852). Odes upon Cash, Corn, Catholics and other Matters selected from the Columns of the *Times* Journal. Fcap. 8vo. *Longmans*, 1828.

MOORE, Thomas. Moore's Irish Melodies. Illustrated by D. Maclise, R.A. 4to. *Longmans*, 1846.

Proofs.

Bound by Carss, in Green Morocco, gilt edges.

MOORE, Thomas. Lalla Rookh: an Oriental Romance. With sixty-nine Illustrations from original drawings by John Tenniel. Royal 8vo. *Longmans*, 1861.

* Bound in Brown Morocco, t.e.g., uncut.

MOORE, Thomas. Poetical Works. 10 vols. Fcap. 8vo. *Longmans*, 1869.

Bound in Red Morocco, gilt edges.

MORE, Sir T. (1478-1535). The History of King Richard III. Royal 8vo. *Chiswick Press*, 1821.

One of twenty-five copies on large paper.

MORLEY, John (1838-). Edmund Burke: a Historical Study. Crown 8vo. *Macmillan*, 1867.

MORLEY, John. Voltaire. Second edition revised. Crown 8vo. *Chapman*, 1872.

MORLEY, John. Rousseau. 2 vols. 8vo. *Chapman*, 1873.

MORLEY, John. On Compromise. 8vo. *Chapman*, 1874.

MORLEY, John. Diderot and the Encyclopædists. 2 vols. 8vo. *Chapman*, 1878.

MORLEY, John. Life of William Ewart Gladstone. 3 vols. 8vo. *Macmillan*, 1903.

MORRIS, Sir Lewis (1832-). Songs of Two Worlds. By a new writer. 3 vols. Fcap. 8vo. *King*, 1871, 1874, 1875.

MORRIS, Sir Lewis. The Epic of Hades. By the author of Songs of Two Worlds. 2 vols. Fcap. 8vo. *King*, 1876, 1877.

MORRIS, William (1834-1896). The Defence of Guinevere, and other Poems. Fcap. 8vo. *Bell*, 1858.

MORRIS, William. The Life and Death of Jason: a Poem. Crown 8vo. *Bell*, 1867.

MORRIS, William. The Earthly Paradise. 3 vols. Crown 8vo. *Ellis*, 1868, 1870, 1870.

MORRIS, William. Völsunga Saga: The Story of the Volsungs and Niblungs. With certain Songs from the Elder Edda. Translated from the Icelandic, etc. Crown 8vo. *Ellis*, 1870.

MORRIS, William. Love is Enough: or, The Freeing of Pharamond. Small 4to. *Ellis*, 1873.

MORRIS, William. The Æneid of Virgil done into English Verse by William Morris, author of The Earthly Paradise. Small 4to. *Ellis*, 1876.

MORRIS, William. The Story of Sigurd the Volsung and the Fall of the Niblungs. Small 4to. *Ellis*, 1877.

MORRIS, William. Hopes and Fears for Art. Five lectures delivered in Birmingham, London, and Nottingham, 1878-1881. Crown 8vo.
Ellis, 1882.

MORRIS, William. The Odyssey of Homer done into English Verse. 2 vols. 4to. *Reeves*, 1887.

MORRIS, William. A Tale of the House of the Wolfings, and all the Kindreds of the Mark. Written in prose and verse. Small 4to.
Reeves, 1889.

MORRIS, William. The Roots of the Mountains: wherein is told somewhat of the Lives of the Men of Burgdale, their Friends, their Neighbours, their Foemen, and their Fellows-in-Arms. Small 4to.
Large paper. *Reeves & Turner*, 1890.

MOTHERWELL, W. (1797-1835). Minstrelsy, Ancient and Modern, etc. 4to. *Wylie*, 1827.
Bound in Half Morocco, t.e.g., uncut.

MOTHERWELL, W. The Paisley Magazine. 8vo. 1828.
Thirteen numbers complete.
Preserved in Morocco case, by Riviere.

MOTLEY, J. L. (1814-1877). The Rise of the Dutch Republic: a History. 3 vols. 8vo. *Chapman*, 1856.

MOTLEY, J. L. History of the United Netherlands, from the Death of William the Silent to the Twelve Years' Truce, 1609. 4 vols. 8vo.
Murray, 1860-1867.

MOTLEY, J. L. Life and Death of John of Barneveld, etc. 2 vols. 8vo.
Murray, 1874.

MURRAY, David. Old Cardross. By David Murray. Square Crown 8vo.
Large paper. *MacLehose*, 1880.

MURRAY, J. A. H. (1837-). A New English Dictionary, founded on Historical Principles. 4to. *Oxford*, 1884, 1905.
In parts.

NAPIER, G. G. The Homes and Haunts of Alfred Lord Tennyson. 8vo. *MacLehose*, 1892.
Privately printed. A present from the Author.

NAPIER, G. G. The Homes and Haunts of Alfred Tennyson. 8vo. *MacLehose*, 1892.
A present from the Author.

NAPIER, G. G. The Homes and Haunts of Sir Walter Scott, Bart. 8vo. *Macmillan*, 1897.
A present from the Author.

NAPIER, G. G. The Burial of Lady John Scott, Authoress of "Annie Laurie" 16th March 1900. 8vo. 1900.
A present from the Author.

NAPIER, Mark (1798-1879). Memoirs of the Marquis of Montrose. 2 vols. 8vo. *Stevenson*, 1856.
Bound by Grieve, in Calf, t.e.g., uncut.

NAPIER, Sir W. F. P. (1785-1860). History of the War in the Peninsula and in the South of France from the year 1807 to the year 1814. 6 vols. 8vo. *London*, 1828-1840.

Strictures on those Passages in the Second and Third Volumes of Col. Napier's History of the Peninsular War which relate to the Military Opinions and Conduct of General Lord Viscount Beresford, etc. 8vo. *Longmans*, 1835.

NAPIER, Sir W. F. P. The Conquest of Scinde. With some introductory passages in the life of Major-General Sir Charles James Napier. Dedicated to the British People. 2 vols. 8vo. *T. & W. Boone*, 1845.

NAPIER, Sir W. F. P. History of Sir Charles Napier's Administration of Scinde and Campaign in the Cutchee Hills. 8vo. *Chapman & Hall*, 1851.

NAPOLEON (1769?-1821). Le Moniteur Universel. 1er Mars, 1815-21 Août, 1815. Including the "Hundred Days." Folio. *Paris*, 1815.

NEWGATE CALENDAR. The Malefactor's Register: or, The Newgate and Tyburn Calendar, etc. 5 vols. 8vo. *London*, N.D.

Bound by Riviere, in Calf, sprinkled edges.

NEWMAN, J. H. (1801-1890). Apologia pro Vita Sua, etc. 8vo. *Longmans*, 1864.

NEWMAN, J. H. Verses on Various Occasions. Fcap. 8vo. *Burns, Oates & Co.*, 1888.

NISBET, A. (1657-1725). A System of Heraldry—Speculative and Practical, etc. 2 vols. Folio. *Edinburgh*, 1722, 1742.

From David Laing's Library.

NORTHCOTE, JAMES (1746-1831). One Hundred Fables, Original and Selected. Royal 8vo. *Lawford*, 1828.

Large paper.
From Beckford Library, Hamilton Palace.

NORTHCOTE, JAMES. Proof Illustrations to Northcote's Fables, etc. Royal 8vo. *Lawford*, 1828.

Proofs on India paper.
From Beckford Library, Hamilton Palace.

NORTHCOTE, JAMES. Fables, Original and Selected. Second series. Royal 8vo. *Murray*, 1833.

Large paper.
From Beckford Library, Hamilton Palace. With Beckford's MS. notes.

OLIPHANT, MRS. (1828-1897). The Makers of Florence, etc. 8vo. *Macmillan*, 1876.

OLIPHANT, MRS. The Makers of Venice, etc. 8vo. *Macmillan*, 1877.

OLIPHANT, MRS. Royal Edinburgh, etc. 8vo. *Macmillan*, 1890.

OTWAY, T. (1652-1685). The Works of Thomas Otway, consisting of his Plays, Poems, and Letters. With a sketch of his life enlarged from that written by Dr. Johnson. 2 vols. 8vo. *London*, 1812.

OUTRAM, G. (1805-1856). Legal and other Lyrics. Crown 8vo. *Blackwood*, 1887.

OVID. Publii Ovidii Nasonis Operum Tomus 1, (2), (3). (Burmann.) Small Fcap. 8vo. 3 vols. *Utrecht*, 1713.
Bound by Bozerian, in Red Morocco, gilt edges.

PALGRAVE, F. T. (1824-1897). The Golden Treasury of the best Songs and Lyrical Poems in the English Language. Selected and Arranged with Notes by Francis Turner Palgrave, Professor of Poetry in the University of Oxford. 4to. *Macmillan*, 1890.
Large paper.

PARDOE, Julia (1806-1862). Louis the Fourteenth and the Court of France in the Seventeenth Century. 3 vols. 8vo. *Bentley*, 1847.

PARDOE, Julia. The Court and Reign of Francis the First, King of France. 2 vols. 8vo. *Bentley*, 1894.

PARDOE, Julia. The Life of Marie de Medicis, Queen of France, Consort of Henry IV. and Regent of the Kingdom under Louis XIII. 3 vols. 8vo. *Colburn*, 1852.

PATER, Walter (1839-1884). Studies in the History of the Renaissance. Crown 8vo. *Macmillan*, 1873.

PATER, Walter. Marius the Epicurean. His Sensations and Ideas. 2 vols. 8vo. *Macmillan*, 1885.

PATER, Walter. Imaginary Portraits. Crown 8vo. *Macmillan*, 1887.

PATER, Walter. Appreciations. With an Essay on Style. Crown 8vo. *Macmillan*, 1889.

PATMORE, Coventry (1823-1896). Poems. Fcap. 8vo. *Moxon*, 1844.

PATMORE, Coventry. Tamerton Church Tower and other Poems. Fcap. 8vo. *Pickering*, 1853.

PATMORE, Coventry. The Angel in the House. The Betrothal. Fcap. 8vo. *Parker*, 1854.

PATMORE, Coventry. The Espousals. Fcap. 8vo. *Parker*, 1856.

PATMORE, Coventry. Faithful for Ever. Fcap. 8vo. *Parker*, 1860.

PATMORE, Coventry. The Victories of Love. Fcap. 8vo. *Macmillan*, 1863.

PATMORE, Coventry. The Angel in the House. Part I.—Book 1, The Betrothal; Book 2, The Espousals. Part II.—Book 1, Faithful for Ever; Book 2, The Victories of Love. 2 vols. Fcap. 8vo. *Macmillan*, 1863.

PATMORE, Coventry. Odes [not published]. Fcap. 8vo. *Privately printed*, n.d. (1868).

With inscription—"Coventry Patmore to Dante Gabriel Rossetti, with affectionate remembrance of P. R. P. days. May, 1870."
Bound by Tout, in Brown Morocco, gilt edges.

PEACOCK, T. L. (1785-1866). Crotchet Castle. By the Author of Headlong Hall. Fcap. 8vo. *London*, 1831.

PEELE, G. (1558?-1597). The Works of George Peele; now first collected, with some account of his Writings and Notes. By the Rev. Alexander Dyce, A.B. 3 vols. Crown 8vo. *Pickering*, 1828, 1828, 1839.
Bound in Calf, t.e.g., uncut.

PENNANT, T. (1726-1798). A Tour in Scotland, 1769. A Tour in Scotland and Voyage to the Hebrides, 1772. Together 3 vols. 4to. *For B. White*, 1776.
From Chandos House.

PENNANT, T. Antiquities and Scenery of the North of Scotland. In a series of letters to Thomas Pennant, Esq., by the Rev. Charles Cordiner, Minister of St. Andrew's Chapel, Banff. 4to. *London*, 1780.

PEPYS, S. (1633-1703) Memoirs of Samuel Pepys, Esq., Secretary to the Admiralty in the Reigns of Charles II. and James II, comprising his Diary from 1659 to 1669, etc. (Lord Braybrooke.) 5 vols. 8vo. *Colburn*, 1828.

PERCY, Bishop (1729-1811). Bishop Percy's Folio Manuscript Ballads and Romances. Edited by J. W. Hales and F. J. Furnivall. 3 vols. 8vo. *Trubner*, 1867, 1868, 1868.

Bound by Grieve, in Calf, t.e.g., uncut.

PHILLIPS, Stephen (1868-). Eremus. A Poem. 4to. *London*, 1894.

PHILLIPS, Stephen. Christ in Hades, and other Poems. Crown 8vo. *Mathews*, 1896.

PHILLIPS, Stephen. Poems. Crown 8vo. *Lane*, 1898.

PHILLIPS, Stephen. Paolo and Francesca. A Tragedy in Four Acts. Crown 8vo. *Lane*, 1900.

PHILLIPS, Stephen. Herod. A Tragedy. Crown 8vo. *Lane*, 1901.

PHILLIPS, Stephen. Ulysses. A Drama in a Prologue and Three Acts. Crown 8vo. *Lane*, 1902.

PHILLIPS, Stephen. The Sin of David. Crown 8vo. *Macmillan*, 1904.

PINE, John (1690-1756). Qvinti Horatii Flacci Opera. Londini: Æneis Tabvlis incidit Iohannes Pine. MDCCXXXIII(VII.). 2 vols. 8vo. *John Pine*, 1733, 1737.

First issue. Dedication copy to Lord Chancellor Hardwicke, with his bookplate and autograph note. Bound in original Red Morocco, gilt edges.

PINKERTON, J. (1758-1826). Ancient Scotish Poems Never Before in Print, etc. 2 vols. Crown 8vo. *London*, 1786.

POLIDORI, Dr. (1795-1821). The Vampyre: a Tale. 8vo. *London*, 1819.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

POLLOK, Robert (1798-1827). The Course of Time. A Poem in ten Books. 2 vols. Fcap. 8vo. *Blackwood*, 1827.

Bound in Half Morocco, t.e.g., uncut.

POPE, ALEXANDER (1688-1744). Miscellaneous Poems and Translations. By Several Hands. (Motto.) London: Printed for Bernard Lintott at the Cross-Keys, between the two Temple Gates in Fleet Street, 1712. Crown 8vo. *London*, 1712.

Contains in pp. 353 to 376, First Edition of Cantos I. and II. of "The Rape of the Locke, an Heroi-Comical Poem."

Bound in Old Calf, sprinkled edges.

POPE, ALEXANDER. The Rape of the Lock. An Heroi-Comical Poem. In Five Canto's. Written by Mr. Pope. (Motto.) London: Printed for Bernard Lintott, at the Cross-Keys, in Fleet-Street, 1714. 8vo. *London*, 1714.

$8\frac{1}{4} \times 5\frac{1}{8}$. Preserved in Green Morocco case, by Riviere.

POPE, ALEXANDER. A Key to the Lock. Or a Treatise proving, beyond all Contradiction, the dangerous Tendency of a late Poem, entituled, The Rape of the Lock, to Government and Religion. By Esdras Barnivelt, Apoth. London: Printed for J. Roberts near the Oxford Arms in Warwick-lane, 1715. Small 8vo. *London*, 1715.

Cut edges.

POPE, ALEXANDER. The Temple of Fame: a Vision. Crown 8vo. *Lintot*, 1715.

Cut edges.

POPE, ALEXANDER. The Works of Mr. Alexander Pope. (Motto.) London: Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates, 1717. Folio. *London*, 1717.

Containing (at pp. 358 to 362) first edition of Verses to the Memory of an Unfortunate Lady, and (at pp. 389 to 400) of Eloisa to Abelard.

Bound in Calf.

POPE, ALEXANDER. The Iliad of Homer. Translated by Mr. Pope. (Motto.) London: Printed by W. Bowyer, for Bernard Lintot, Between the Temple-Gates. 6 vols. Folio.

In original binding. *London*, 1715, 1716, 1717, 1718, 1720, 1720.

POPE, ALEXANDER. The Odyssey of Homer (Vignette) Pope's Odyssey. London: Printed for Bernard Lintot. MDCCXXV., etc. 5 vols. Folio. *London*, 1725, 1726.

In original binding.

POPE, Alexander. The Dunciad. An Heroic Poem. In three books. Dublin, Printed, London Reprinted for A. Dodd, 1728, 8vo.
Dublin, London, 1728.

Written on Title—"This book corrected from the First Broglio MS., as the Ed. 1736 is from the Second. Jonat. Richardson, Jun., Queen's Sq." Annotations in MS. throughout, as afterwards published in Pope's Works, *Murray*, 1890, Vol. IV., p. 271, etc.

First issue of First Edition ($8\frac{1}{4} \times 5\frac{1}{8}$). In wrapper. Preserved in Red Morocco case.

POPE, Alexander. The New Dunciad: as it was found in the year 1741. With the Illustrations of Scriblerus, and Notes Variorum. London: Printed for T. Cooper at the Globe in Pater-Noster Row. MDCCXLII. [Price 1s. and 6d.] 4to. *London*, 1742.

Bound in Half Morocco, uncut.

POPE, Alexander. The Dunciad, Variorum. With the Prolegomena of Scriblerus. 4to. *London, for A. Dod*, 1729.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

POPE, Alexander. An Essay on Man. Address'd to a Friend. Part I. London: Printed for J. Wilford, at the three Flower-de-luces, behind the Chapter-House, St. Pauls. (Price one shilling.) Folio.

Bound by F. Bedford, in Mottled Calf, gilt edges. *London*, N.D. (1733).

POPE, Alexander. An Essay on Man. In Epistles to a Friend. Epistle I. Corrected by the Author (II., III., IV.). London: Printed for J. Wilford, at the three Flower-de-luces, behind the Chapter-House, St. Pauls. (Price one shilling.) Folio. *London*, N.D. (1733-1734).

First complete edition. Corrected edition of Part I. First edition of Parts II., III., and IV.

Bound by F. Bedford, in Mottled Calf, gilt edges.

POPE, Alexander. An Essay on Man. In Epistles to a Friend. Epistle I. Corrected by the Author (II., III., IV.). London: Printed for J. Wilford, at the three Flower-de-luces, behind the Chapter-House, St. Pauls. (Price one shilling.) Folio. *London*, N.D. (1733-1734).

POPE, Alexander. An Epistle to the Right Honourable Richard Lord Visc^{t}. Cobham. By Mr. Pope. (False title. Of the Knowledge and Characters of Men: To Richard Lord Cobham by Mr. Pope.) London: Printed for Lawton Gilliver at Homer's Head, against St. Dunstan's Church, in Fleet Street, 1733. (Price one shilling.) Folio. *London*, 1733.

POPE, Alexander. The First Satire of the Second Book of Horace, Imitated in a Dialogue between Alexander Pope of Twickenham in Com. Midd Esq; on the one Part, and his Learned Council on the other. (Motto.) London: Printed by L. G. and Sold by A. Dodd, near Temple-Bar; E. Nutt, at the Royal Exchange; and by the Booksellers of London and Westminster. MDCCXXXIII. Folio. *London*, 1733.

POPE, Alexander. Sober Advice from Horace, to the Young Gentlemen about Town. As deliver'd in his Second Sermon. Imitated in the manner of Mr. Pope. Together with the Original Text, as restored by the Rev^d. R. Bentley, Doctor of Divinity. And some Remarks on the Version. London: Printed for T. Boreman, at the Cock on Ludgate-Hill; and sold by the Booksellers of London and Westminster. (Price one shilling.) Folio. *London*, n.d. (1734).

POPE, Alexander. An Epistle from Mr. Pope to Dr. Arbuthnot. (Motto.) London: Printed by J. Wright for Lawton Gilliver at Homer's Head, in Fleet Street, 1734. Folio. *London*, 1734.

Prologue to Satires.

POPE, Alexander. The First Epistle of the First Book of Horace Imitated. By Mr. Pope. London: Printed for R. Dodsley at Tully's Head, in Pall-Mall, and sold by T. Cooper in Pater-noster-Row. MDCCXXXVII. (Price 1s.) Folio. *London*, 1737.

POPE, Alexander. The Sixth Epistle of the First Book of Horace Imitated. By Mr. Pope. London: Printed for L. Gilliver at Homer's Head against St. Dunstan's Church, in Fleet-Street, MDCCXXXVII. (Price one shilling.) Folio. *London*, 1737.

POPE, Alexander. The First Epistle of the Second Book of Horace. Imitated. (Motto.) London: Printed for T. Cooper, at the Globe in Pater-noster-Row. MDCCXXXVII. (Price one shilling.) Folio. *London*, 1737.

POPE, Alexander. The Second Epistle of the Second Book of Horace, Imitated by Mr. Pope. (Motto.) London: Printed for R. Dodsley, at Tully's Head, in Pall-Mall. MDCCXXXVII. (Price one shilling.) Folio. *London*, 1737.

POPE, Alexander. The First Ode of the Fourth Book of Horace. Folio. (N.D.) (1737 ?).

Ode to Venus.

POPE, Alexander. One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace. By Mr. Pope. London: Printed for T. Cooper at the Globe, in Pater-noster-Row. (Price one shilling.) Folio. *London*, N.D. (1738).

Epilogue to Satires.

POPE, Alexander. One Thousand Seven Hundred and Thirty Eight. Dialogue II. By Mr. Pope. London: Printed for R. Dodsley at Tully's Head in Pall-Mall. MDCCXXXVIII. (Price one shilling.) Folio. *London*, 1738.

Epilogue to Satires.

POPE, Alexander. The Universal Prayer. By the author of the Essay on Man. London: Printed for R. Dodsley at Tully's-Head, in Pall-Mall, MDCCXXXVIII. (Price sixpence.) Folio. *London*, 1738.

PRAED, W. M. (1802-1839.) Lillian: a Fairy Tale. 8vo. *Knight*, 1823.

PRAED, W. M. The Poems of Winthrop Mackworth Praed. 2 vols. Crown 8vo. *Moxon*, 1864.

Large paper.

PRAYER BOOK. A Booke of Christian Prayers, collected out of the aunciêt writers, and best learned in our tyme, worthy to be read with an earnest mynde of all Christians in these daungerous and troublesome dayes, that God for Christes sake will yet still be mercyfull vnto vs. At London printed by John Daye, dwellyng ouer Aldersgate 1581. ¶ *Cum priuilegio.* 8vo. *London*, 1581.

In old binding, Velvet and Silver thread, with initials A. B. in the centre. Preserved in Brown Morocco case, by Riviere.

PRESCOTT, W. H. (1796-1859). Biographical and Critical Miscellanies. 8vo. *Bentley*, 1845.

PRESCOTT, W. H. History of the Reign of Ferdinand and Isabella the Catholic of Spain. Third edition revised with additions. 3 vols. 8vo. *Bentley*, 1842.

PRESCOTT, W. H. History of the Conquest of Mexico, etc. 3 vols. 8vo. *Bentley*, 1843.

PRESCOTT, W. H. History of the Conquest of Peru, etc. 2 vols. 8vo. *Bentley*, 1847.

PRESCOTT, W. H. History of the Reign of Philip II. of Spain. 3 vols. 8vo. *Bentley*, 1855; *Routledge*, 1874.

PRESCOTT, W. H., AND W. ROBERTSON, D.D. (1721-1793). History of the Reign of Charles V. 2 vols. 8vo. *Routledge*, 1857.

PRESCOTT, W. H. Life of William Hickling Prescott. By George Ticknor. 8vo. *Routledge*, 1864.

PRÉVOST, L'ABBÉ (1697-1763). Manon Lescaut. From the French of the Abbé Prévost. Illustrated by Tony Johannot. Royal 8vo. *Thomas*, 1841.

PRINTING, EARLY FRENCH. Philippe Pigovchet. Les presentes heures a lusaige de Romme furêt acheuees le VIII. jour de Aoust. Lan M.CCCC.IIIIXX & dix sept pour Simô Vostre Libraire demourât a la rue neuue nostre dame a lenseigne sainct Jehan leuangeliste. Crown 8vo. 1497.

Initial Letters (only) illuminated in Red and Blue and Gold. Printed on Vellum. In old Morocco binding, with silver clasps.

PYNE, W. H. (1769-1843). The World in Miniature. England, Scotland, and Ireland. Edited by W. H. Pyne. Containing a Description of the Characters, Manners, Customs, Dress, Diversions, and other Peculiarities of the Inhabitants of Great Britain. 4 vols. Fcap. 8vo. *Ackermann*, 1827.

Bound by Riviere, in Calf, t.e.g., uncut.

RABELAIS, F. (1495?-1553). Les Cinq Livres. 5 vols. Fcap. 8vo. *Jouaust*, 1876, 1877.

Bound by MacLehose, in Green Morocco, t.e.g., uncut.

RAMSAY, ALLAN (1686-1758). Poems by Allan Ramsay. (Motto.) Vol. I. (II). Edinburgh: Printed by Mr. Thomas Ruddiman for the Author. MDCCXXVIII. 2 vols. 4to. *Edinburgh*, 1728.

Bound in Old Calf, sprinkled edges.

RAMSAY, ALLAN. The Gentle Shepherd: a Pastoral Comedy. Folio.
Bound in Old Calf, sprinkled edges. *Foulis*, 1796.

RAMSAY, ALLAN. The Poems of, etc. 2 vols. 8vo. *London*, 1800.
Bound in Red Morocco, t.e.g., uncut.

RAWLINSON, G. (1812-1902). The Five Great Monarchies of the Ancient Eastern World, etc. 3 vols. 8vo. *Murray*, 1871.

RAWLINSON, G. The Sixth Great Oriental Monarchy. 8vo.
Longmans, 1873.

RAWLINSON, G. The Seventh Great Oriental Monarchy. 8vo.
Longmans, 1876.

RAWLINSON, G. History of Phœnicia. 8vo. *Longmans*, 1889.

RAWLINSON, W. G. Turner's Liber Studiorum: a Description and a Catalogue. 8vo. *Macmillan*, 1878.

REID, CAPTAIN MAYNE (1818-1883). The Scalp Hunters; or, Romantic Adventures in Northern Mexico. 3 vols. Crown 8vo. *London*, 1851.

REID, CAPTAIN MAYNE. The Headless Horseman: a Strange Tale of Texas. 8vo. *Bentley*, 1866.
In twenty parts.

RENAN, E. (1823-1892). The Life of Jesus. 8vo. *Trubner*, 1864.
Bound in Half Calf, t.e.g., uncut.

REYNARD THE FOX. Reynard the Fox: a Renowned Apologue of the Middle Ages Reproduced in Rhyme. *Longmans*, 1845. A Series of Sixty Etchings, Illustrative of the History of Reynard the Fox—fifty-six by Albert Van Everdingen (A.D. 1621 to 1675), and four by Simon Fokke (A.D. 1746). *Cundall*, 1845. Square 8vo. *London*, 1845.
Bound in one volume by Riviere, in Olive Morocco, t.e.g., uncut.

RICHARDSON, SAMUEL (1689-1761). Clarissa. Or, the History of a Young Lady: Comprehending The Most Important Concerns of Private Life. And particularly shewing, the Distresses that may attend the Misconduct both of Parents and Children, in Relation to Marriage. Published by the editor of Pamela. London: Printed for S. Richardson: and sold by A. Millar, over-against Catharine-Street, in the Strand; J. & Ja. Rivington, in St. Paul's Church-yard; John Osborn, in Paternoster Row; And by J. Leake, at Bath. M.DCC.XLVIII. 7 vols. Fcap. 8vo. *London*, 1748.

* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

RICHARDSON, SAMUEL. Letters and Passages Restored from the Original Manuscripts of the History of Clarissa. To which is subjoined, A Collection of such of the Moral and Instructive Sentiments, Cautions, Aphorisms, Reflections, and Observations contained in the History, as are presumed to be of general Use and Service. Digested under proper heads. Published for the Sake of doing Justice to the Purchasers of the Two First Editions of that Work. London: Printed for S. Richardson: etc. M.DCC.LI. Fcap. 8vo. *London*, 1751.

* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut.

RITCHIE, ANNE THACKERAY (1838-). Records of Tennyson, Ruskin, and Browning. Royal 8vo. *Macmillan*, 1892.

Large paper. With Autograph of the Authoress.

RITSON, JOSEPH (1752-1803). Remarks upon the Eighth Section of the Second Volume of Mr. Warton's History of English Poetry. 8vo. *Payne* (N.D.), 1780.

RITSON, JOSEPH. Observations on the First Three Volumes of the History of English Poetry, in a familiar letter to the Editor. (Warton.) 4to. *Stockdale*, 1782.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, JOSEPH. Verses addressed to the Ladies of Stockton. First printed in the Newcastle Miscellany. MDCCLXXII. (Pp. 8.)

The Descent of the Crown of England. London: Printed in the year 1778. (Broadside.)

RITSON, JOSEPH.—*Continued.*

The Descent of the Crown of England. London: Printed in the year MDCCLXXXIII. (Broadside.)

The St*ckt*n Jubilee; or Shakespeare in all his Glory. A choice pageant for Christmas Holidays. MDCCLXXXI. Newcastle: Printed for the Manager. (Pp. 22.)

Gammer Gurton's Garland: or the Nursery Parnassus. A choice Collection of pretty Songs and Verses. For the amusement of all little good Children who can neither read nor run. Stockton: By and for R. Christopher. (Price twopence.) 1784. (Pp. 64.)

Gammer Gurton's Garland, etc. A new edition with additions Stockton: Printed by Christopher & Jennett. (Price twopence.) N.D. (Pp. 64.)

The Bishopric Garland: or, Durham Minstrel. Being a choice Collection of excellent Songs relating to the above County. Full of agreeable Variety and pleasant Mirth. Stockton: Printed by R. Christopher. MDCCLXXXIV. Licensed and Entered according to Order. (Pp. 32.)

The Bishopric Garland, etc., as above, but printed on inferior paper. (Pp. 24.)

The Bishopric Garland, etc., as above. A new edition corrected. Newcastle: Printed by Hall & Elliot. MDCCXCII. Licensed and Entered according to Order. (Pp. 28.) (Pages 21 to end Printed by C. Roworth, Hudson's-Court, Strand.)

The Yorkshire Garland. Being a curious Collection of Old and New Songs concerning that famous County. Part I. York: Printed for N. Frobisher; and Sold by J. Langdale, Northallerton. MDCCLXXXVIII. Licensed and Entered according to Order. (Pp. 24.)

The Northumberland Garland; or, Newcastle Nightingale: a matchless collection of famous Songs. Newcastle: Printed by and for Hall & Elliot. MDCCXCIII. Licensed and Entered according to Order. (Pp. 72.)

RITSON, JOSEPH.—*Continued.*

The North Country Chorister. An unparalleled variety of excellent Songs. Collected and published together for general amusement by a Bishoprick Ballad-Singer. Durham: Printed by L. Pennington, Bookseller. MDCCCII. Licensed and entered according to order. (Pp. 16.)

The Original editions of all the Garlands afterwards published by Triphook, bound together in one volume along with some miscellaneous proof sheets. The first four pieces are additional. For account of them see Haslewood's Life of Ritson (1824). On page 18 of that book Haslewood mentions the North Country Chorister as published by Pennington in 1792 as well as 1802, but in advertisement to Collection of Garlands (Triphook, 1810, p. viii.) he only mentions 1802.

Gammer Gurton's Garland, 1784, wants a leaf at beginning, probably a frontispiece.

RITSON, JOSEPH. Remarks, Critical and Illustrative, on the Text and Notes of the Last Edition of Shakespeare. *London*, 1783. The Quip Modest, a few words by way of Supplement to Remarks, etc. *London*, 1788. 2 vols. 8vo. *London*, 1783-1788.

Quip Modest. First issue.
Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, JOSEPH. The Quip Modest. 8vo. *London*, 1788.

Second Issue.
Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, JOSEPH. A Select Collection of English Songs. 3 vols. Crown 8vo. *Johnson*, 1783.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, JOSEPH. The Spartan Manual: or, Tablet of Morality, etc. Fcap. 8vo. *London*, 1785.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, JOSEPH. Ancient Songs from the time of King Henry the Third to the Revolution. Crown 8vo. *Johnson*, 1790.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, JOSEPH. The Office of Constable, etc. 8vo. *London*, 1791.

Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. Pieces of Ancient Popular Poetry, from Authentic Manuscripts and Old Printed Copies. Adorned with cuts. Crown 8vo. *Egerton*, 1791.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. The English Anthology. 3 vols. Crown 8vo. *Egerton*, 1793, 1794.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. Scotish Song. 2 vols. Crown 8vo. *Johnson*, 1794.

Date on first volume misprinted MDCCXIV.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. Poems on Interesting Events in the Reign of King Edward III. Written in thè year MCCCLII. By Laurence Minot. Crown 8vo. *Bensley, for Egerton*, 1795.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. Robin Hood, etc. 2 vols. Crown 8vo. *Egerton*, 1795.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. An Essay on Abstinence from Animal Food as a Moral Duty. 8vo. *Phillips*, 1802.

Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. Bibliographia Poetica: a Catalogue of Engleish Poets of the Twelfth, Thirteenth, Fourteenth, Fifteenth, and Sixteenth Centuries, with a short account of their work. Crown 8vo. *Nicol*, 1802.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. Bibliographia Poetica, etc. Crown 8vo. *Nicol*, 1802.

Mr. Park's copy, with cancelled leaves and his MS. notes. Autograph letter of Ritson. Autograph of Haslewood, and notes by F. Madden.

Bound in Russia, t.e.g., uncut.

RITSON, Joseph. Ancient English Metrical Romances. 3 vols. Crown 8vo. *Nicol*, 1802.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. Northern Garlands. (Including Gammer Gurton's Garland.) Crown 8vo. *Triphook*, 1810.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. The Office of Bailiff of a Liberty. 8vo. *London*, 1811.
Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. A Select Collection of English Songs, etc. Edited by Thomas Park. 3 vols. Crown 8vo. *Rivingtons*, 1813.
* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. The Caledonian Muse: a Chronological Selection of Scotish Poetry from the Earliest Times. Crown 8vo. *Triphook*, 1821.
* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. Proof Sheets of the Caledonian Muse, etc. Crown 8vo. N.D.
Archibald Constable's name on flyleaf.
This book is full of MS. corrections and notes, evidently made by Ritson in revising "The Caledonian Muse" as a basis for two new volumes of "Select Scotish Poems" (See Ritson's Life, by Haslewood, note to page 34). Its contents are:—
(1) The 322 pages of "The Caledonian Muse," published in 1821 by Triphook, with the following omissions:—Pages 27-34, 49-94, 131-138, 187-192, 227-232.
(2) The unpublished pages 233-342, which would have completed the book: and pages 343-348, part of "Supplement, Poems by Living Writers." There is a vignette by Stothard at page 342.
(3) "Ode on Solitude," by James Grainger; "The Cotter's Saturday Night" and "To a Mountain Daisy," by Burns—all in the MS. of Ritson.
(4) "Select Scotish Poems," pages 1-96. With Ritson's MS. of one of the pieces.
Bound in Russia, sprinkled edges.

RITSON, Joseph. Some Account of the Life and Publications of the late Joseph Ritson, Esq. By Joseph Haslewood. Crown 8vo. *Triphook*, 1824.
"For the acceptance of David Laing, Esq., from J. Haslewood."
* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. The Life of King Arthur from Ancient Historians and Authentic Documents. Crown 8vo. *Payne & Foss*, 1825.
* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. Memoirs of the Celts or Gauls. Crown 8vo. *Payne & Foss*, 1827.
* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. Annals of the Caledonians, Picts, and Scots: and of Strathclyde, Cumberland, Galloway, and Murray. 2 vols. Crown 8vo. *Laing*, 1828.
* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. Letters from Joseph Ritson, Esq., to Mr. George Paton, etc. 8vo. *Stevenson*, 1829.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. Ancient Songs and Ballads, etc. Second edition. 2 vols. Crown 8vo. *Payne & Foss*, 1829.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. Fairy Tales, etc. Crown 8vo. *Pickering*, 1831.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RITSON, Joseph. The Letters of Joseph Ritson, Esq. To which is prefixed a Memoir of the author, by Sir Harris Nicolas. 2 vols. Crown 8vo. *Pickering*, 1833.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

ROBERTSON, George (1750?-1832). A Genealogical Account of the Principal Families in Ayrshire. More particularly in Cunninghame. By George Robertson. 4 vols. Crown 8vo. *Irvine*, 1823, 1824, 1825, 1827.

* Bound by Riviere, in Green Morocco, t.e.g., uncut.

ROBERTSON, W. (1721-1793). The Works of. 8 vols. 8vo. *Pickering*, 1825.

Bound by Grieve, in Calf, t.e.g., uncut.

ROBINSON, H. Crabb (1775-1867). Diary, Reminiscences, and Correspondence of Henry Crabb Robinson, Barrister-at-law, F.S.A. Selected and edited by Thomas Sadler, Ph.D. Second edition. 3 vols. 8vo. *Macmillan*, 1869.

ROBSON, G. F. (1788-1833). Scenery of the Grampian Mountains, etc. Folio. *Longmans*, 1819.

Coloured plates.

ROGERS, Samuel (1763-1855). An Epistle to a Friend, with other Poems. By the author of the Pleasures of Memory. 4to. *Cadell*, 1798.

"From the author."

* Bound by F. Bedford, in Calf, t.e.g., uncut.

ROGERS, Samuel. Human Life: a Poem Fcap. 8vo. *Murray*, 1820.

With Beckford's notes and water colour drawing of Rogers, "The Yellow Poet," and engraved portrait inserted. From Beckford Library, Hamilton Palace.

ROGERS, SAMUEL. Italy: a Poem. Crown 8vo. *Moxon*, 1830.
Proofs before letters. Bound by Riviere, in Yellow Morocco, gilt edges.

ROGERS, SAMUEL. Poems. Crown 8vo. *Moxon*, 1834.
Proofs. Presentation copy "To Mr. Albert Schloss from the author, May 6th, 1842." Bound by Riviere, in Yellow Morocco, gilt edges.

ROSCOE, THOMAS (1791-1871). The Spanish Novelists: a series of Tales from the earliest period to the close of the Seventeenth Century. Translated from the Originals with critical and Biographical Notices by Thomas Roscoe, etc. 3 vols. Crown 8vo. *Bentley*, 1832.

ROSSETTI, C. G. (1830-1894). Verses by Christina G. Rossetti Dedicated to her Mother. Fcap. 8vo. *Privately Printed, Polidori*, 1847.

ROSSETTI, C. G. Goblin Market, and Other Poems. Fcap. 8vo. *Macmillan*, 1862.

ROSSETTI, C. G. The Prince's Progress, and Other Poems. Fcap. 8vo. *Macmillan*. 1866.

ROSSETTI, C. G. Commonplace and Other Short Stories. Crown 8vo. *Ellis*, 1870.

ROSSETTI, C. G. Sing Song: a Nursery Rhyme Book. Crown 8vo. *Routledge*, 1872.

ROSSETTI, C. G. Speaking Likenesses. Crown 8vo. *Macmillan*, 1874.

ROSSETTI, D. G. (1828-1882). The Germ. Thoughts towards Nature in Poetry, Literature, and Art. 8vo. *Aylott & Jones*, 1850.
In four parts.
* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut. Wrappers preserved.

ROSSETTI, D. G. Hand and Soul. Fcap. 8vo. *Strangeways*, 1850.
With inscription, "Charles Augustus Howell, from Wm. M. Rossetti, in remembrance of Gabriel, 21 June, 1882." Bound by Tout, in Brown Morocco, uncut. Wrapper preserved.

ROSSETTI, D. G. The Oxford and Cambridge Magazine for 1856. Conducted by members of the two Universities. 8vo. *Bell & Daldy*, 1856.

In twelve parts.

* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut. Wrappers, etc., preserved.

ROSSETTI, D. G. The Early Italian Poets, from Ciullo D'Alcamo to Dante Alighieri (1100-1200-1300). In the original metres, together with Dante's Vita Nuova, translated by D. G. Rossetti. Part I.—Poets chiefly before Dante. Part II.—Dante and his circle. Fcap. 8vo. *Smith, Elder & Co.*, 1861.

ROSSETTI, D. G. Poems. Crown 8vo. *Ellis*, 1871.

ROSSETTI, D. G. Ballads and Sonnets. Crown 8vo. *Ellis & White*, 1881.

ROSSETTI, D. G. Recollections of Dante Gabriel Rossetti. By T. Hall Caine. Small 4to. *E. Stock*, 1882.

ROSSETTI, M. F. (1827-1876). A Shadow of Dante. Being an essay towards studying himself, his world, and his pilgrimage. By Maria Francesca Rossetti. Crown 8vo. *Rivington*, 1871.

ROSSETTI, W. M. (1829-). The Comedy of Dante Allighieri. Part I.—The Hell. Fcap. 8vo. *Macmillan*, 1865.

ROSSETTI, W. M. Fine Art, Chiefly Contemporary, etc. Crown 8vo. *Macmillan*, 1867.

ROWLANDSON, Thomas (1756-1827). History of the Westminster. Election, etc. 4to. *London*, 1784.

With dedication to the Duchess of Devonshire, and the later one substituted for it.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

ROWLANDSON, Thomas. Cupid's Magick Lantern. Small folio. *Hooper & Wigstead*, 1797.

Twelve coloured plates, including Title.
Bound by F. Bedford, in Red Morocco, t.e.g.

ROWLANDSON, Thomas. Loyal Volunteers of London and Environs, Infantry and Cavalry, in their Respective Uniforms. Representing the whole of the manual, platoon, and funeral exercise in 87 plates. Designed & etch'd by T. Rowlandson, and dedicated by permission to His Royal Highness the Duke of Glocester. Large 4to. *Ackermann*, n.d. (1799).

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

ROWLANDSON, Thomas. Cries of London. Eight coloured plates "Rowlandson delin. Merke Sculp." Folio.

R. Ackermann, 101 *Strand*, *London*, 1799.

1. Buy a trap—a rat trap—buy my trap.
2. Buy my goose—my fat goose. } January.

3. Last dying Speech and Confession.
4. Do you want any brick-dust. } February.

5. Water Cresses—come buy my Water Cresses.
6. All a-growing—a-growing. Here's flowers for your garden. } March.

7. Old Cloaths—any old cloaths.
8. Hot Cross Buns—two-a-penny Buns. } May.

Bound by Riviere, in Brown Morocco.

ROWLANDSON, Thomas. Salutations. Six coloured plates. "Woodward Del. Etch'd by Rowlandson." 4to.

R. Ackermann, 101 *Strand*, *London*, 1799.

1. Good Morning to you; 2. Good Night; 3. How do you do?—November 1.
4. Pretty Well, thank you; 5. My Service to you; 6. What's the News.—October 20.

Bound by Riviere, in Brown Morocco.

ROWLANDSON, Thomas. Country Characters. Twelve coloured plates. "Woodward delt. Etch'd by Rowlandson." 4to.

R. Akerman, 101 *Strand*, *London*, 1799.

1. Publican; 2. Justice; 3. Barber; 4. Footman; 5. Tax Gatherer; 6. Squire.—August 20th.
7. Vicar; 8. Doctor; 9. Exciseman; 10. Steward; 11. Attorney; 12. London Outrider, or Brother Saddle boy.—September 10th.

Bound by Riviere, in Brown Morocco.

ROWLANDSON, Thomas. The History of Tom Jones, a Foundling. By Henry Fielding, Esq. With prints by Rowlandson. 3 vols. 8vo.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Labels preserved. *Edinburgh*, 1805.

ROWLANDSON, Thomas. Mirth versus Musing—The Pleasures of Human Life, etc., by Hilario Benevolus and Co., etc. Embellished with five Illustrative Etchings and two Headpieces. Second edition. Fcap. 8vo.

Longmans, 1807.

ROWLANDSON, Thomas. An Essay on the Art of Ingeniously Tormenting. A new edition, corrected, revised, and illustrated with five prints from designs by G. M. Woodward, Esq., etc. Fcap. 8vo. *Tegg*, 1808.

* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

ROWLANDSON, Thomas. Miseries of Human Life. Designed and Etched by T. Rowlandson, and published December 1, 1808, by R. Ackermann, Repository of Arts, 101 Strand, London. 4to. *Ackermann*, 1808.

ROWLANDSON, Thomas. A Lecture on Heads. By Geo. Alex. Stevens, With additions as delivered by Mr. Charles Lee Lewes. To which is added an essay on Satire. Embellished with twenty-five humorous characteristic prints from drawings by G. M. Woodward, Esq. Fcap. 8vo. *London*, 1808.

* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut. Label preserved.

ROWLANDSON, Thomas. Microcosm of London. 3 vols. 4to. *Ackermann*, 1808, 1809.

* Bound by F. Bedford, in Morocco, t.e.g., uncut.

ROWLANDSON, Thomas. An Academy for grown Horsemen, etc., the Author Geoffrey Gambado, Esq., etc. Illustrated with cuts by the most eminent artists. '8vo. *London*, 1809.

Containing 29 coloured illustrations by Bunbury. Engraved by Rowlandson. *Tegg*, 1808.

ROWLANDSON, Thomas. Advice to Sportsmen, Rural or Metropolitan, etc. Fcap. 8vo. *Tegg*, 1809.

ROWLANDSON, Thomas. Annals of Sporting, by Caleb Quizem, Esq., and his various Correspondents. Fcap. 8vo. *Tegg*, 1809.

Preserved in Morocco Case by Zaehnsdorf.

ROWLANDSON, Thomas. Surprising Adventures of the Renowned Baron Munchausen. Containing singular travels, campaigns, voyages, and adventures. Also an account of a voyage to the moon and dog star. Embellished with numerous engravings. Fcap. 8vo. *Tegg*, 1809.

ROWLANDSON, Thomas. Surprising Adventures of the Renowned Baron Munchausen, etc. Fcap. 8vo. *Tegg*, 1811.

* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

ROWLANDSON, Thomas. Poetical Magazine. Dedicated to the lovers of the Muse by the Agent of the Goddess, R. Ackermann. 4 vols. 8vo. *Ackermann*, 1809-1811.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Labels preserved.

ROWLANDSON, Thomas. Twelfth night Characters (24 coloured plates). 24mo. N.D. (1811.)

Bound by Riviere, in Red Morocco, gilt edges.

ROWLANDSON, Thomas. The Tour of Dr. Syntax in Search of the Picturesque. Royal 8vo. *Ackermann*, 1812.

Late issue of first edition or earliest of second.

ROWLANDSON, Thomas. Tour of Dr. Syntax in Search of the Picturesque. Second edition. Royal 8vo. *Ackermann*, 1812.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Label preserved.

ROWLANDSON, Thomas. Poetical Sketches of Scarborough: illustrated by twenty-one engravings of numerous subjects, coloured from original designs, made upon the spot by J. Green, and etched by T. Rowlandson. The Second Edition. Royal 8vo. *Ackermann*, 1813.

ROWLANDSON, Thomas. Naples and the Campagna Felice. In a series of letters addressed to a friend in England in 1802. Royal 8vo. *Ackermann*, 1815.

* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut. Label preserved.

ROWLANDSON, Thomas. The English Dance of Death. From the designs of Thomas Rowlandson. With metrical illustrations by the author of Dr. Syntax. 2 vols. Royal 8vo. *Ackermann*, 1815, 1816.

Four of the original drawings inserted.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

ROWLANDSON, Thomas. The Relicks of a Saint. A right merrie Tale by Ferdinand Farquhar, Esq. Fcap. 8vo. *Tegg*, 1816.

Coloured frontispiece by Rowlandson.

ROWLANDSON, Thomas. Rowlandson's World in Miniature. Royal 8vo. *Ackermann*, 1816.

* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut. Label preserved.

ROWLANDSON, Thomas. The Grand Master: or, The Adventures of Qui Hi in Hindostan. A Hudibrastic Poem in eight cantos, by Quiz. Illustrated with engravings by Rowlandson. Royal 8vo.

Plates coloured. *Tegg*, 1816.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Label preserved.

ROWLANDSON, Thomas. The Dance of Life: a Poem. By the author of Dr. Syntax. Illustrated with coloured engravings by Thomas Rowlandson. Royal 8vo. *Ackermann*, 1817.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label preserved.

ROWLANDSON, Thomas. The Vicar of Wakefield; a tale, by Doctor Goldsmith. Illustrated with twenty-four designs by Thomas Rowlandson. Royal 8vo. *Ackermann*, 1817.

ROWLANDSON, Thomas. The adventures of Johnny Newcome in the Navy; a Poem in four Cantos: With plates by Rowlandson, from the Author's designs. By Alfred Burton (Motto). 8vo.
W. Simpkin and R. Marshall, 1818.

ROWLANDSON, Thomas. The Second Tour of Dr. Syntax in Search of Consolation: a Poem. Volume Second. Second Edition. Royal 8vo.
Ackermann, 1820.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Label preserved.

ROWLANDSON, Thomas. The Third Tour of Dr. Syntax in Search of a Wife: a Poem. Royal 8vo. *Ackermann*, 1821.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

ROWLANDSON, Thomas. Journal of Sentimental Travels in the Southern Provinces of France shortly before the Revolution. Royal 8vo.
Ackermann, 1821.

With name on flyleaf—"Mr. H. H. Ackermann, Frankfort, February 5th, 1822"—and pencil note.

* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

ROWLANDSON, Thomas. The History of Johnny QuæGenus, the Little Foundling of the late Dr. Syntax: a Poem, by the author of the Three Tours. Royal 8vo. *Ackermann*, 1822.

In eight parts.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrappers preserved.

ROWLANDSON, Thomas. Rowlandson's Sketches from Nature. 4to.
(1822.)

Coloured.

* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut. Label preserved.

ROWLANDSON, Thomas. Rowlandson's Characteristic Sketches of the lower orders, Intended as a companion to the new Picture of London: consisting of fifty-four plates neatly coloured. Fcap. 8vo. *Leigh*, N.D.

Bound with Leigh's Picture of London.

ROWLANDSON, Thomas (After). Sixteen Scenes taken from the Miseries of Human Life. By one of the wretched. Small oblong 4to. *W. Miller*, 1807.

Coloured.

ROWLANDSON, Thomas (After). The adventures of Johnny Newcome in the Navy: a Poem in four Cantos. With notes. By John Mitford, R.N. Royal 8vo. *London*, 1819.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Label preserved.

ROWLANDSON, Thomas (After). Dr. Syntax in Paris: or, A Tour in Search of the Grotesque. A humorous and satirical poem. Royal 8vo. *Wright*, 1820.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Label preserved.

ROWLANDSON, Thomas (After). The Tour of Dr. Syntax through London: or, The Pleasures and Miseries of the Metropolis. A poem. By Dr. Syntax. Royal 8vo. *Ackermann*, 1820.

In eight parts.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrappers preserved.

ROWLANDSON, Thomas (After). The Adventures of Dr. Comicus or the Frolicks of Fortune. A comic satirical poem for the squeamish and the queer. In twelve cantos. By a Modern Syntax. 8vo. *R. Blake*, N.D.

ROWLANDSON, Thomas. Rowlandson, the Caricaturist, etc. By Joseph Grego. 2 vols. 4to. *Chatto*, 1880.

RUDDIMAN, Thomas (1674-1757). The Rudiments of the Latin Tongue, or, a Plain and Easy Introduction to Latin Grammar; wherein the Principles of the Language are Methodically digested both in English and Latin. With useful notes and observations explaining the terms of Grammar, and further improving its rules. Fcap. 8vo. *Edinburgh*, 1714.

Author's own copy, with errata in MS. at end.
Bound by Riviere, in Mottled Calf, gilt edges.

RUSKIN, JOHN (1819-1900). A Collection of Pencil Drawings. 1835-1838.
Mounted, in portfolio.

RUSKIN, JOHN. Salsette and Elephanta: a Prize Poem. Recited in the Theatre, Oxford, June 12, 1839. Small 8vo. (W. 1.) *J. Vincent*, 1839.
* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrapper preserved.

RUSKIN, JOHN. Salsette and Elephanta, etc. 8vo. (W. 2.) *Allen*, 1879.

RUSKIN, JOHN. Oxford Prize Poems, etc. Small 8vo. (W. 3.)
Containing Salsette and Elephanta. *J. Vincent*, 1839.

RUSKIN, JOHN. The Seven Lamps of Architecture. Imperial 8vo. (W. 4.) *Smith, Elder & Co.*, 1849.
* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut. Original boards preserved.

RUSKIN, JOHN. The Seven Lamps of Architecture, etc. Second edition. Imperial 8vo. (W. 5.) *Smith, Elder & Co.*, 1855.

RUSKIN, JOHN. The Seven Lamps of Architecture, etc. 4to. (W. 6.)
Large paper. *Allen*, 1880.

RUSKIN, JOHN. Poems. J. R. Collected. Fcap. 8vo. (W. 9.) 1850.
From the Library of Dr. John Brown, author of Rab and his Friends, whose name is on the title page in pencil, and whose address is on the fly-leaf.
* Bound by F. Bedford, in Brown Morocco, gilt edges. Original boards preserved.

RUSKIN, JOHN. Poems by John Ruskin. Collected by James Osborne Wright. Royal 8vo. *New York*, 1882.

RUSKIN, JOHN. The King of the Golden River; or, The Black Brothers: a Legend of Stiria. Illustrated by Richard Doyle. Small 4to. (W. 12.)
Styria on boards, Stiria on printed title. *Smith, Elder & Co.*, 1851.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Paper boards preserved.

RUSKIN, JOHN. The King of the Golden River, etc. Second edition. (W. 13.) Small 4to. *Smith, Elder & Co.*, 1851.
Styria on printed title.

RUSKIN, JOHN. The King of the Golden River, etc. Third edition. Small 4to. (W. 14.) *Smith, Elder & Co.*, 1851.

Styria on printed title.

RUSKIN, JOHN. Notes on the Construction of Sheepfolds. 8vo. (W. 22.) *Smith, Elder & Co.*, 1851.

Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Notes on the Construction of Sheepfolds. Second edition. 8vo. (W. 23.) *Smith, Elder & Co.*, 1851.

RUSKIN, JOHN. Notes on the Construction of Sheepfolds. Second edition. 8vo. (W. 24.) *Allen*, 1875.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrapper preserved.

RUSKIN, JOHN. Two Letters concerning Notes on the Construction of Sheepfolds, addressed to the Rev. F. D. Maurice, M.A., in 1851, by John Ruskin, etc. Printed for private distribution only. Crown 8vo. (W. 26.) *London*, 1890.

RUSKIN, JOHN. Pre-Raphaelitism. By the author of Modern Painters. 8vo. (W. 27.) *Smith, Elder & Co.*, 1851.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Pre-Raphaelitism. A new edition. 8vo. (W. 28.) *Smith, Elder & Co.*, 1862.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. The National Gallery. Two Letters to the Editor of the *Times*. By the Author of "Modern Painters." 8vo. (W. 29.) *London*, 1852.

* Bound by Riviere, in Yellow Calf, t.e.g., uncut.

RUSKIN, JOHN. Giotto and his Works in Padua: being an Explanatory Notice of the Series of Woodcuts executed for the Arundel Society, after the Frescoes in the Arena Chapel. Royal 8vo. (W. 30.) *Arundel Society*, 1854.

* Bound by F. Bedford, in Calf, t.e.g., uncut, from original three parts. Wrappers, etc., preserved.

RUSKIN, JOHN. Arena Chapel, Padua. A series of wood engravings from the Frescoes of Giotto, illustrating the lives of the Virgin and our Saviour. Accompanied by an explanatory notice by John Ruskin. Oblong 4to. (W. 30.) *Arundel Society*, 1860.

RUSKIN, JOHN. Lectures on Architecture and Painting delivered at Edinburgh in November, 1853. Crown 8vo. (W. 31.)
Smith, Elder & Co., 1854.
* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. The Opening of the Crystal Palace considered in some of its relations to the prospects of Art. 8vo. (W. 33.)
Smith, Elder & Co., 1854.
* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Notes on some of the Principal Pictures exhibited in the Rooms of the Royal Academy. 8vo. (W. 34.) *Smith, Elder & Co*, 1855.
Bound in Calf, gilt edges.

RUSKIN, JOHN. Notes on some of the Principal Pictures exhibited in the Rooms of the Royal Academy, 1855. By the author of Modern Painters. Third edition. With a supplement. 8vo. (W. 36.)
Smith, Elder & Co., 1855.
* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Notes on some of the Principal Pictures exhibited in the Rooms of the Royal Academy and the Society of Painters in Water Colours, No. II., 1856. 8vo. (W. 37.) *Smith, Elder & Co.*, 1856.
Bound in Calf, gilt edges.

RUSKIN, JOHN. Notes on some of the Principal Pictures exhibited in the Rooms of the Royal Academy and the Society of Painters in Water Colours, No. II., 1856. Fourth edition. With postcript. 8vo. (W. 40.) *Smith, Elder & Co.*, 1856.
* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Notes on some of the Principal Pictures exhibited in the Rooms of the Royal Academy and the Society of Painters in Water Colours, etc., No. III., 1857. 8vo. (W. 43.) *Smith, Elder & Co.*, 1857.
* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Notes on some of the Principal Pictures exhibited in the Rooms of the Royal Academy, the Old and New Societies of Painters in Water Colours, the Society of British Artists, and the French Exhibition, No. IV., 1858. 8vo. (W. 45.) *Smith, Elder & Co.*, 1858.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Notes on some of the Principal Pictures exhibited in the Rooms of the Royal Academy, the Old and New Societies of Painters in Water Colours, the Society of British Artists, and the French Exhibition, No. V., 1859. 8vo. (W. 46.) *Smith, Elder & Co.*, 1859.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Notes on some of the Principal Pictures exhibited in the Rooms of the Royal Academy, No. VI., 1875. 8vo. (W. 47.)

Bound by F. Bedford, in Calf, t.e.g., uncut. *Allen*, 1875.

RUSKIN, JOHN. (Index to) Mr. Ruskin's Notes on some of the Principal Pictures exhibited in the Rooms of the Royal Academy, etc., I.-VI. 1855-1875. 8vo. (W. 51.) *Aberdeen* (1885).

RUSKIN, JOHN. The Harbours of England. Engraved by Thomas Lupton, from original drawings made expressly for the work by J. M. W. Turner, R.A. With illustrative text by J. Ruskin, author of Modern Painters. Folio. (W. 52.) *Gambart*, 1856.

Large paper.

This copy, measuring $19\frac{1}{2} \times 12\frac{3}{4}$, contains engraver's proofs as well as proofs on India paper with etched titles, dated 1826-1828, of the following plates:—Dover, Ramsgate, Sheerness, Portsmouth, Whitby, and Scarborough. Also proofs on India paper before all letters, of Plymouth, Catwater, Margate, Falmouth, Sidmouth, and Deal.

* Bound by F. Bedford, in Brown Morocco, t.e.g., uncut.

RUSKIN, JOHN. The Harbours of England, etc., etc. Folio. (W. 52.). *Gambart*, 1856.

Large paper. Without engraver's proofs. Proofs of six of the plates with etched titles and six unlettered. In portfolio as issued.

RUSKIN, JOHN. Notes on the Turner Gallery at Marlborough House, 1856. 8vo. (W. 57.) *Smith, Elder & Co.*, 1857.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrapper preserved.

RUSKIN, JOHN. Notes on the Turner Gallery at Marlborough House, 1856. Third edition. 8vo. (W. 59.) *Smith, Elder & Co.*, 1857.

Bound by F. Bedford, in Calf, t.e.g., uncut. The missing word in quotation at page 31 supplied.

RUSKIN, JOHN. Notes on the Turner Collection at Marlborough House, 1856-7. Fourth edition, revised. With a preface. 8vo. (W. 60.)

* Bound by F. Bedford, in Calf, t.e.g., uncut. *Smith, Elder & Co.*, 1857.

RUSKIN, JOHN. Catalogue of the Turner Sketches in the National Gallery. Part I. For private circulation. 8vo. (W. 62.) *Spottiswoode*, 1857.

First issue.

RUSKIN, JOHN. Catalogue of the Turner Sketches in the National Gallery. Part I. For private circulation. 8vo. (W. 63.) *Spottiswoode*, 1857.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Catalogue of the Sketches and Drawings by J. M. W. Turner, R.A., exhibited in Marlborough House in the year 1857-8. Accompanied with illustrative notes. 8vo. (W. 64.) *Spottiswoode*, 1858.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Catalogue of the Sketches and Drawings by J. M. W. Turner, R.A., exhibited in Marlborough House in the year 1857-8. Accompanied with illustrative notes. 8vo. (W. 65). *Spottiswoode*, 1858.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. The Elements of Drawing; in three letters to beginners. Crown 8vo. (W. 66.) *Smith, Elder & Co.*, 1857.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. The Political Economy of Art: being the Substance (with Additions) of two Lectures delivered at Manchester, July 10th and 13th, 1857. 16mo. (W. 71.) *Smith, Elder & Co.*, 1857.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. A Joy for Ever, etc. Works, Vol. XI. 8vo. (W. 74).

* Bound from the sheets at time of issue, in Half Morocco, t.e.g., uncut. *Allen*, 1880.

RUSKIN, JOHN. Cambridge School of Art. Mr. Ruskin's Inaugural Address delivered at Cambridge, October 29, 1858. Fcap. 8vo. (W. 80.) *Deighton*, 1858.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved

RUSKIN, JOHN. Inaugural Address delivered at the Cambridge School of Art, October 29th, 1858. New edition. 8vo. (W. 81.) *Allen*, 1879.

RUSKIN, JOHN. Cambridge School of Art. Inaugural Soirée. Mr. Ruskin's Address and Report of the Speeches of Mr. Redgrave, R.A., and Mr. Cruikshank, with a full account of the proceedings of the evening. Fcap. 8vo. (W. 82.) *Cambridge Chronicle Office*, 1858.

RUSKIN, JOHN. Some Account of the Origin and Objects of the new Oxford Examinations for the Title of Associate in Arts, and Certificates for the year 1858. 8vo. *Ridgway*, 1858.

Letter from Mr. Ruskin at pages 54-60.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Boards preserved.

RUSKIN, JOHN. The Oxford Museum. By Henry W. Acland, M.D., Regius Professor of Medicine, and John Ruskin, M.A., Honorary Students of Christ's Church. Crown 8vo. (W. 83.) *Smith, Elder & Co.*, 1859.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. The Unity of Art. By John Ruskin, Esq., M.A. Delivered at the Annual Meeting of the Manchester School of Art, February 22nd, 1859. 8vo. (W. 89.) *Sowler, Manchester*, 1859.

RUSKIN, JOHN. The Two Paths: being Lectures on Art and its Application to Decoration and Manufacture delivered in 1858-9. Crown 8vo. (W. 90.) *Smith, Elder & Co.*, 1859.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. The Two Paths, etc. Works, Vol. X. 8vo. (W. 91.) *Allen*, 1878.

* Bound from the sheets at time of issue, in Half Morocco, t.e.g., uncut.

RUSKIN, JOHN. The Elements of Perspective arranged for the use of Schools, and intended to be read in connection with the first three books of Euclid. Crown 8vo. (W. 94.) *Smith, Elder & Co.*, 1859.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Catalogue of Drawings by the late J. M. W. Turner. Presented to the Fitzwilliam Museum, by John Ruskin, Esq., Denmark Hill, Camberwell, London, May 28, 1861. Folio. (W. 96.) 1861.

A single sheet.

RUSKIN, JOHN. Unto this Last. Four Essays on the First Principles of Political Economy. Fcap. 8vo. (W. 97.) *Smith, Elder & Co.*, 1862.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Sesame and Lilies. Two lectures delivered at Manchester in 1864. Fcap. 8vo. (W. 104.) *Smith, Elder & Co.*, 1865.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Sesame and Lilies, etc. Third edition. With preface. Fcap. 8vo. (W. 106.) *Smith, Elder & Co.*, 1866.

RUSKIN, JOHN. Sesame and Lilies. Three lectures, etc. A new and enlarged edition. 8vo. (W. 108.) *Smith, Elder & Co.*, 1871.

Cloth, uncut. With both advertisements inserted. This must be an early copy of the 1871 edition, which Mr. Wise mentions as having been issued only with gilt edges, and called revised and enlarged edition. It is not lettered Vol. I. on the back.

RUSKIN, JOHN. Sesame and Lilies, etc. Third edition. Works, Vol. I. 8vo. (W. 109.) *Allen*, 1876.

* Bound from the sheets at time of issue, in Half Morocco, t.e.g., uncut.

RUSKIN, JOHN. The Ethics of the Dust. Ten lectures to Little Housewives on the Elements of Crystallisation. Crown 8vo. (W. 119.) *Smith, Elder & Co.*, 1866.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. The Ethics of the Dust, etc. Second edition. Crown 8vo. (W. 120.) *Allen*, 1877.

RUSKIN, JOHN. The Crown of Wild Olive. Three lectures on Work, Traffic, and War. Fcap. 8vo. (W. 124.) *Smith, Elder & Co.*, 1866.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. The Crown of Wild Olive, etc. Works, Vol. VI. 8vo. (W. 127.) *Smith, Elder & Co.*, 1873.

* Bound from the sheets at time of issue, in Half Morocco, t.e.g., uncut.

RUSKIN, JOHN. War. A lecture delivered at the Royal Military Academy, Woolwich. Printed for private circulation. Fcap. 8vo. (W. 132.) N.D.

RUSKIN, JOHN. The Future of England. A paper read at the Royal Artillery Institution, Woolwich, December 14, 1869. Royal 8vo. (W. 133.) *Woolwich*, 1870.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrapper preserved.

RUSKIN, JOHN. Time and Tide by Weare and Tyne. Twenty-five Letters to a Working Man of Sunderland on the Laws of Work. Fcap. 8vo. (W. 134.) *Smith, Elder & Co.*, 1867.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Time and Tide, etc. Works, Vol. V. 8vo. (W. 136.) *Smith, Elder & Co.*, 1872.

* Bound from the sheets at time of issue, in Half Morocco, t.e.g., uncut.

RUSKIN, JOHN. Leoni: a Legend of Italy. By J. R. Fcap. 8vo. (W. 139.) *London*, 1868.

RUSKIN, JOHN. First Notes on General Principles of Employment for the Destitute and Criminal Classes, by John Ruskin, A.M. For private circulation only. 8vo. (W. 140.) *Privately printed*, 1868.

Sheets corrected and three leaves enclosed of MS. to be added in later edition.

RUSKIN, JOHN. Notes on the General Principles of Employment for the Destitute and Criminal Classes. 8vo. (W. 141.) *Privately printed*, 1868.

With the additions noted above and the corrections embodied. Printed in smaller type than W. 140. Some corrections in punctuation.

RUSKIN, JOHN. Notes on the General Principles of Employment for the Destitute and Criminal Classes. 8vo. (W. 141.) *Privately printed*, 1868.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. References to the Series of Paintings, and Sketches from Mr. Ruskin's Collection, shown in illustration of the relations of Flamboyant Architecture to Contemporary and Subsequent Art at the evening meeting of the Royal Institution, Friday, January 29th, 1869. 8vo. (W. 142.) *London*, 1869.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. The Queen of the Air: being a Study of the Greek Myths of Cloud and Storm. Crown 8vo. (W. 143.)
* Bound by F. Bedford, in Calf, t.e.g., uncut. *Smith, Elder & Co.*, 1869.

RUSKIN, JOHN. The Queen of the Air, etc. Works, Vol. IX. 8vo. (W. 145.) *Allen*, 1874.
* Bound from the sheets at time of issue, in Half Morocco, t.e.g., uncut.

RUSKIN, JOHN. Samuel Prout. By John Ruskin, M.A., etc., etc. Oxford: Printed for private circulation only MDCCCLXX. Fcap. 8vo. (W. 148.) *Oxford*, 1870.

RUSKIN, JOHN. A Talk Respecting Verona and its Rivers. Lecture at Royal Institution of Great Britain, 4th February, 1870. 8vo. (W. 149.) *London*, 1870.

RUSKIN, JOHN. Drawings and Photographs, Illustrative of the Architecture of Verona, shown at the Royal Institution, February 4th, 1870. 8vo. (W. 150.) *London*, 1870.

RUSKIN, JOHN. Lectures on Art. Delivered before the University of Oxford in Hilary Term, 1870. 8vo. (W. 151.) *Clarendon Press*, 1870.
* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Catalogue of Examples Arranged for Elementary Study in the University Galleries. 8vo. (W. 155.) *Clarendon Press*, 1870.
* Bound by F. Bedford, in Calf, t.e.g., uncut, wrappers preserved.

RUSKIN, JOHN. Catalogue of the Reference Series, including temporarily the first section of the Standard Series (Oxford). 8vo. (W. 156.)
* Bound by F. Bedford, in Calf, t.e.g., uncut. *Smith, Elder & Co.*, N.D. (1871).

RUSKIN, JOHN. Catalogue of the Educational Series (Oxford). 8vo. (W. 157.) *Smith, Elder & Co.*, 1871.
* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Fors Clavigera. Ninety-six letters. 8vo. (W. 164.) *Allen*, 1871-1884.
First issue. (Third edition of No. 57 added.) In Letter LXXVI. is inserted duplicate sheet of pages 57, 58, 71, 72, with publisher's note requesting that it be substituted for those pages as originally issued.

RUSKIN, JOHN. Fors Clavigera, etc. Index to Vols. I. and II. 8vo. (W. 165.) *Allen*, 1873.

RUSKIN, JOHN. Fors Clavigera, etc. Index to Vols. III. and IV. 8vo. (W. 167.) *Allen*, 1875.

RUSKIN, JOHN. Index to Fors Clavigera. 8vo. (W. 169.) *Allen*, 1887.

RUSKIN, JOHN. Letters to Young Girls. Crown 8vo. (W. 170.) *George Allen*, N.D. (1876).

RUSKIN, JOHN. Abstract of the Objects and Constitution of St. George's Guild. 8vo. (W. 171.) 1878.

RUSKIN, JOHN. Guild of St. George. The Master's Report. 4to. (W. 173.) 1879.
Dated 1849.

RUSKIN, JOHN. The Guild of St. George. Master's Report. 8vo. (W. 174.) 1881.

RUSKIN, JOHN. The Guild of St. George. Master's Report, 1884. 8vo. (W. 175.) 1884.

RUSKIN, JOHN. The Guild of St. George. Master's Report, 1885. 8vo. (W. 176.) 1885.

RUSKIN, JOHN. General Statement, explaining the Nature and Purposes of St. George's Guild. 8vo. (W. 177.) *Allen*, 1882.

RUSKIN, JOHN. The St. George's Museum, Upper Walkley, Sheffield. Collected Notes on some of the Pictures in the St. George's Museum, Sheffield. 8vo. (W. 180.) N.D.

RUSKIN, JOHN. Catalogue of a Series of Drawings made for St. George's Guild under the direction of Mr. Ruskin. With prefatory note. 148 New Bond Street, June, 1886. 8vo. (W. 181.) 1886.

RUSKIN, JOHN. Catalogue of a Series of Drawings made for St. George's Guild under the direction of Mr. Ruskin. With prefatory note, dated Brantwood, 4th May, 1886. 8vo. (W. 181, note.)
(*Fine Art Society*), *London*, 1886.

RUSKIN, JOHN. Preliminary Catalogue of the St. George's Museum, Walkley, Sheffield, etc., etc. 8vo. (W. 182.) *Sheffield*, 1888.

RUSKIN, JOHN. Munera Pulveris, etc. Works, Vol. II. 8vo. (W. 184.)
Smith, Elder & Co., 1872.
* Bound from the sheets at time of issue, in Half Morocco, t.e.g., uncut.

RUSKIN, JOHN. Aratra Pentelici, etc. Works, Vol. III. 8vo. (W. 187.)
Smith, Elder & Co., 1872.
* Bound from the sheets at time of issue, in Half Morocco, t.e.g., uncut.

RUSKIN, JOHN. The Relation between Michael Angelo and Tintoret. 8vo. (W. 190.) *Smith, Elder & Co.*, 1872.

RUSKIN, JOHN. The Eagle's Nest, etc. Works, Vol. IV. 8vo. (W. 193.)
Smith, Elder & Co., 1872.
* Bound from the sheets at time of issue, in Half Morocco, t.e.g., uncut.

RUSKIN, JOHN. The Sepulchral Monuments of Italy. Monuments of the Cavalli Family in the Church of Santa Anastasia, Verona. By John Ruskin, Esq., etc. With a chromo lithograph after a drawing by Herr Gnauth. Arundel Society, London, 1872. Folio. (W. 196.)
London, 1872.

RUSKIN, JOHN. The Nature and Authority of Miracle. (For private distribution.) Crown 8vo. (W. 197.) 1873.

RUSKIN, JOHN. Love's Meine. Lectures on Greek and English Birds. 3 parts (forming Vol. I.). 8vo. (W. 198.) *Allen*, 1873-1881.
With Mr. Ruskin's MS. of preface.

RUSKIN, JOHN. Ariadne Florentina. Six lectures on wood and metal engraving, with appendix, etc. 7 parts. 8vo. (W. 199.)
From Library of Dr. John Brown, Edinburgh. *Allen*, 1873-1876.

RUSKIN, JOHN. Ariadne Florentina, etc. Works, Vol. VII. 8vo. (W. 199.) *Allen*, 1876.
* Bound from the sheets at time of issue, in Half Morocco, t.e.g., uncut.

RUSKIN, JOHN. Val d'Arno. Works, Vol. VIII. 8vo. (W. 201.)
* Bound from the sheets at time of issue, in Half Morocco, t.e.g., uncut. *Allen*, 1874.

RUSKIN, JOHN. Mornings in Florence: being Simple Studies of Christian Art for English Travellers. Six parts. Crown 8vo. (W. 204.)
Allen, 1875-1877.

RUSKIN, JOHN. The Shepherd's Tower. A series of photographs of the Sculptures of Giotto's Tower. To illustrate Part VI. of "Mornings in Florence." By John Ruskin, LL.D., Honorary Student of Christ Church, Oxford, 1881. Folio. (W. 207.) 1881.
4 pp. (Introduction only).

RUSKIN, JOHN. Proserpina. Studies of wayside flowers while the air was yet pure among the Alps and in the England and Scotland which my father knew. 10 parts. 8vo. (W. 208.) *Allen*, 1875-1886.

RUSKIN, JOHN. Deucalion. Collected studies of the Lapse of Waves and Life of Stones. 8 parts. 8vo. (W. 210.) *Allen*, 1875-1883.

RUSKIN, JOHN. Yewdale and its Streamlets. Report of a lecture by Professor Ruskin delivered in connection with the Kendal Literary and Scientific Institute at the Friends' Meeting House, October 1st, 1877. Reprinted from the *Kendal Mercury*. 8vo. (W. 211.) *Kendal*, 1877.

RUSKIN, JOHN. Letters to the *Times* on the Principal Pre-Raphaelite Pictures in the Exhibition of 1854. From the author of Modern Painters. 8vo. (W. 212.) *Privately printed*, 1876.
Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Guide to the Principal Pictures in the Academy of Fine Arts at Venice. 2 parts. 8vo. (W. 213.) *Venice*, 1877.
Also duplicate of Part I., with note. Earliest issue with a few MS. corrections (W. Vol. II., p. 245).

RUSKIN, JOHN. St. Mark's Rest. The history of Venice, written for the help of the new travellers who still care for her monuments. Three parts and appendix and two supplements. Crown 8vo. (W. 215.)
Allen, 1877-1884.

RUSKIN, JOHN. The Laws of Fésole, etc. Four parts. 8vo. (W. 217.)
Allen, 1877-1878.

RUSKIN, JOHN. Notes by Mr. Ruskin on his Drawings by the late J. M. W. Turner, R.A. Exhibited at the Fine Art Society's Galleries, 148 New Bond Street, March, 1878. Also an appendix containing a list of the engraved works of J. M. W. Turner exhibited at the same time. 8vo. (W. 219.) *London*, 1878.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers, etc., preserved.

RUSKIN, JOHN. Notes by Mr. Ruskin on his Drawings by the late J. M. W. Turner, R.A., etc., etc. 2nd thousand. 8vo. (W. 220.) *London*, 1878.

RUSKIN, JOHN. Notes by Mr. Ruskin on his Drawings by the late J. M. W. Turner, R.A., etc., etc. Third edition. 8vo. (W. 221.) *London*, 1878.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Notes by Mr. Ruskin on his Drawings by the late J. M. W. Turner, R.A., etc., etc. 4th thousand. (W. 222.) *London*, 1878.

RUSKIN, JOHN. Notes by Mr. Ruskin on his Drawings by the late J. M. W. Turner, R.A., etc. Sixth edition. 8vo. (W. 224.) *London*, 1878.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Notes by Mr. Ruskin on his Drawings by the late J. M. W. Turner, R.A., etc. Seventh edition. 8vo. (W. 225.) *London*, 1878

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Notes by Mr. Ruskin on his Drawings by the late J. M. W. Turner, R.A., etc. Eighth edition. 8vo. (W. 226.) *London*, 1878.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Notes by Mr. Ruskin. Part I.—On his Drawings by the late J. M. W. Turner, R.A. Part II.—On his own handiwork, illustrative of Turner. Ninth edition. 8vo. (W. 227.) *London*, 1878.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Notes by Mr. Ruskin, etc., etc. 11th thousand revised. 8vo. (W. 229.) *London*, 1878.

RUSKIN, JOHN. Notes on his Collection of Drawings by the late J. M. W. Turner, R.A. Exhibited at the Fine Art Society's Galleries, etc. 4to. (W. 231.) *Fine Art Society*, 1878.

Proofs on India paper.

RUSKIN, JOHN. Notes by Mr. Ruskin on Samuel Prout and William Hunt. Illustrated by a loan collection of drawings exhibited at the Fine Art Society's Galleries, 148 New Bond Street, 1879-80. 8vo. (W. 232.)
London, 1879, 1880.

* Bound by F. Bedford in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Notes on Samuel Prout and William Hunt, etc. 4to. (W. 236.) *Fine Art Society*, 1880.

RUSKIN, JOHN. Circular respecting Memorial Studies of St. Mark's, Venice, now in Progress under Mr. Ruskin's Direction. (8 pages.) Small 8vo. (W. 237.) N.D. (1879-1880).

RUSKIN, JOHN. Circular respecting Memorial Studies of St. Mark's, Venice, now in Progress under Mr. Ruskin's Direction. Amplified with postscript. (16 pages.) Small 8vo. (W. 238.) N.D. (1879-1880).

RUSKIN, JOHN. Letters addressed by Professor Ruskin, D.C.L., to the Clergy on the Lord's Prayer and the Church. Edited by Rev. F. A. Malleson, M.A., Vicar of Broughton-in-Furness. Printed for private circulation only. Crown 8vo. (W. 240.) N.D. (1879).

In wrapper.

RUSKIN, JOHN. The Lord's Prayer and the Church, etc. Crown 8vo. (W. 241.) *Strahan* (1880).

RUSKIN, JOHN. Elements of English Prosody for use in St. George's Schools. Explanatory of the various terms used in "Rock Honeycomb." 8vo. (W. 243.) *Allen*, 1880.

RUSKIN, JOHN. Arrows of the Chace, etc. 2 vols. 4to. (W. 244.)
Allen, 1880.

Large paper.

RUSKIN, JOHN. Our Fathers Have Told Us. Sketches of the History of Christendom for boys and girls who have been held at its fonts. Part I. —The Bible of Amiens. Five parts. 8vo. (W. 245.)
Allen, 1880-1883; *title*, 1884.

RUSKIN, JOHN. Our Fathers Have told Us. Part I.—The Bible of Amiens. Chapter IV., Interpretations. (Separate traveller's edition, to serve as guide to the Cathedral.) Crown 8vo. (W. 256.) *Allen*, 1881.

RUSKIN, JOHN. Catalogue of the Drawings and Sketches by J. M. W. Turner, R.A., at present exhibited in the National Gallery. Revised and cast into progressive groups, with explanatory notes by John Ruskin. 8vo. (W. 247.) *Allen*, 1881.

RUSKIN, JOHN. The Art of England. Lectures given in Oxford, etc. Seven parts. 4to. (W. 251.) *Allen*, 1883-1884.

RUSKIN, JOHN. The Pleasures of England. Lectures given in Oxford. Four parts. 4to. (W. 254.) *Allen*, 1884-1885.

RUSKIN, JOHN. The Storm Cloud of the Nineteenth Century. Two lectures delivered at the London Institution, February 4th and 11th, 1884. Two parts. 4to. (W. 255.) *Allen*, 1884.

RUSKIN, JOHN. Catalogue of a Series of Specimens in the British Museum (Natural History), illustrative of the More Common Forms of Native Silica. Arranged and described by John Ruskin, F.G.S., etc. 8vo. (W. 256.) *Allen*, 1884.

RUSKIN, JOHN. On the Old Road. A collection of miscellaneous essays, pamphlets, etc. Published 1834-1885. 2 vols. 4to. (W. 257.) *Allen*, 1885.

Large paper.
Vol. I. in two parts.

RUSKIN, JOHN. Praeterita. Outlines of scenes and thoughts perhaps worthy of memory in my past life. 4to. (W. 258.) *Allen*, 1885-1889.

In twenty-eight parts.
Large paper.

RUSKIN, JOHN. Dilecta. Correspondence, Diary notes, and Extracts from Books, illustrating Praeterita. Arranged by John Ruskin, etc. 8vo. (W. 260.) *Allen*, 1886, 1887, 1900.

In three parts. Part III. contains index to Praeterita and two plates.

RUSKIN, JOHN. Dilecta, etc. Parts I. and II., also Part III. (Final), with index to Praeterita and one plate. 4to. *Allen*, 1900.

Large paper.

RUSKIN, JOHN. Hortus Inclusus. Messages from the Wood to the Garden, sent in happy days to the Sister Ladies of the Thwaite, Coniston, by their thankful friend, John Ruskin. 8vo. (W. 261.) *Allen*, 1887.

Large paper.

RUSKIN, JOHN. Ruskiniana. Part I. Letters published in and Collected from various sources and mostly reprinted in Igdrasil, 1890. Reprinted for Private Circulation only. Royal 8vo. (W. 263.) 1890.

In wrapper.
For Part II. see W. 1135.

RUSKIN, JOHN. Modern Painters: their Superiority in the Art of Landscape Painting to all the Ancient Masters, proved by Examples of the True, the Beautiful, and the Intellectual from the Works of Modern Artists, especially from those of J. M. W. Turner, Esq., R.A. By a Graduate of Oxford. Crown 8vo. (W. 264.)

* Bound by F. Bedford, in Calf, t.e.g., uncut. *Smith, Elder & Co.*, 1843.

RUSKIN, JOHN. Modern Painters, etc. By a Graduate of Oxford. Second Edition. Crown 8vo. (W. 265.) *Smith, Elder & Co.*, 1844.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Modern Painters, etc. 5 vols. Imperial 8vo. (W. 268, 273, 280, 282, 284.)

Smith, Elder & Co., 1851, 1851, 1856, 1856, 1860.

Presentation copy to D. G. Rossetti, with inscription in autograph of author on first three volumes.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Boards preserved.

RUSKIN, JOHN. Modern Painters. Vol. II. Re-arranged and revised. 2 vols. Crown 8vo. (W. 276.) *Allen*, 1883.

RUSKIN, JOHN. Extra Illustrations to Modern Painters. 1856-1860.

1. Etching of "The Lombard Apennine." Signed in pencil, "Lupton's Etching, from my pen drawing. John Ruskin." Proof before letters. This was afterwards mezzotinted and published in Vol. III., page 322.
2. Etching of "The Pass of Faido (Simple Topography)." Signed in pencil, "John Ruskin." Proof before letters. This was afterwards published in Vol. IV., page 22.
3. Etching of "The Pass of Faido (Turnerian Topography)." Signed in pencil, "John Ruskin." This was afterwards published in Vol. IV., p. 22.
4. Etching of "Morning After a Storm," after J. M. W. Turner. Signed in pencil, "John Ruskin."

RUSKIN, JOHN.—*Continued.*

5. Mezzotint of No. 4, "Morning After a Storm," by J. Lupton. Engraver's proof on India paper before letters.
6. Etching of "Aart from Zug," after J. M. W. Turner. Signed in pencil, "John Ruskin."
7. Mezzotint of No. 6, "Aart from Zug," by J. Lupton. Engraver's proof before letters.
8. Etching of the "Chateau de Blois." Signed in pencil, "John Ruskin."
9. Mezzotint of No. 8, the "Chateau de Blois," by J. Lupton. Engraver's proof before letters.
10. Etching of "Saint George of the Sea Weed," by Boys, from drawing by Mr. Ruskin. This was afterwards mezzotinted and published in Vol. III., p. 323.
11. Engraving of "Aiguille Structure." Drawn by J. Ruskin. Engraved by J. C. Armytage. Proof before letters. Same subject as plate at page 164 of Vol. IV., but engraved in reverse position, and with other differences.
12. Engraving of a Study of Leaves. Drawn by J. Ruskin. Engraved by J. C. Armytage. Proof on India paper before letters.
13. Engraving of three subjects on one plate, after drawing by Mr. Ruskin. Proof before letters.
14. Engraving of the "Valley of Chamouni." Drawn by J. Ruskin. Engraved by J. C. Armytage. Eight progressive touched proofs of an unpublished vignette.
15. Three woodcuts—one after Titian and two after A. Dürer.—Engraver's proofs.

Nos. 11, 12, 13, 14, and 15 were produced apparently for Modern Painters, but not used.

RUSKIN, JOHN. A Collection of Proofs Touched by Mr. Ruskin, and other Early Impressions of Some of the Illustrations to Modern Painters.

1. Land, Lake, and Cloud.	Vol. III., Frontispiece.	Six touched proofs, showing alteration of trees in foreground, one proof before letters, and one finished impression (8).
2. True and False Griffins.	Vol. III., p. 106.	Proof before letters (1).
3. Foreground Leafage.	Vol. III., p. 126.	Three touched proofs (3).
4. Latest Purism.	Vol. III., p. 320.	Two touched proofs showing alteration of tree stem, and one finished impression (3).
5. Early Naturalism.	Vol. III., p. 323.	Touched proof and finished impression (2).
6. The Picturesque of Windmills.	Vol. IV., p. 7.	Early impression (1).
7. The Tower of Fribourg.	Vol. IV., p. 32.	Eight touched proofs, showing change of windows in topmost tower, and proof before letters (9).
8. The Aspen Unidealized.	Vol. IV., p. 78.	Three touched proofs, and proof before letters (4).
9. Aiguille Structure.	Vol. IV., p. 164.	Proof before letters (1).
10. The Aiguille Blaitière.	Vol. IV., p. 189.	Early state unfinished, and touched proof (2).

RUSKIN, JOHN.—*Continued.*

11. The Cervin from the East and North-East.	Vol. IV., p. 238.	Touched proof and proof before letters (2).
12. The Cervin from the North-West.	Vol. IV., p. 244.	Touched proof and proof (2).
13. The Shores of Wharfe.	Vol. IV., p. 257.	Finished impression (1).
14. Bank of Slaty Crystallines.	Vol. IV., p. 311.	Trial proof, unfinished (1).
15. The Dryad's Toil.	Vol. V., p. 13.	Proof before letters (1).
16. By the Wayside.	Vol. V., p. 39.	Trial proof unfinished, touched proof, and finished impression (3).
17. Leafage by Dürer and Veronese.	Vol. V., p. 68.	Early impression (1).
18. Richmond from the Moors.	Vol. V., p. 100.	Proof before letters nearly finished, and finished impression (2).
19. By the Brookside.	Vol. V., p. 101.	Proof nearly finished, and finished impression (2).
20. The Cloud Flocks.	Vol. V., p. 114.	Touched proof and finished impression (2).
21. The Graiæ.	Vol. V., p. 130.	Proof before letters (1).
22. "Venga Medusa."	Vol. V., p. 131.	Touched proof, and proof before letters (2).
23. The Locks of Typhon.	Vol. V., p. 146.	Early proof, touched proof, and finished impression (3).
24. The Mill Stream.	Vol. V., p. 172.	Finished impression (1).
25. The Moat of Nuremberg.	Vol. V., p. 238.	Finished impression (1).
26. Hesperid Æglé.	Vol. V., p. 319.	Finished impression (1).
27. Rocks at Rest.	Vol. V., p. 324.	Seven touched proofs, and finished impression (8).
28. Rocks in Unrest.	Vol. V., p. 325.	Etching, touched proof, and finished impression (3).
29. The Net in the Rapids.	Vol. V., p. 340.	Finished impression (1).
30. Monte Rosa, Sunset.	Vol. V., p. 343.	Finished impression (1).

RUSKIN, JOHN. Frondes Agrestes. Readings in Modern Painters, etc. Crown 8vo. (W. 288.) *Allen*, 1875.
Bound in Morocco, gilt edges.

RUSKIN, JOHN. In Montibus Sanctis. Studies of Mountain form and of its visible causes. Collected and Completed out of Modern Painters. Parts I. and II. 4to. (W. 289.) *Allen*, 1884, 1885.

RUSKIN, JOHN. Cœli Enarrant. Studies of Cloud Form and of its visible causes. Collected and completed out of Modern Painters. Part I. 4to. (W. 290.) *Allen*, 1885.

RUSKIN, JOHN. The Stones of Venice. Vol. I.—The Foundations. Vol. II.—The Sea Stories. Vol. III.—The Fall. 3 vols. Imperial 8vo. (W. 291, 293, 295.) *Smith, Elder & Co.*, 1851, 1853, 1853.

The following extra illustrations have been inserted :—

1. Vol. I., p. 287, Etching of the plate "Wall Veil Decoration."
2. Vol. I., p. 313, Do. "Capitals, Concave Group."
3. Vol. I., p. 318. Do. "Capitals, Convex Group."
4. Vol. III., p. 125, Unpublished plate of "Grotesque, Noble and Ignoble." Sketched by J. Ruskin. Etched by George Cruikshank.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut, boards preserved.

RUSKIN, JOHN. Stones of Venice. General Index. Imperial 8vo. (W. 299.) *Allen*, 1886.

RUSKIN, JOHN. The Stones of Venice. Introductory chapters and local indices (printed separately) for the use of travellers while staying in Venice and Verona. 2 vols. Small crown 8vo. (W. 300.) *Allen*, 1879, 1881.

RUSKIN, JOHN. Examples of the Architecture of Venice, selected and drawn to measurement from the Edifices. Proofs on India paper. Folio. (W. 304.) *Smith, Elder & Co.*, 1851.

The following have been added to this copy :—

1. Portrait of Mr. Ruskin, after drawing by George Richmond. Engraved by Francis Holl. Published June 1st, 1858, by Smith, Elder & Co.
2. Portrait of Mr. Ruskin, by Hubert Herkomer. London : Published by the Fine Art Society, Limited, 148 New Bond Street. Remarque proof on Whatman Paper (No. 18) signed by the artist.
3. Etching of plate 2, "Arabian Windows," etc.
4. Do. 6, "St. Mark's, Southern Portico."
5. Do. 8, "Byzantine Ruin."
6. and 7. Do. 11 (two states), "Door Heads," etc.
8. Etching of unpublished plate of part of St Mark's.

In three parts.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. On the nature of Gothic Architecture : and herein of the True Functions of the Workman in Art, etc., etc. Small 8vo. (W. 307.) *Smith, Elder & Co.*, 1854.

RUSKIN, JOHN. German Popular Stories. With illustrations after the original designs of George Cruikshank. Edited by Edgar Taylor. With introduction by John Ruskin, M.A. Royal 8vo. (W. 309.)

Large paper. Proof impressions of the plates. *Holten*, N.D. (1868).

RUSKIN, JOHN. Sale Catalogue of Pictures, Drawings, and Sketches, chiefly by J. M. W. Turner, R.A. The property of John Ruskin, Esq., etc., 15th April, 1869. 8vo. (W. 310.) *London*, 1869.

With prices and names of buyers added.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Theory of the Glaciers of Savoy. By M. le Chanoine Rendu. Crown 8vo. (W. 312.) *Macmillan*, 1874.

Supplementary article by John Ruskin.

RUSKIN, JOHN. The Art Schools of Mediæval Criticism. By A. C. Owen. Edited by J. Ruskin. Crown 8vo. (W. 313.) *Mozley & Smith*, 1876.

RUSKIN, JOHN. A Protest against the Extension of Railways in the Lake District. By Robert Somervell. Preface by John Ruskin, etc. 8vo. (W. 314.) *Windermere*, N.D., 1876.

RUSKIN, JOHN. Bibliotheca Pastorum. Vols. I., II., and IV. Royal 8vo. (W. 315.) *Allen*, 1876-1885.

RUSKIN, JOHN. The Ruskin Cabinet at Whitelands College, etc., etc. 8vo. (W. 318.) 1883.

RUSKIN, JOHN. The Story of Ida. Epitaph on an Etrurian Tomb. By Francesca. Edited, with preface, by John Ruskin. Royal 8vo. (W. 319.) *Allen*, 1883.

Large paper.

RUSKIN, JOHN. The Study of Beauty and Art in large towns. Two papers by T. C. Horsfall with an introduction by John Ruskin, etc., etc. 8vo. (W. 323.) *Macmillan*, 1883.

RUSKIN, JOHN. Deucalion. First Supplement—The Limestone Alps of Savoy: a Study in Physical Geology. By W. Gershom Collingwood. With an introduction by John Ruskin. 8vo. (W. 324.) *Allen*, 1884.

RUSKIN, JOHN. The Bishop of Oxford and Professor Ruskin on Vivisection. 8vo. (W. 325.) *London*, N.D. (1885).

RUSKIN, JOHN. Roadside Songs of Tuscany. Translated and illustrated by Francesca Alexander, and edited by John Ruskin, LL.D., etc. Complete in ten parts, with twenty illustrations. 4to. (W 326.)
Large paper. *Allen*, 1884, 1885.

RUSKIN, JOHN. Usury, etc. Introduction by Professor Ruskin. 4to. (W. 328.) *London*, 1885.

RUSKIN, JOHN. Dame Wiggins of Lee and her Seven Wonderful Cats: a humorous tale written principally by a Lady of ninety. Edited, with additional verses, by John Ruskin, LL.D., Honorary Student of Christ Church, and Honorary Fellow of Corpus Christi College, Oxford. And with new illustrations by Kate Greenaway. With twenty-two woodcuts. 4to. (W. 329.) *Allen*, 1885.
Large paper.

RUSKIN, JOHN. Notes on some of the Principal Pictures of Sir John Everett Millais exhibited at the Grosvenor Gallery, 1886. With a preface and original and selected criticisms by John Ruskin, LL.D. With other comments. Imp. 8vo. (W. 330.) *Reeves*, N.D. (1886).
Large paper.

RUSKIN, JOHN. Notes on the Pictures of Mr. Holman Hunt exhibited at the Rooms of the Fine Art Society, 1886. With Criticisms by John Ruskin, LL.D., D.C.L., and other comments. Royal 8vo. (W. 331.)
Large paper. *Reeves*, 1886.

RUSKIN, JOHN. A Catalogue of the Exhibition of Water Colour Drawings of Deceased Masters of the British School, etc., July, 1886. With an appendix by Professor Ruskin, LL.D. 8vo. (W. 332.) *London*, 1886.

RUSKIN, JOHN. Christ's Folk in the Appenine. Reminiscences of her friends among the Tuscan peasantry. By Francesca Alexander. Edited by John Ruskin. Seven parts. Fcap. 8vo. (W. 333.) *Allen*, 1887-1889.

RUSKIN, JOHN. Ulric the Farm Servant. A story of the Bernese Lowland. By Jeremias Gotthelf. Translated into English from the original German by Julia Firth. Revised and edited, with notes, by John Ruskin. Nine parts. 8vo. (W. 335.) *Allen*, 1886, 1888.

RUSKIN, JOHN. Selection from the Writings of John Ruskin, Master of Arts, Oxon., etc. Crown 8vo. (W. 339.) *Smith, Elder & Co.*, 1861.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. The Ruskin Birthday Book, etc. 4to. (W. 341.) *Allen*, 1883.

Large paper.

RUSKIN, JOHN. Loudon's Magazine of Natural History, 1834 and 1836 2 vols. 8vo. (W. 342-346.) *London*, 1834, 1836.

(1834—Page 438, Colour of the Water of the Rhine; page 592, Perforation of a Leaden Pipe by Rats; page 644, the Strata of Mount Blanc; page 648, Twisted Strata. 1836—Page 488, Induration of Stones in Buildings; page 533, Temperature of Spring and River Water.)

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Loudon's Architectural Magazine, 1837 and 1838. 2 vols. The Poetry of Architecture, by Kata Phusin. 8vo. (W. 348-351.) *Longmans*, 1837, 1838.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Quarterly Review, CLXI., June, 1847. Review of Lord Lindsay's History of Christian Art. 8vo. (W. 353.) *Murray*, 1847.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Covers preserved.

RUSKIN, JOHN. The Quarterly Review, No. CLXIV., March, 1848. Review of Sir C. L. Eastlake's Materials for a History of Oil Painting. 8vo. (W. 354.) *Murray*, 1848.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. The Art Journal, March, 1849 (Samuel Prout), January to July, 1865; January, February, April, 1866. (The Cestus of Aglaia.) Folio. (W. 355. 367.) *London*, 1849, 1865, 1866.

* Bound by F. Bedford, in one volume, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Report of the National Gallery Site Commission. Folio. (W. 356.) *London*, 1857.

Mr. Ruskin's evidence, pp. 92-97.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Covers preserved.

RUSKIN, JOHN. Transactions of the National Association for the Promotion of Social Science, 1858. 8vo. (W. 358.) *Parker*, 1859.

"Education in Art," page 311.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Back preserved.

RUSKIN, JOHN. Report from the Select Committee on Public Institutions. etc. Folio. (W. 360.) *London*, 1860.

Mr. Ruskin's evidence, pp. 113-123.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Covers preserved.

RUSKIN, JOHN. Cornhill Magazine, August to November, 1860. "Unto This Last." 8vo. (W. 361.) *London*, 1860.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers, etc., preserved.

RUSKIN, JOHN. Fraser's Magazine for June, September, and December, 1862, and April, 1863. 8vo. (W. 363.) *Parker*, 1862, 1863.

"Essays on Political Economy."

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers, etc., preserved.

RUSKIN, JOHN. The Geologist for July, 1863. 8vo. (W. 364, note.) *London*, 1863.

Royal Institution, Mr. Ruskin "On the forms of the Stratified Alps of Savoy," at page 256.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Report of the Commissioners appointed to Enquire into the Present Position of the Royal Academy in relation to the Fine Arts, together with the Minutes of Evidence. Royal 8vo. (W. 365.) 1863.

Mr. Ruskin's evidence, pages 546-555.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Geological Magazine for 1865. 8vo. (W. 368.) *London*, 1865.

Mr. Ruskin's "Notes on the Shape and Structure of some parts of the Alps, with reference to Denudation."

* Bound by F. Bedford, in Calf. t.e.g., uncut. Wrappers, etc., preserved.

RUSKIN, JOHN. Geological Magazine, 1867-1870. 4 vols. 8vo. (W. 369.) *London*, 1867-1870.

Mr. Ruskin "On Branded and Brecciated Concretions."

Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers, etc., preserved.

RUSKIN, JOHN. The Contemporary Review. March, 1873 ("The Nature and Authority of Miracle.") May, 1873 ("Home and its Economies.") December, 1879 ("The Lord's Prayer and the Church.") February, 1880 ("Usury.") Royal 8vo. (W. 373, 374, 379.)

London, 1873, 1879, 1880.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers, etc., preserved.

RUSKIN. JOHN. Fraser's Magazine, July, 1876. 8vo. (W. 375.)

Longmans, 1876.

"Letter on Modern Warfare."

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. The Nineteenth Century, January, 1878. Royal 8vo. (W. 376.)

London, 1878.

"An Oxford Lecture."

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. The University Magazine for April, 1878. 8vo. (W. 377.)

London, Dublin, 1878.

"My First Editor."

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers, etc., preserved.

RUSKIN, JOHN. The Nineteenth Century, November and December, 1878. Royal 8vo. (W. 378.)

London, 1878.

"The Three Colours of Pre-Raphaelitism."

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Oxford University Herald, June 12, 1880; May 28, 1881. Folio.

Oxford, 1880, 1881.

Letter to Editor in each number.

RUSKIN, JOHN. The Nineteenth Century, June, August, September, and November, 1880, and October, 1881. Royal 8vo. (W. 380.)

London, 1880, 1881.

"Fiction, Fair and Foul."

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. Century Guild Hobby-Horse for April, 1887. 4to. (W. 382.)

Kegan Paul, 1887.

"Arthur Burgess."

RUSKIN, JOHN. Magazine of Art, January, 1888. 4to. (W. 383.)
Cassell & Co., 1888.

The Black Arts: a Reverie in the Strand. By John Ruskin. With three illustrations from original drawings by the author.

RUSKIN, JOHN. Friendship's Offering. 9 vols. Fcap. 8vo, and 1 vol. 8vo. (W. 384-393) and (406-418.) *London*, 1835-1844.

RUSKIN, JOHN. Illustrations in Friendship's Offering, 1844.

1. "The Coast of Genoa." Touched proofs and finished impression.
2. "Le Glacier des Bois." Three touched proofs and finished impression.

RUSKIN, JOHN. The Amaranth: a Miscellany of Original Prose and Verse. Contributed by distinguished writers, and edited by T. K. Hervey. Folio. (W. 394-395.) *A. H. Bailey & Co.*, 1839.

Proofs on India paper.

RUSKIN, JOHN. The London Monthly Miscellany for January, 1839. 8vo. (W. 396-398.) *London*, 1839.

Songs by J. R. at pages 486, 491 and 500.
* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

RUSKIN, JOHN. The Keepsake. 1845. 8vo. (W. 420-421.)
Longmans, 1845.

RUSKIN, JOHN. Whistler *v.* Ruskin. Small 4to. (W. 661.) *Chatto*, 1878.

See under Whistler.

RUSKIN, JOHN. Bibliography. By R. H. Shepherd. Crown 8vo. (W. 662.) *Privately printed*, 1878, 1879.

Printed copy of letter from Mr. Ruskin enclosed.

RUSKIN, JOHN. John Ruskin: a Bibliographical Biography. By W. E. A. Axon. 8vo. (W. 663.) *Manchester*, 1879.

RUSKIN, JOHN. John Ruskin, his Life and Work, etc. By William Smart. 8vo. (W. 666.) *Glasgow*, N.D. 1880.

RUSKIN, JOHN. A Disciple of Plato, etc. By William Smart. With a note by Mr. Ruskin. 8vo. (W. 673.) *Wilson*, 1883.

RUSKIN, JOHN. Studies in Ruskin: some aspects of the Work and Teaching of John Ruskin. By Edward T. Cook, etc. With reproductions of drawings by Mr. Ruskin in the Ruskin Drawing School, Oxford. 4to. (W. 689.) *Allen*, 1890.

Large paper.

RUSKIN, JOHN. The Artist and Amateur's Magazine, etc. Edited by E. V. Rippingille. Royal 8vo. (W. 697.) *Longmans*, 1843.

A letter from the author of Modern Painters, etc., at p. 280.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. Seven Lamps of Architecture. General Index. Printed for private circulation only. Royal 8vo. (W. 1127.) *Privately printed*, 1891.

RUSKIN, JOHN. Poems. Now first collected from original manuscript and printed sources; and edited in chronological order, with notes, biographical and critical, by W. G. Collingwood. 2 vols. 4to. (W. 1132.) *Allen*, 1891.

Large paper.

RUSKIN, JOHN. Gold. A Dialogue connected with the subject of "Munera Pulveris" by John Ruskin. Edited by H. Buxton Forman. Crown 8vo. (W. 1134.) *London*, 1891.

RUSKIN, JOHN. Ruskiniana. Part II. Lectures and Addresses reported in the Press, but not reprinted in Collected Works. Reprinted for Private Circulation only. Royal 8vo. (W. 1135.) 1892.

In wrapper. See also W. 263.

RUSKIN, JOHN. The Nature of Gothic. A Chapter of the Stones of Venice, etc., etc. 8vo. (W. 1136.) *Kelmscott Press*, 1892.

RUSKIN, JOHN. Letters upon subjects of general interest from John Ruskin to various correspondents. Crown 8vo. (W. 1138.) *Privately printed*, 1892.

RUSKIN, JOHN. The Poetry of Architecture, etc., etc. With Illustrations by the Author. 4to. (W. 1139.) *Allen*, 1893.
Printed on hand made paper. Plates on India paper.

RUSKIN, JOHN. Stray letters from Professor Ruskin to a London Bibliopole. Crown 8vo. (W. 1140.) *Privately printed*, 1892.

RUSKIN, JOHN. The Scythian Guest; a Poem by John Ruskin. MDCCCXLIX. (Printed for the Author.) Small 4to. (W. 1141.)
Bound in Brown Morocco, t.e.g., uncut, by Zaehnsdorf. *Privately printed*, 1849.

RUSKIN, JOHN. Letters from John Ruskin to William Ward. Edited by Thomas J. Wise. 2 vols. 8vo. (W. 1153.) *Privately printed*, 1893.

RUSKIN, JOHN. The Life and Work of John Ruskin. By W. G. Collingwood, etc., etc. With portraits and other illustrations. 2 vols. 4to. (W. 1154.) *Methuen*, 1893.
Printed on hand made paper.

RUSKIN, JOHN. Selections from the writings of John Ruskin, etc., etc. With a portrait. 2 vols. 8vo. *Allen*, 1893.
Large paper.

RUSKIN, JOHN. Three Letters and an Essay on Literature. By John Ruskin, 1836-1841. Found in his tutor's desk. 8vo. *Allen*, 1893.
Large paper.

RUSKIN, JOHN. Letters addressed to a College Friend during the years 1840-1845. 8vo. *Allen*, 1894.
Large paper.

RUSKIN, JOHN. Verona and other Lectures, etc. With Illustrations from drawings by the Author. 4to. *Allen*, 1894.
Large paper.

RUSKIN, JOHN. Letters on Art and Literature. By J. Ruskin. Edited by Thomas J. Wise. 8vo. *London, privately printed,* 1894.

RUSKIN, JOHN. Letters from John Ruskin to Ernest Chesneaux. Edited by Thomas J. Wise. 8vo. *London, privately printed,* 1894.

RUSKIN, JOHN. Studies in Both Arts: being ten subjects drawn and described by John Ruskin, etc. Folio. *Allen,* 1895.

Printed on hand made paper.

RUSKIN, JOHN. Letters from John Ruskin to Rev. J. P. Faunthorpe, M.A. Edited by Thomas J. Wise. 2 vols. 8 vols.
London, privately printed, 1895-1896.

RUSKIN, JOHN. Letters from John Ruskin to Rev. F. A. Malleson, M.A., Vicar of Broughton-in-Furness. Edited by Thomas J. Wise. 8vo.
London, privately printed, 1896.

RUSKIN, JOHN. John Ruskin and Frederick Denison Maurice on "Notes on the construction of Sheepfolds." Edited by Thomas J. Wise. Small 4to. *London, privately printed,* 1896.

RUSKIN, JOHN. Letters from John Ruskin to Frederick J. Furnivall, M.A., Hon. Doc. Phil., and other correspondents. Edited by Thomas J. Wise. 8vo. *London, privately printed,* 1897.

Printed on Vellum—duplicate on paper.

RUSKIN, JOHN. Lectures on Landscape. Delivered at Oxford in Lent Term, 1871. With twenty-two plates. Folio. *Allen,* 1897.

Proofs on India paper.

RUSKIN, JOHN. Ruskin: Rossetti: Pre-Raphaelitism Papers, 1854 to 1862. Arranged and edited by William Michael Rossetti (Motto). With Illustrations. 4to. *Allen,* 1899.

Large paper.

RUSKIN, JOHN. Notes by John Ruskin on his Drawings, by J. M. W. Turner, R.A. Exhibited at the Fine Art Society's Galleries, 148 New Bond Street, 1878 and 1900. 8vo. 1900.

RUSKIN, JOHN. Turner and Ruskin. An Exposition of the Works of Turner from the Writings of Ruskin. Edited with a biographical note on Turner by Frederick Wedmore. Ninety-one illustrations. Folio. *Allen*, 1900.

Two vols. and portfolio.

RUSKIN, JOHN. Letters to M. G. and H. G. by John Ruskin with preface by the Right Hon. G. Wyndham. 8vo. *Privately printed*, 1903.

RUSKIN, JOHN. The English Helicon: a Selection of Modern Poetry. Edited by T. K. Hervey. 8vo. *Bailey*, N.D. (1841).

RUSKIN, JOHN. Exhibition of Outlines, by the late John Leech, at the Gallery, 9 Conduit Street, Regent Street. Small 4to. *London*, 1872.

Letter from Mr. Ruskin prefixed.

* Bound by F. Bedford, in Calf, t.e.g., uncut, wrapper preserved.

RUSKIN, JOHN. Portraits of Children of the Mobility. By John Leech. 4to. *Bentley*, 1875.

Lithographed letter from Mr. Ruskin prefixed.

RUSKIN, JOHN. Observazioni intorno ai ristauri interni ed esterni della Basilica di San Marco, etc. (Mr. Ruskin's letter in English and Italian prefixed.) 8vo. *Venice*, 1877.

* Bound by F. Bedford, in Calf, t.e.g., uncut, covers preserved.

RUSKIN, JOHN. Transactions of the New Shakespeare Society. XIV. (pp. 409 to 412). On "Yon grey lines that *fret* the clouds," by Mr. Ruskin. Read at the 45th Meeting of the Society, October 11th, 1878. 8vo. *London*, 1878.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

RUSKIN, JOHN. A Bibliography of the Writings in Prose and Verse of John Ruskin, LL.D. Edited by Thomas J. Wise. 4to. *London*, 1889-1892.

In parts.

ST. JOHN, CHARLES G. W. (1809-1856). Natural History and Sport in Moray. Royal 8vo. *Douglas*, 1882.

SAINT-PIERRE, BERNARDIN DE (1737-1814). Paul and Virginia. With an original Memoir of the Author, and three hundred and thirty illustrations. Royal 8vo. *Orr*, 1839.

SALVIN, F. H., AND BRODERICK, W. Falconry in the British Isles. Imp. 8vo. *Van Voorst*, 1855.

SATIRE. The Dramatic Scorpion: a Satire in three Cantos. With Explanatory Notes. 8vo. *London*, 1818.

SCOTLAND. The Norwegian Account of Haco's Expedition against Scotland, A.D. MCCLXIII. Royal 8vo. *Printed for the Author*, 1782.
In Icelandic and English. Translation by the Rev. James Johnstone.

SCOTLAND. North of England and Scotland in MDCCIV. Fcap. 8vo. *Blackwood*, 1818.

SCOTLAND. Catalogue of the Exhibitions of the Royal Scottish Academy. 1827 to 1863. 3 vols. 8vo. *Edinburgh*, 1827-1863.
Bound in Calf, sprinkled edges.

SCOTLAND. History of the Family of Drummond. Folio.
In wrapper. *Pickering*, 1842.

SCOTLAND. History of the Families of Dunbar, Hume, and Dundas. With biographical notices of the most distinguished individuals. Illustrated by armorial bearings, portraits, monuments, seals, etc. Folio.
In wrapper. *Pickering*, 1842.

SCOTLAND. The History of the Royal Company of Archers, the Queen's Body Guard for Scotland, and supplement. Royal 8vo.
Blackwood, 1875.

SCOTTISH History Society. 50 vols. 8vo. *Edinburgh*, 1887-1905.

SCOTT, ALEXANDER (1525?-1584?). Poems. By Alexander Scott. From a manuscript written in the year MDLXVIII. Crown 8vo. *Balfour*, 1821.
Edited by David Laing.

SCOTT, Alexander, The Poems of. Crown 8vo. *Privately printed*, 1882.

One of five copies on Vellum.
Bound by Ramage, in Red Morocco, t.e.g., uncut.

SCOTT, David (1806-1849). The Rime of the Ancient Mariner, etc. Illustrated by twenty-five poetic and dramatic scenes designed and etched by David Scott, Member of the Scottish Academy of Painting. Folio. *Edinburgh*, 1837.

Proofs on India paper.

SCOTTISH PROVERBS. Fcap. 8vo. *Edinburgh*, 1641.

See under Fergusson.

SCOTT, John (of Amwell) (1730-1783). Poetical Works. 8vo. *London*, 1782.

See under Blake.

SCOTT, Michael (1789-1835). Tom Cringle's Log. 2 vols. Fcap. 8vo. *Blackwood*, 1833.

SCOTT, Michael. The Cruise of the Midge, by the Author of Tom Cringle's Log. 2 vols. Fcap. 8vo. *Blackwood*, 1836.

SCOTT, Sir Walter (1771-1832). The Chase, and William and Helen: Two Ballads from the German of Gottfried Augustus Bürger. 4to. *Edinburgh*, 1796.

Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

SCOTT, Sir Walter. Goetz of Berlichingen, with the Iron Hand: a Tragedy. Translated from the German of Goethe, etc. 8vo. *Bell*, 1799.

Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

SCOTT, Sir Walter. The Lay of the Last Minstrel. 4to. *London*, 1805.

SCOTT, Sir Walter. Ballads and Lyrical pieces. Royal 8vo. *Edinburgh*, 1806.

Large paper.

SCOTT, Sir Walter. Marmion: a Tale of Flodden Field. 4to. *Ballantyne*, 1808.

SCOTT, Sir Walter. The Lady of the Lake: a Poem. 4to. *Ballantyne*, 1810.

Large paper.
Bound in Half Morocco, t.e.g., uncut.

SCOTT, Sir Walter. The Vision of Don Roderick. 4to. *Ballantyne*, 1811.

SCOTT, Sir Walter. Rokeby. 4to. *Ballantyne*, 1813.

SCOTT, Sir Walter. The Letting of Humour's Blood in the Head Vaine, etc. By S. Rowlands. Small 4to. *Ballantyne*, 1814.

Edited by Sir Walter Scott.
Presentation to C. Kirkpatrick Sharpe, Esq., with inscription—"From his feal friend, the Editor." Autograph letter accompanying.
* Bound by F. Bedford, in Calf, t.e.g., uncut.

SCOTT, Sir Walter. The Lord of the Isles. 4to. *Edinburgh*, 1815.

SCOTT, Sir Walter. The Field of Waterloo: a Poem. 8vo. *Ballantyne*, 1815.

SCOTT, Sir Walter. Harold the Dauntless: a Poem. In six cantos. Fcap. 8vo. *Ballantyne*, 1817.

SCOTT, Sir Walter. Halidon Hill: a Dramatic Sketch from Scotch History. 8vo. *Constable*, 1822.

SCOTT, Sir Walter. Waverley: or, 'Tis Sixty Years since. In Three Volumes. 3 vols. Crown 8vo. *Ballantyne, Constable, Longmans*, 1814.

Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Guy Mannering: or, The Astrologer. By the author of Waverley. In 3 vols. Crown 8vo. *Constable*, 1815.

Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. The Antiquary. 3 vols. Crown 8vo. *Ballantyne, Constable, Longmans*, 1816.

Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Tales of my Landlord, collected and arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh. In Four Volumes. 4 vols. Crown 8vo. *Blackwood, Murray*, 1816.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Tales of My Landlord. Second Series. (The Heart of Midlothian.) 4 vols. Crown 8vo. *Constable*, 1818.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Tales of My Landlord. Third series. (The Bride of Lammermoor. The Legend of Montrose.) 4 vols. Crown 8vo.
Bound in Half Russia, t.e.g., uncut. *Constable*, 1819.

SCOTT, Sir Walter. Tales of My Landlord. Fourth series. (Count Robert of Paris. Castle Dangerous.) 4 vols. Crown 8vo. *Cadell*, 1832.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Rob Roy. 3 vols. Crown 8vo.
Bound in Half Russia, t.e.g., uncut. *Ballantyne, Constable, Longmans*, 1818.

SCOTT, Sir Walter. The Monastery. 3 vols. Crown 8vo.
Bound in Half Russia, t.e.g., uncut. *Longmans, Constable, Ballantyne*, 1820.

SCOTT, Sir Walter. The Abbot. 3 vols. Crown 8vo.
Bound in Half Russia, t.e.g., uncut. *Longmans, Constable, Ballantyne*, 1820.

SCOTT, Sir Walter. Ivanhoe. 3 vols. Crown 8vo. *Constable*, 1820.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Kenilworth. 3 vols. Crown 8vo. *Constable*, 1821.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Peveril of the Peak. 4 vols. Crown 8vo.
Bound in Half Russia, t.e.g., uncut. *Constable*, 1822.

SCOTT, Sir Walter. The Fortunes of Nigel. 3 vols. Crown 8vo.
Bound in Half Russia, t.e.g., uncut. *Constable*, 1822.

SCOTT, Sir Walter. The Pirate. 3 vols. Crown 8vo. *Constable*, 1822.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Quentin Durward. 3 vols. Crown 8vo.
Constable, 1823.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Redgauntlet: a Tale of the Eighteenth Century. 3 vols. Crown 8vo. *Constable*, 1824.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. St. Ronan's Well. 3 vols. Crown 8vo.
Constable, 1824.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Tales of the Crusaders. (The Betrothed. The Talisman.) 4 vols. Crown 8vo. *Constable*, 1825.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Woodstock: or, the Cavalier. A Tale of the War, 1651. 3 vols. Crown 8vo. *Constable, Longmans*, 1826.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Chronicles of the Canongate. First series. 2 vols. Crown 8vo. *Cadell*, 1827.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Chronicles of the Canongate. Second series. 3 vols. Crown 8vo. *Cadell*, 1828.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Anne of Geierstein: or, The Maiden of the Mist. 3 vols. Crown 8vo. *Cadell*, 1829.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. Introductions, and Notes and Illustrations to the Novels, Tales and Romances, of the Author of Waverley. 3 vols. Fcap. 8vo. *Cadell*, 1833.
Bound in Half Russia, t.e.g., uncut.

SCOTT, Sir Walter. A Series of Sketches of the Existing Localities alluded to in the Waverley Novels. Etched from the original drawings by James Skene, Esq. Fcap. 8vo. *Cadell*, 1829.

Sixty-three etchings.
Bound by Bedford, in Calf, gilt edges.

SCOTT, Sir Walter. Proofs on India paper of Illustrations. Waverley Novels. (2 vols.) 1829-33. Prose Works. (1 vol.) 1834-1836. Poems and Life. (1 vol.) 1833-1839. 4 vols. Folio. *Cadell*, 1829-1839.

Many in two states, proofs and etchings.
Bound by Riviere, in Blue Morocco, t.e.g., uncut.

SCOTT, Sir Walter. Proofs on India paper of Illustrations to Abbotsford edition. 2 vols. Folio. 1842-1847.

Bound by Riviere, in Blue Morocco, t.e.g., uncut.

SCOTT, Sir Walter. The Border Antiquities of England and Scotland, etc. 2 vols. Folio. *Longmans*, 1814.

Plates on India paper.

SCOTT, Sir Walter. Provincial Antiquities of Scotland. 2 vols. Folio. *Arch*, 1826

Proofs on India paper and etchings.
* Bound by Riviere, in Green Morocco, t.e.g., uncut.

SCOTT, Sir Walter. Paul's Letters to his Kinsfolk. 8vo. *Edinburgh*, 1816.

Bound in Half Morocco, t.e.g., uncut.

SCOTT, Sir Walter. The Visionary. I., II., III. Crown 8vo. *Blackwood*, 1819.

SCOTT, Sir Walter. Thoughts on the Proposed Change of Currency, etc. 8vo. *Blackwood*, 1826.

Three pamphlets.

SCOTT, Sir Walter. Two Letters on Scotch Affairs. 8vo. *Murray*, 1826.

SCOTT, Sir Walter. Account of the First Edinburgh Theatrical Club Dinner, held at Edinburgh, 23rd February, 1827, etc. *Anderson*, 1827.

SCOTT, Sir Walter. The Life of Napoleon Buonaparte, Emperor of the French. With a preliminary view of the French Revolution. By the author of Waverley. In 9 vols. Crown 8vo. *Constable*, 1827.

SCOTT, Sir Walter. Religious Discourses by a Layman. 8vo. *Colburn*, 1828.

SCOTT, Sir Walter. Tales of a Grandfather: being Stories taken from Scottish History. Humbly inscribed to Hugh Littlejohn, Esq. In 9 vols. 18mo. *Cadell*, 1828-1830.

SCOTT, Sir Walter. Tales of a Grandfather: being Stories taken from the History of France. Inscribed to Master John Hugh Lockhart. In 3 vols. 18mo. *Cadell*, 1831.

SCOTT, Sir Walter. Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, Esq., by Sir Walter Scott, Bart. Fcap. 8vo. *Murray*, 1830.

See under Cruikshank.

SCOTT, Sir Walter. Recollections of Sir Walter Scott, Bart. Fcap. 8vo. *Fraser*, 1837.

SCOTT, Sir Walter. Memoirs of the Life of Sir Walter Scott, Bart. (By J. G. Lockhart.) 7 vols. Crown 8vo. *Cadell*, 1837-1838.

SCOTT, Sir Walter. Refutation of the Misstatements and Calumnies contained in Mr. Lockhart's Life of Sir Walter Scott, Bart., respecting the Messrs. Ballantyne. Crown 8vo. *Longmans*, 1838.

SCOTT, Sir Walter. The Ballantyne Humbug Handled in a Letter to Sir Adam Fergusson. By the author of Memoirs of the Life of Sir Walter Scott. Crown 8vo. *Cadell*, 1839.

SCOTT, Sir Walter. Reply to Mr. Lockhart's Pamphlet entitled "The Ballantyne Humbug Handled." Crown 8vo. *Longmans*, 1839.

SCOTT, Sir Walter, After. Walladmor. Freely translated into German from the English of Sir Walter Scott, and now freely translated from the German into English. 2 vols. Crown 8vo. *Taylor*, 1825.

Bound by F. Bedford, in Calf, t.e.g., uncut.

SCROPE, W. (1772-1852). The Art of Deer Stalking, etc. Royal 8vo. *Murray*, 1838.

Bound by Carss, in Green Morocco, gilt edges.

SCROPE, W. Days and Nights of Salmon Fishing, etc. Royal 8vo. *Murray*, 1843.

Bound by Carss, in Green Morocco, gilt edges.

SEELEY, J. R. (Sir) (1834-1895). Ecce Homo. A Survey of the Life and Work of Jesus Christ. 8vo. *Macmillan*, 1866.

SEELEY, J. R. A Short History of Napoleon the First. Crown 8vo. 1886.

SEYMOUR, R. (1800?-1836). The Heiress. A farce. In six plates. Oblong 4to. *Maclean*, 1830.

Coloured.
Bound by Riviere, in Calf, t.e.g. Wrapper preserved.

SEYMOUR, R. The Omnibus. What sort of Company go in the Omnibus? Oh! all sorts. Oblong 4to. *Maclean*, May 1st, 1830.

Coloured.
Bound by Riviere, in Calf, t.e.g. Wrapper preserved.

SEYMOUR, R. The Book of Christmas. By Thomas K. Hervey. With illustrations by R. Seymour. Fcap. 8vo. *Spooner*, 1836.

SHAKESPEARE, W. (1564-1616). The Plays and Poems of William Shakespeare. With the purest text and the briefest notes. Edited by J. Payne Collier. 4to. *Privately printed*, 1878.

Forty-three parts. Preserved in eight Red Morocco cases, by Riviere.

SHAKESPEARE, W. Shakespeare's Comedies, Histories, and Tragedies. Being a Reproduction in Facsimile of the First Folio Edition, 1623, from the Chatsworth copy in the possession of the Duke of Devonshire, K.G. With introduction and census of copies by Sidney Lee. Oxford: at the Clarendon Press. MDCCCCII. Folio. *Oxford*, 1902.

SHAKESPEARE, W. A Complete Concordance to Shakespeare: being a Verbal Index to all the Passages in the Dramatic Works of the Poet. By Mrs. Cowden Clarke. Royal 8vo. *Knight*, 1847.

SHAKESPEARE, W. A Life of William Shakespeare. By Sidney Lee. Illustrated Library Edition. Royal 8vo. *Smith, Elder & Co.*, 1899.

SHARPE, C. Kirkpatrick (1781?-1851). A Ballad Book, etc. Crown 8vo. *Blackwood*, 1880.

SHAW, Henry (1800-1873). Dresses and Decorations of the Middle Ages. 2 vols. Folio. *Pickering*, 1843.

Large Paper.
Bound by Ramage, in Green Morocco, gilt edges.

SHELLEY, Mary Wollstonecraft (1797-1851). History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland. With letters descriptive of a sail round the Lake of Geneva, and of the glaciers of Chamouni. Crown 8vo. *Ollier*, 1817.

SHELLEY, Mary Wollstonecraft. Frankenstein: or, The Modern Prometheus. 3 vols. Crown 8vo. *London*, 1818.

Bound by F. Bedford, in Calf, t.e.g., uncut.

SHELLEY, Mary Wollstonecraft. The Trial of Love. MS. of story written for The Keepsake.

SHELLEY, Mary Wollstonecraft. Rambles in Germany and Italy in 1840, 1842, and 1843. 2 vols. Crown 8vo. *Moxon*, 1844.

SHELLEY, P. B. (1792-1822). Zastrozzi, a Romance. By P. B. S. Crown 8vo. *London*, 1810.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label preserved.

SHELLEY, P. B. St. Irvyne; or, The Rosicrucian: A Romance. By a Gentleman of the University of Oxford. Crown 8vo. *Stockdale*, 1811.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

SHELLEY, P. B. Queen Mab; a Philosophical Poem: With notes, etc. Printed by P. B. Shelley, 21 Chapel Street, Grosvenor Square. Crown 8vo. *London*, 1813.

Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

SHELLEY, P. B. Alastor; or, the Spirit of Solitude: and other poems. Fcap. 8vo. *London*, 1816.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label, "Shelley's Poems," preserved.

SHELLEY, P. B. Laon and Cythna; or, The Revolution of the Golden City: a Vision of the Nineteenth Century. In the stanza of Spenser. 8vo. *Ollier*, 1818.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label preserved.

SHELLEY, P. B. The Revolt of Islam; a Poem. In twelve cantos. 8vo. *Ollier*, 1817.

Nearly all copies issued were dated 1818.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label preserved.

SHELLEY, P. B. The Cenci: a Tragedy in five acts. 8vo. *Italy*, 1819.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

SHELLEY, P. B. Rosalind and Helen, a Modern Eclogue. With other poems. 8vo. *Ollier*, 1819.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

SHELLEY, P. B. Prometheus Unbound: a Lyrical Drama in four acts. With other poems. 8vo. *Ollier*, 1820.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

SHELLEY, P. B. Adonais An Elegy on the death of John Keats, author of Endymion, Hyperion etc. 4to. *Pisa*, 1821.

Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

SHELLEY, P. B. Epipsychidion: Verses Addressed to the Noble and Unfortunate Lady Emilia V——, now imprisoned in the Convent of ——. 8vo. *Ollier*, 1821.

Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

SHELLEY, P. B. Queen Mab. 8vo. *Clarke*, 1821.

From Beckford Library, Hamilton Palace. With Mr. Beckford's notes. Bound in Half Morocco, t.e.g., uncut.

SHELLEY, P. B. Hellas A Lyrical Drama. 8vo. *Ollier*, 1822.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Label preserved.

SHELLEY, P. B. Posthumous Poems. 8vo. *Hunt*, 1824.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

SHELLEY, P. B. The Masque of Anarchy. A Poem. By Percy Bysshe Shelley. Now first published, with a preface by Leigh Hunt. Fcap. 8vo. *Moxon*, 1832.

SHELLEY, P. B. The Shelley Papers. Memoir of Percy Bysshe Shelley, by T. Medwin, Esq.; and original poems and papers, by Percy Bysshe Shelley. Now first collected. Fcap. 8vo. *Whittaker, London*, 1833.

SHELLEY, P. B. Speech for the Defendant in the Prosecution of the Queen *v.* Moxon, for the Publication of Shelley's Works. Delivered in the Court of Queen's Bench, June 23, 1841, and revised by T. N. Talfourd, Sergeant-at-law. 8vo. *Moxon*, 1841.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

SHELLEY, P. B. The Life of Percy Bysshe Shelley. By Thomas Medwin. 2 vols. Crown 8vo. *Newby*, 1847.

SHELLEY, P. B. Essays and Letters from Abroad. Translations and Fragments by Percy Bysshe Shelley. Edited by Mrs. Shelley. In two volumes. A new edition. Fcap. 8vo. *Moxon*, 1852.

SHELLEY, P. B. The Life of Percy Bysshe Shelley. By Thomas Jefferson Hogg. In four volumes. 2 vols. (all published). Crown 8vo. *Moxon*, 1858.

SHELLEY, P. B. Shelley Memorials from Authentic Sources. Edited by Lady Shelley. To which is added an Essay on Christianity, by Percy Bysshe Shelley. Now printed for the first time. Crown 8vo. *Smith, Elder & Co.*, 1859.

SHELLEY, P. B. Relics of Shelley. Edited by Richard Garnett Fcap. 8vo. *Moxon*, 1862.

SHELLEY, P. B. The Daemon of the World. . . . The first part as published in 1816 with Alastor. The second part deciphered and now printed for the first time from his own manuscript revision and interpolation in the newly discovered copy of Queen Mab. Square 18mo. *Privately printed*, 1876.

SHELLEY, P. B. The Poetical Works of Percy Bysshe Shelley. Edited by Harry Buxton Forman. 4 vols. 8vo. *Reeves*, 1876, 1877.

SHELLEY, P. B. The Prose Works of Percy Bysshe Shelley. Edited by Harry Buxton Forman. 4 vols. 8vo. *Reeves*, 1880.

SHELLEY, P. B. Records of Shelley, Byron, and the Author. By Edward John Trelawney. 2 vols. Crown 8vo. *Pickering*, 1878.

SHELLEY, P. B. Shelley: a Poem. With other writings relating to Shelley by the late James Thomson ("B. V."). To which is added an Essay on the Poems of William Blake by the same author. 8vo.
Printed on Whatman paper. *Privately printed*, 1884.

SHELLEY, P. B. Life by Professor E. Dowden. 2 vols. 8vo.
Kegan Paul, 1886.

SHELLEY, P. B. We Pity the Plumage but Forget the Dying Bird. An address to the people on the death of the Princess Charlotte. By the Hermit of Marlow. 8vo. *Reid*, N.D.
Reprint. Bound in Half Morocco, t.e.g., uncut.

SHELLEY, P. B. Posthumous Fragments of Margaret Nicholson, etc. 4to.
Reprint. (*Oxford: J. Munday*, 1810.)

SHELLEY, P. B. The Shelley Library. By H. Buxton Forman. Part I.—Bibliography. 8vo. *Reeves*, 1886.

SHELLEY, P. B. Harriet Shelley's Letters to Catherine Nugent. 8vo.
London, Printed for private circulation, 1889.

SHELLEY, P. B. Letters from Percy Bysshe Shelley to Jane Clairmont. 8vo. *London, Privately printed*, 1889.

SHELLEY, P. B. Letters from Percy Bysshe Shelley to Elizabeth Hitchener. 2 vols. 8vo. *London, Privately printed*, 1890.

SHELLEY, P. B. Letters from Percy Bysshe Shelley to William Godwin. 2 vols. 8vo. *London, Privately printed*, 1891.

SHELLEY, P. B. Letters from Percy Bysshe Shelley to Leigh Hunt. Edited by Thomas J. Wise. 2 vols. 8vo. *London, Privately printed*, 1894.

SHELLEY, P. B. Letters from Percy Bysshe Shelley to Thomas Jefferson Hogg. With Notes by W. M. Rossetti and H. Buxton Forman. Vol. 1. 8vo. *London, Privately printed*, 1897.

SHELLEY, P. B. A lexical Concordance to the Poetical Works of Percy Bysshe Shelley, etc., etc. Compiled and arranged by F. S. Ellis. 4to. *Quaritch*, 1892.

SHERIDAN, R. B. (1751-1816). The School for Scandal. A Comedy (Motto). Dublin: Printed for J. Ewling. 8vo. *Dublin*, N.D.
First Edition, uncut.

SHERIDAN, R. B., The Works of. 2 vols. 8vo. *Bickers*, 1873.
Bound by Mansell, in Yellow Calf, gilt edges.

SHIRLEY, James (1596-1666). The Dramatic Works and Poems of James Shirley now first collected; with notes by the late William Gifford, Esq., and some additional notes and some account of Shirley and his writings, by the Rev. Alexander Dyce. In Six volumes. 8vo. *Murray*, 1833.
Bound in Calf, t.e.g., uncut.

SILLAR, David. Poems. 8vo. *Kilmarnock*, 1789.

SKELTON, John (1460?-1529). The Poetical Works of John Skelton: with notes, and some account of the Author and his writings, by the Rev. Alexander Dyce. In Two volumes. 8vo. *Rodd*, 1843.

SKENE, W. F. (1809-1892). The Highlanders of Scotland. 2 vols. Crown 8vo. *Murray*, 1837.
Bound in Half Morocco, t.e.g., uncut.

SMEDLEY, Frank E. (1818-1864). Frank Fairlegh; or Scenes from the life of a private pupil. With thirty Illustrations on Steel, by George Cruikshank. 8vo. *A. Hall, Virtue & Co.*, 1850.

In fifteen Parts.
Preserved in Red Morocco Case, by Zaehnsdorf.

SMEDLEY, Frank E. Lewis Arundel, or the Railroad of Life, etc. With Illustrations by Phiz. 8vo. *Virtue, Hall & Virtue*, 1852.

In twenty-one Parts.
Preserved in Red Morocco Case, by Zaehnsdorf.

SMEDLEY, Frank E. Harry Coverdale's Courtship, and all that came of it. With illustrations by Phiz. 8vo. *Virtue, Hall & Virtue*, N.D. (1856.)

In fifteen Parts.
Preserved in Red Morocco Case, by Zaehnsdorf.

SMEDLEY, Frank E. The Fortunes of the Colville Family. Illustrated by Phiz. Fcap. 8vo. *Hoby*, 1853.

SMITH, Adam (1723-1790). An Enquiry into the Nature and Causes of the Wealth of Nations. 2 vols. 4to. *London*, 1776.

Bound in Mottled Calf, t.e.g., uncut.

SMITH, Albert R. (1816-1860). The Struggles and Adventures of Christopher Tadpole at Home and Abroad, etc. Illustrated by Leech. 8vo. *Bentley*, 1848.

In sixteen Parts.
Preserved in Morocco Case, by Zaehnsdorf.

SMITH, Albert R. The Pottleton Legacy: a Story of Town and Country Life. By Albert Smith. With illustrations by Hablot K. Browne. Crown 8vo. *Bogue*, 1849.

In ten Parts.
* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut. Wrappers, etc., preserved.

SMITH, Albert R. A Month at Constantinople. Crown 8vo. *Bogue*, 1850.

SMITH, Albert R. The Month. A view of passing subjects and manners home and foreign, social and general. By Albert Smith and John Leech. July, 1851. 18mo. *London*, 1851.

In six Parts.
* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers, etc., preserved.

SMITH, Albert R. The Story of Mont Blanc. Fcap. 8vo. *Bogue*, 1853.

SMITH, Jas. (1775-1839) and Horace (1779-1849). Rejected Addresses: or, the New Theatrum Poetarum. Fcap. 8vo. *Miller*, 1812.

SMOLLETT, T. G. (1721-1771). The Adventures of Ferdinand, Count Fathom. By the author of Roderick Random. 2 vols. Fcap. 8vo.
* Bound by F. Bedford, in Olive Morocco, t.e.g., uncut. *Johnston*, 1753.

SMOLLETT, T. G. The Adventures of Peregrine Pickle. In which are included Memoirs of a Lady of Quality. 4 vols. Fcap. 8vo.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. *London*, 1751.

SMOLLETT, T. G. Travels through France and Italy, etc. 2 vols. 8vo.
In Original half-binding, uncut. *R. Baldwin*, 1766.

SMOLLETT, T. G. The Expedition of Humphrey Clinker. By the author of Roderick Random. In three volumes. (Vol. 1) Motto. London, Printed for W. Johnston, in Ludgate-Street; and B. Collins, in Salisbury. MDCLXXI. 3 vols. Crown 8vo. *London*, 1771.
In paper boards. Volume I. dated 1671.
Preserved in Green Morocco Case, by Riviere.

SMOLLETT, T. G. The History of England. 5 vols. 8vo. *Pickering*, 1827.
* Bound by Grieve, in Calf, t.e.g., uncut.

SMOLLETT, T. G. Works. 8 vols. 8vo. *Bickers*, 1872.
Bound by Mansell, in Calf, gilt edges.

SOMERVILLE, Lord (1632-1690). Memorie of the Somervilles: being a History of the Baronial House of Somerville. By James, Eleventh Lord Somerville. 2 vols. 8vo. *Constable*, 1815.
Bound in Brown Morocco, t.e.g., uncut.

SOUTHESK, Earl of. Jonas Fisher: a Poem in brown and white. Fcap. 8vo. *Trubner*, 1875.

SOUTHEY, R. (1774-1843). Joan of Arc, an Epic poem by Robert Southey. 4to. *Bristol*, 1796.

With Annotations by S. T. Coleridge.
From Library of Dr. J. T. Brown, Edinburgh. Extract from his Bibliomania and notes by J. Dykes Campbell inserted loose.
Bound in Calf. Sprinkled edges.

SOUTHEY, R. Poems. Fcap. 8vo. *Cottle*, 1797.

SOUTHEY, R. The Annual Anthology. 2 vols. Fcap. 8vo.
Bound by F. Bedford, in Brown Morocco, t.e.g., uncut. *Bristol*, 1799, 1800.

SOUTHEY, R. Metrical Tales and other poems. Fcap. 8vo. *Longmans*, 1805.

SOUTHEY, R. Omniana: or, Horæ Otiosiores. 2 vols. Fcap. 8vo.
Bound by F. Bedford, in Brown Morocco, t.e.g., uncut. *Longmans*, 1812.

SOUTHEY, R. The Life of Nelson. 2 vols. Crown 8vo.
Large paper. *Murray*, 1813.

SOUTHEY, R. Wat Tyler. A Dramatic Poem. In three acts. Crown 8vo. *London*, 1817.

STANLEY, A. P. (1815-1881). Historical Memorials of Westminster Abbey. 8vo. *Murray*, 1876.

STEINMETZ, A. History of the Jesuits: from the foundation of their Society to its suppression by Pope Clement XIV.: their missions throughout the world: their educational system and literature: with their revival and present state. 3 vols. 8vo. *Bentley*, 1848.

STEPHEN, J. K. (1859-1892). Lapsus Calami. By J. K. S. Fcap. 8vo. *Macmillan*, 1891.

STEPHEN, J. K. Quo Musa tendis? By J. K. Stephen, author of Lapsus Calami. Fcap. 8vo. *Macmillan*, 1891.

STERLING, John (1806-1844). Poems. Fcap. 8vo. *Moxon*, 1839.

STERLING, John. The Election: a Poem. In seven books. Fcap. 8vo. *Murray*, 1841.

STERLING, JOHN. Essays and Tales. By John Sterling. Collected and edited, with a Memoir of his Life by Julius Chas. Hare. 2 vols. Crown 8vo. *Parker*, 1848.

STERNE, L. (1713-1768). The Life and Opinions of Tristram Shandy, Gentleman. (Motto.) 9 vols. Fcap. 8vo. *London*, 1760-1767.
Sterne's Autograph in Vols. 5, 7, 9.
Volume I. Second edition.

STERNE, L. A Sentimental Journey through France and Italy. By Mr. Yorick. 2 vols. Fcap. 8vo. *London*, 1768.
Printed on thick paper. Preserved in Green Morocco case.

STERNE, L. Letters from Yorick to Eliza. Fcap. 8vo. *London*, 1773.
In wrapper.

STERNE, L. Sterne's Letters to his Friends on various occasions. To which is added his History of a Watchcoat. With explanatory notes. Fcap. 8vo. *Kearsley*, 1775.

STERNE, L., The Works of. 4 vols. 8vo. *Bickers*, 1873.
Bound by Mansell, in Calf, gilt edges.

STERNE, L. Voyage Sentimental. Fcap. 8vo. *Jouaust*, 1875.
Bound by Ramage, in Brown Morocco, t.e.g., uncut.

STEWART, COLONEL DAVID (1772-1829). Sketches of the Character, Manners, and Present State of the Highlanders of Scotland. 2 vols. 8vo. *Constable*, 1822.
Bound in Half Morocco, t.e.g., uncut.

STONE, MRS. Chronicles of Fashion from the time of Elizabeth to the Early Part of the Nineteenth Century in Manners, Amusements, Banquets, Costume, etc. 2 vols. 8vo. *Bentley*, 1845.

STOWE, HARRIET BEECHER (1811-1896). Uncle Tom's Cabin. Crown 8vo. *Cassell*, 1852.
See under Cruikshank.

STRANG, William. The Earth Fiend. A Ballad made and etched by William Strang. London: Elkin Matthew and John Lane in Vigo Street. MDCCCXCII. Folio. *London*, 1892.

Large paper.

SUCKLING, Sir John (1609-1642). The Works of Sir John Suckling: containing his Poems, Letters, and Plays. 2 vols. Fcap. 8vo. *Davis*, 1770.

Bound in Old Calf, gilt edges.

SURTEES, R. S. (1803-1864). Jorrocks's Jaunts and Jollities; or, the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric, and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrocks of St. Botolph Lane and Great Coram Street. With Twelve Illustrations by Phiz. 8vo. *Spiers*, 1838.

SURTEES, R. S. Jorrocks's Jaunts and Jollities, etc., etc. With Fifteen Coloured Illustrations by Henry Alken. Second edition. 8vo. *Ackermann*, 1843.

SURTEES, R. S. Handley Cross; or the Spa Hunt. A sporting tale by the author of "Jorrocks's Jaunts and Jollities." 3 vols. Crown 8vo. *Colburn*, 1843.

SURTEES, R. S. Hillingdon Hall; or the Cockney Squire. A tale of country life. By the author of "Handley Cross." 3 vols. Crown 8vo. *Colburn*, 1845.

SURTEES, R. S. Hawbuck Grange; or the Sporting Adventures of Thomas Scott, Esq. By the author of "Handley Cross; or the Spa Hunt." With eight Illustrations by Phiz. 8vo. *Longmans*, 1847.

SURTEES, R. S. Mr. Sponge's Sporting Tour. 8vo. *Bradbury*, 1853.

In thirteen parts.
Preserved in Red Morocco case, by Riviere.

SURTEES, R. S. Mr. Sponge's Sporting Tour. 8vo. *Bradbury*, 1853.

SURTEES, R. S. Handley Cross; or Mr. Jorrocks's Hunt. 8vo. *Bradbury*, 1854.

SURTEES, R. S. Ask Mamma; or, The Richest Commoner in England. 8vo. *Bradbury*, 1858.

SURTEES, R. S. Plain or Ringlets. 8vo. *Bradbury*, 1860.

SURTEES, R. S. Mr. Facey Romford's Hounds. 8vo. *Bradbury*, 1865.

SURTEES, R. S. Hillingdon Hall: or, The Cockney Squire. A tale of country life. 8vo. *Nimmo*, 1888.

SWARBRECK, S. D. Sketches in Scotland. Drawn from Nature and on stone. Folio. *London*, 1839.

Bound in Half Morocco, t.e.g., uncut.

SWIFT, JONATHAN (1667-1745). A Tale of a Tub. Written for the Universal Improvement of Mankind, etc. Crown 8vo. *Nutt*, 1704.

In old binding. With David Garrick's Bookplate.
Preserved in Blue Morocco Case, by Zaehnsdorf.

SWIFT, JONATHAN. Travels into Several Remote Nations of the World. In four parts. By Lemuel Gulliver, first a surgeon, and then a Captain of several Ships. 2 vols. Royal 8vo. *London, for Benj. Motte*, 1726.

Large paper.
Each part paged separately. Portrait without inscription round the border.
Bound in Old Calf, some leaves uncut. From the Library of Lord Petre.

SWIFT, JONATHAN. Travels into Several Remote Nations of the World, etc. 2 vols. Crown 8vo. *London, for Benj. Motte*, 1726.

Each part paged separately.
Bound by F. Bedford, in Olive Morocco, gilt edges.

SWIFT, JONATHAN. Travels into Several Remote Nations of the World, etc. 2 vols. Crown 8vo. *London, for Benj. Motte*, 1726.

Bound in Old Calf, sprinkled edges.
Presentation to Zeph Poisse from Sir John Tyrell, Bart.
Each part is paged separately, but Vol. II. has "Second Edition" on title-page. This is earlier than the issue of First Edition with pagination continuous. (See prose works of Swift, Bell & Sons, 1899, Vol. VIII., p. xxx., where this issue is described and marked A.A.) In part III. of first issue page 74 was printed 44. Here the error is corrected.

SWIFT, JONATHAN. Gulliveriana. 8vo. *Roberts, London*, 1728.
Bound in Old Calf, sprinkled edges.

SWIFT, JONATHAN. Verses on the Death of Dr. Swift. Written by himself: Nov., 1731. London: Printed for C. Bathurst at the Middle Temple-Gate in Fleet Street. MDCCXXXIX. Folio. *London*, 1739.

SWIFT, JONATHAN. Directions to Servants in general; and in particular to the Butler, Cook, Footman, Coachman, Groom, House-Steward and Land-Steward, Porter, Dairy-Maid, Chamber-Maid, Nurse, Laundress, House-Keeper, Tutoress, or Governess. By the Reverend Dr. Swift, D.S.P.D. (Quotation from Letter.) London: Printed for R. Dodsley, in Pall-Mall, and M. Cooper, in Pater-noster-Row. MDCCXLV. (Price One Shilling and Sixpence.) 8vo. *London*, 1745.

SWIFT, JONATHAN. A Tale of a Tub, etc. Crown 8vo. *Tegg*, 1811.
Large paper.

SWIFT, JONATHAN. Travels into Several Remote Nations of the World. By Lemuel Gulliver. Illustrated by Grandville. Royal 8vo.
Hayward & Moore, N.D.

SWINBURNE, A. C. (1837-). The Queen Mother and Rosamund: Two Plays. Fcap. 8vo. *Pickering*, 1860.

SWINBURNE, A. C. The Children of the Chapel: a Tale. By the author of Mark Dennis. Fcap. 8vo. *Masters*, 1864.
The interludes in verse are by A. C. Swinburne.

SWINBURNE, A. C. Atalanta in Calydon: a Tragedy. 4to.
Moxon, 1865.

SWINBURNE, A. C. Chastelard: a Tragedy. Fcap. 8vo. *Moxon*, 1865.

SWINBURNE, A. C. Notes on Poems and Reviews. 8vo. *Hotten*, 1866.
* Bound by F. Bedford, in Calf, t.e.g., uncut, wrapper preserved.

SWINBURNE, A. C. Poems and Ballads. Fcap. 8vo. *Moxon*, 1866.

SWINBURNE, A. C. Poems and Ballads. Fcap. 8vo. *Hotten*, 1866.
Moxon's name on back.

SWINBURNE, A. C. Poems and Ballads. Second series. Fcap. 8vo. *Chatto*, 1878.

SWINBURNE, A. C. Swinburne's Poems and Ballads: a Criticism. By William Michael Rossetti. Fcap. 8vo. *Hotten*, 1866.

SWINBURNE, A. C. A Song of Italy. Fcap. 8vo. *Hotten*, 1867.

SWINBURNE, A. C. An appeal to England against the Execution of the Condemned Fenians. Reprinted from the *Morning Star*. Crown 8vo. *Manchester*, 1867.

SWINBURNE, A. C. Siena. Fcap. 8vo. *Hotten*, 1868.
Bound by **F.** Bedford in Green Morocco, t.e.g., uncut.

SWINBURNE, A. C., AND W. M. ROSSETTI. Notes on the Royal Academy Exhibition, 1868. 8vo. *Hotten*, 1868.
* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrapper preserved.

SWINBURNE, A. C. William Blake: a Critical Essay. 8vo. *Hotten*, 1868.

SWINBURNE, A. C. Ode on the Proclamation of the French Republic, September 4th, 1870. 8vo. *Ellis*, 1870.
* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

SWINBURNE, A. C. The Dark Blue. Vol. I. March to August, 1871. Edited by John C. Freund. Illustrated. 8vo. *Sampson Low*, 1871.
Containing contributions by Swinburne.

SWINBURNE, A. C. Pleasure: a Holiday book of prose and verse. 8vo. *King*, 1871.
Containing first edition of Tristram and Iseult: prelude of an unfinished poem.

SWINBURNE, A. C. Songs Before Sunrise. Crown 8vo. *Ellis*, 1871.

SWINBURNE, A. C. Under the Microscope. Crown 8vo. *White*, 1872.
With cancelled leaf, 41, 42.
* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

SWINBURNE, A. C. Le Tombeau de Théophile Gautier. 4to. *Paris*, 1873.
* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

SWINBURNE, A. C. Bothwell: a Tragedy. Crown 8vo. *Chatto*, 1874.

SWINBURNE, A. C. Songs of Two Nations. I.—A Song of Italy. II.—Ode on the Proclamation of the French Republic. III. Diræ. Crown 8vo. *Chatto*, 1875.

SWINBURNE, A. C. The Works of George Chapman. Poems and minor translations. Edited, with notes, by Richard Herne Shepherd. With an Introduction by Algernon Charles Swinburne. Crown 8vo. *Chatto*, 1875.
With extra cancelled title page.
Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

SWINBURNE, A. C. The Works of George Chapman. Homer's Iliad and Odyssey. Edited, with notes, by Richard Herne Shepherd. Crown 8vo. *Chatto*, 1875.
Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

SWINBURNE, A. C. Essays and Studies. Crown 8vo. *Chatto*, 1875.

SWINBURNE, A. C. Note of an English Republican on the Muscovite Crusade. 8vo. *Chatto*, 1876.
* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

SWINBURNE, A. C. Joseph and his Brethren: a Dramatic Poem. By Charles Wells. With Introduction by A. C. Swinburne. Crown 8vo. *Chatto*, 1876.

SWINBURNE, A. C. Erectheus: a Tragedy. Crown 8vo. *Chatto*, 1876.

SWINBURNE, A. C. A Note on Charlotte Brontë. Crown 8vo. *Chatto*, 1877.

SWINBURNE, A. C. Specimens of Modern Poets. The Heptalogia: or, The Seven against Sense. A cap with seven bells. Crown 8vo.
With unpublished additions in autograph of the author. *Chatto*, 1880.

SWINBURNE, A. C. Specimens of Modern Poets. The Heptalogia: or The Seven against Sense. A cap with seven bells. Crown 8vo. *Chatto*, 1880.

SWINBURNE, A. C. A Study of Shakspeare. Crown 8vo. *Chatto*, 1880.

SWINBURNE, A. C. Songs of the Springtides. Crown 8vo. *Chatto*, 1880.

SWINBURNE, A. C. Studies in Song. Crown 8vo. *Chatto*, 1880.

SWINBURNE, A. C. Mary Stuart: a Tragedy. Crown 8vo. *Chatto*, 1881.

SWINBURNE, A. C. Tristram of Lyonesse and other Poems. Crown 8vo. *Chatto*, 1882.

SWINBURNE, A. C. A Century of Roundels. Small 4to. *Chatto*, 1883.

SWINBURNE, A. C. Walnuts and Wine. Small 4to.
Containing "Dolorida." *London*, N.D. (*Xmas*, 1883).

SWINBURNE, A. C. A Midsummer Holiday and other Poems. Crown 8vo. *Chatto*, 1884.

SWINBURNE, A. C. Marino Faliero: a Tragedy. Crown 8vo. *Chatto*, 1885.

SWINBURNE, A. C. A Study of Victor Hugo. Crown 8vo. *Chatto*, 1886.

SWINBURNE, A. C. Miscellanies. Crown 8vo. *Chatto*, 1886.

SWINBURNE, A. C. A Word for the Navy. Crown 8vo. *Redway*, 1887.

SWINBURNE, A. C. Sea Song and River Rhyme, from Chaucer to Tennyson, etc. With a new poem by Algernon Charles Swinburne. Crown 8vo. *Redway*, 1887.

Large paper.

SWINBURNE, A. C. Locrine: a Tragedy. Crown 8vo. *Chatto*, 1887.

SWINBURNE, A. C. A Study of Ben Jonson. Crown 8vo. *Chatto*, 1889.

SWINBURNE, A. C. The Sisters. A Tragedy. Crown 8vo. *Chatto* 1892.

SWINBURNE, A. C. Grace Darling. 4to. Printed only for private circulation. *London*, 1893.

SWINBURNE, A. C. Astrophel, and other Poems. Crown 8vo. *Chatto*, 1894.

SWINBURNE, A. C. Studies in Prose and Poetry. Crown 8vo. *Chatto*, 1894.

SWINBURNE, A. C. The Tale of Balen. Crown 8vo. *Chatto*, 1896.

SWINBURNE, A. C. Rosamund, Queen of the Lombards. Crown 8vo. *Chatto*, 1899.

SWINBURNE, A. C. A Channel Passage, and other Poems. Crown 8vo. *Chatto*, 1904.

SWINBURNE, A. C. Love's Cross Currents: A Year's Letters. Crown 8vo. *Chatto*, 1905.

SWINBURNE, A. C. Bibliography, 1857-1887. Crown 8vo. *Redway*, 1887.

SWINBURNE, A. C. A Bibliographical List of the Scarcer and Uncollected writings of Algernon Charles Swinburne. By Thomas J. Wise. Square 8vo. *London*, 1897.

SYLVESTRE, A. Le Conte de l'Archer. 8vo. *Lahure, Rouveyre*, 1883.

SYMONDS, J. A. (1840-1893). The Life of Benvenuto Cellini. Newly translated into English by John Addison Symonds, etc. 2 vols. Square 8vo. *Nimmo*, 1888.

SYMONDS, J. A. The Life of Michelangelo Buonarotti. Based on Studies in the Archives of the Buonarotti Family at Florence, by John Addington Symonds. With etched portrait and fifty reproductions of the Works of the Master. 2 vols. Imp. 8vo. *Nimmo*, 1893.

Large paper.

TANNAHILL, ROBERT (1774-1810). The Soldier's Return; a Scottish Interlude in Two Acts; with other Poems and Songs, chiefly in the Scotch dialect. Fcap. 8vo. *Paisley*, 1807.

Bound by Zaehnsdorf, in Tree Calf, gilt edges.

TENNIEL, JOHN (1820-). The Mirage of Life. With Illustrations by Tenniel. Square 12mo. *Tract Society*, N.D.

TENNIEL, JOHN. Æsop's Fables. A new version, chiefly from original sources. By the Rev. Thomas James, etc. With more than one hundred Illustrations, designed by John Tenniel. 8vo. *Murray*, 1848.

TENNYSON, A. (1809-1892). Poems by Two Brothers. Fcap. 8vo. *W. Simpkin & R. Marshall*, 1827.

Preserved in Green Morocco case, by F. Bedford.

TENNYSON, A. Poems by Two Brothers. Crown 8vo. *W. Simpkin & R. Marshall*, 1827.

Large paper.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

TENNYSON, A. Prolusiones Academicæ, etc. Timbuctoo. A poem which obtained the Chancellor's Medal at the Cambridge Commencement, MDCCCXXIX. By A. Tennyson, of Trinity College. 8vo. *Cambridge*, 1829.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

TENNYSON, A. Poems, chiefly Lyrical. Fcap. 8vo. *E. Wilson*, 1830.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

TENNYSON, A. Friendship's Offering, 1832. Fcap. 8vo.
Smith, Elder & Co., 1832.

TENNYSON, A. Poems. Fcap. 8vo. *Moxon*, 1833.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

TENNYSON, A. The Tribute, etc. 8vo. *Murray*, 1837.
Containing Poem by Tennyson at page 244. Afterwards printed in "Maud."
Bound by Riviere, in Blue Morocco, t.e.g., uncut.

TENNYSON, A. Poems. 2 vols. Fcap. 8vo. *Moxon*, 1842.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Labels preserved.

TENNYSON, A. Poems. Second edition. 2 vols. Fcap. 8vo. *Moxon*, 1843.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Labels preserved.

TENNYSON, A. Poems. Third edition. 2 vols. Fcap. 8vo. *Moxon*, 1845.

TENNYSON, A. Poems. Fourth edition. 2 vols. Fcap. 8vo. *Moxon*, 1846.

TENNYSON, A. The Princess: a Medley. Fcap. 8vo. *Moxon*, 1847.
Small portion of author's MS. inserted at page 85.

TENNYSON, A. The Princess: a Medley. Fcap. 8vo. *Moxon*, 1847.
From Thorpe Hall Library, with many MS. corrections by the author.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Back preserved.

TENNYSON, A. The Princess: a Medley. Second edition. Fcap. 8vo.
Moxon, 1848.

TENNYSON, A. The Princess: a Medley. Third edition. Fcap. 8vo.
Moxon, 1850.

TENNYSON, A. The Princess: a Medley. Fifth edition. Fcap. 8vo.
Moxon, 1853.

TENNYSON, A. In Memoriam. Fcap. 8vo. *Moxon*, 1850.
Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Back preserved.

TENNYSON, A. In Memoriam. Second edition. Fcap. 8vo. *Moxon*, 1850.

TENNYSON, A. In Memoriam. Third edition. Fcap. 8vo. *Moxon*, 1850.

TENNYSON, A. In Memoriam. Annotated by the Author. Fcap. 8vo. *Moxon*, 1905.

TENNYSON, A. Ode on the Death of the Duke of Wellington. 8vo. *Moxon*, 1852.
Annotated by R. H. Shepherd.

TENNYSON, A. Ode on the Death of the Duke of Wellington. 8vo. *Moxon*, 1852.

TENNYSON, A. Ode on the Death of the Duke of Wellington. A new edition. 8vo. *Moxon*, 1853.

TENNYSON, A. Maud, and other Poems. Fcap. 8vo. *Moxon*, 1855.

TENNYSON, A. Maud, and other Poems. Fcap. 8vo. *Moxon*, 1855.
Interleaved with facsimile of first revise, etc.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

TENNYSON, A. Maud, and other Poems. A new edition. Fcap. 8vo. *Moxon*, 1856.

TENNYSON, A. Poems. 4to. *Moxon*, 1857.

TENNYSON, A. Idylls of the King. Fcap. 8vo. *Moxon*, 1859.

TENNYSON, A. An Index to In Memoriam. Fcap. 8vo. *Moxon*, 1862.

TENNYSON, A. Poems, MDCCCXXX., MDCCCXXXIII. Small 4to. *Privately printed*, 1862.
Edition suppressed. Copy of proceedings in court inserted.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Wrappers preserved.

TENNYSON, A. Idylls of King. A new edition. Fcap. 8vo. *Moxon*, 1862.

TENNYSON, A. Idylls of the Hearth. (II.) Fcap. 8vo. *Moxon*, 1864.

Proofs with MS. corrections of the volume published as Enoch Arden, etc.
"With suggestions by J. B. Payne and Sir George Young, Bart." Inserted is A Welcome; *Moxon*, 1863.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

TENNYSON, A. Idylls of the Hearth. (III.) Fcap. 8vo. *Moxon*, 1864.

Proofs with MS. corrections of volume published as Enoch Arden, etc.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

TENNYSON, A. Idylls of the Hearth (IV.), and Enoch Arden, etc. (V.). Fcap. 8vo. *Moxon*, 1864.

Proofs with MS. corrections of volume published as Enoch Arden, etc.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

TENNYSON, A. Enoch Arden, etc. Fcap. 8vo. *Moxon*, 1864.

TENNYSON, A. Selections from Poems. Fcap. 8vo. 1865.

Proofs, with MS. corrections.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

TENNYSON, A. Tennysoniana, etc. Fcap. 8vo. *Pickering*, 1866.

With the pages retained which were omitted in the published copies.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

TENNYSON, A. Tennysoniana. Second edition revised and enlarged. Fcap. 8vo. *Pickering*, 1879.

TENNYSON, A. The Victim. By Alfred Tennyson, D.C.L., Poet Laureate. 4to. *Privately printed, Canford Manor*, 1867.

Bound by Riviere, in Red Morocco, t.e.g., uncut.
No half title or leaf with monogram.

TENNYSON, A. The Window: or, The Loves of the Wrens. By Alfred Tennyson, D.C.L., Poet Laureate. 4to.
Privately printed, Canford Manor, 1867.

Bound by Riviere, in Red Morocco, t.e.g., uncut.
No half title or leaf with monogram.

TENNYSON, A. The Window: or, The Loves of the Wrens. MDCCLXVII. Fcap. 8vo. 1867.
16 pp. Sewn.

TENNYSON, A. The Window. By Alfred Tennyson, Poet Laureate. Music by Arthur Sullivan. 4to. *Strahan*, 1871.

TENNYSON, A. The Holy Grail, and other Poems. Fcap. 8vo. *Strahan*, 1870.

TENNYSON, A. Songs, etc. From the published writings of Alfred Tennyson, D.C.L., Poet Laureate. 18mo. *Strahan*, 1872.

TENNYSON, A. Gareth and Lynette, etc. Fcap. 8vo. *Strahan*, 1872.

TENNYSON, A. Queen Mary: a Drama. Fcap. 8vo. *King*, 1875.

TENNYSON, A. The Lover's Tale: a Fragment. Fcap. 8vo.
No title page. Bound in Green Morocco, t.e.g., uncut. (*Pickering*, 1875.)

TENNYSON, A. The Lover's Tale, and other Poems. By Alfred Tennyson. Now first collected, with a monograph. Fifty copies printed. Fcap. 8vo. *Privately printed*, 1875.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

TENNYSON, A. The Lover's Tale. Fcap. 8vo. *Kegan Paul*, 1879.
Interleaved to show changes from 1833 edition.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

TENNYSON, A. Harold: a Drama. Fcap. 8vo. *King*, 1877.

TENNYSON, A. Ballads, and other Poems. Fcap. 8vo. *Kegan Paul*, 1880.

TENNYSON, A. The Cup and the Falcon. Fcap. 8vo. *Macmillan*, 1884.

TENNYSON, A. Becket. Fcap. 8vo. *Macmillan*, 1884.

TENNYSON, A. Tiresias, and other Poems. Fcap. 8vo. *Macmillan*, 1885.

TENNYSON, A. Locksley Hall, Sixty Years After. Etc. Fcap. 8vo. *Macmillan*, 1886.

TENNYSON, A. Demeter, and other Poems. Fcap. 8vo. *Macmillan*, 1889.

TENNYSON, A. The Foresters, Robin Hood, and Maid Marian. Fcap. 8vo. *Macmillan*, 1892.

TENNYSON, A. The Death of Œnone, Akbar's Dream, and other Poems. Fcap. 8vo. *Macmillan*, 1892.

TENNYSON, A. Poems by Two Brothers. Fcap. 8vo. *Macmillan*, 1893.

TENNYSON, A. A Concordance to the Entire Works of Alfred Tennyson. By D. Barron Brightwell. 8vo. *Moxon*, 1869.

TENNYSON, A. Bibliography. Royal 8vo. 1896.

TENNYSON, A. Alfred, Lord Tennyson. A Memoir by his Son. 2 vols. 8vo. *Macmillan*, 1897.

TENNYSON TURNER, Rev. Chas. (1808-1879). Sonnets and Fugitive Pieces. By Charles Tennyson. Trin. Coll. (Motto). Cambridge: Published by B. Bridges, Market Hill. MDCCCXXX. Fcap. 8vo. *Cambridge*, 1830.

"Edward Spedding" on title page.

TENNYSON TURNER, Rev. Chas. Sonnets. Fcap. 8vo. *Macmillan*, 1864.

TENNYSON TURNER, Rev. Chas. Small Tableaux. Fcap. 8vo. *Macmillan*, 1868.

TENNYSON TURNER, Rev. Chas. Sonnets, Lyrics, and Translations. Fcap. 8vo. *King*, 1873.

TENNYSON TURNER, Rev. Chas. Collected Sonnets, Old and New. Fcap. 8vo. *Paul*, 1880.

TENNYSON, Frederick (1807-1898). Days and Hours. Fcap. 8vo. *Parker*, 1854.

THACKERAY, W. M. (1811-1863). The Snob. Crown 8vo. *Cambridge*, N.D.

Title and index, and Nos. 3, 4, 5, 6, 9, 10, 11.

THACKERAY, W. M. The Snob (imperfect). Gownsman (imperfect). Progress to B.A.: a Poem, 1830. The Snob's Trip to Paris. The Individual, 1 to 15. The Fellow, No. 11. The Tripos, No. 1. Granta, 1841. A Few More Words to Freshmen, 1841. Crown 8vo. *Cambridge*, N.D.

THACKERAY, W. M. Undine. Crown 8vo.

Original title page torn out. New title and sixteen unpublished original water colour drawings by Thackeray inserted.

From Library of Edward Fitz Gerald, with his book plate (designed by Thackeray) and note on fly leaf. "The drawings in this volume were made by W. M. Thackeray as we sat talking together two mornings in the spring of 1835 or 1836, at the house of his step-father, Carmichael Smith, in Albion Street, Hyde Park, London. E.F.G." Preserved in Green Morocco case, by Bedford.

THACKERAY, W. M. Essay on the Genius of George Cruikshank. With numerous illustrations from his works. With additional etchings. From the Westminster Review, No. LXVI. 8vo. *Hooper*, 1840.

With George Cruikshank's signature on title page.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Boards preserved.

THACKERAY, W. M. Essay on the Genius of George Cruikshank. Westminster Review, No. LXVI. for June, 1840. 8vo. *Hooper*, 1840.

Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Cover, etc., preserved.

THACKERAY, W. M. The Paris Sketch Book. By Mr. Titmarsh. 2 vols. Crown 8vo. *Macrone*, 1840.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

THACKERAY, W. M. Heads of the People: or, Portraits of the English. Drawn by Kenny Meadows. With original essays by distinguished writers. 8vo. *Tyas*, 1840, 1841.

In eighteen parts.

* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Wrappers preserved.

THACKERAY, W. M. The Second Funeral of Napoleon: In Three Letters to Miss Smith, of London. And The Chronicle of the Drum. By Mr. M. A. Titmarsh. Small 4to. *Cunningham*, 1841.

In wrapper. Preserved in Red Morocco case, by Bedford.

THACKERAY, W. M. Comic Tales and Sketches. Edited and illustrated by Mr. Michael Angelo Titmarsh. 2 vols. Crown 8vo. *Cunningham*, 1841.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Boards preserved.

THACKERAY, W. M. First Tracings from the Blocks of some of the Woodcuts in the Irish Sketch Book, and a Journey from Cornhill to Cairo. 1843, 1846.

THACKERAY, W. M. The Irish Sketch Book. By Mr. M. A. Titmarsh. 2 vols. Crown 8vo. *Chapman*, 1843.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Backs of original boards preserved.

Inserted is letter, dated 8th September, 1840, from Thackeray to Messrs. Chapman & Hall, proposing publication of this book under the title of Titmarsh in Ireland, and the signed agreement of same date.

THACKERAY, W. M. Notes of a Journey from Cornhill to Grand Cairo, etc. By Mr. M. A. Titmarsh. Crown 8vo. *Chapman*, 1846.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Boards preserved.

THACKERAY, W. M. Mrs. Perkins's Ball. By M. A. Titmarsh. Small 4to. *Chapman*, N.D. (1847).

Plates coloured.

Inserted is duplicate on Indian paper of the frontispiece, being first proof sent by the printer.

* Bound by F. Bedford, in Red Morocco, t.e.g. Boards preserved.

THACKERAY, W. M. Vanity Fair. A Novel without a Hero. 8vo.
Bradbury, 1847, 1848.
In twenty parts.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

THACKERAY, W. M. Wrappers and Advertisements as issued in the twenty parts of Vanity Fair, January, 1847, to July, 1848. 8vo.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. *Bradbury*, 1847, 1848.

THACKERAY, W. M. Vanity Fair, etc. 8vo. *Bradbury*, 1847, 1848.
In twenty parts. Preserved in Green Morocco case by Riviere.

THACKERAY, W. M. Our Street. By Mr. M. A. Titmarsh. Small 4to.
Chapman, 1848.
Plates coloured.
* Bound by F. Bedford, in Red Morocco, t.e.g. Boards preserved.

THACKERAY, W. M. The Book of Snobs, etc. Crown 8vo.
Punch Office, 1848.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. The History of Pendennis. His Fortunes and Misfortunes, his Friends and his Greatest Enemy. 2 vols. 8vo.
Bradbury, 1848-1850.
In twenty-four parts.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

THACKERAY, W. M. Wrappers and Advertisements as issued in the twenty-four parts of The History of Pendennis, November, 1848, to December, 1850. 8vo. *Bradbury*, 1848-1850.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

THACKERAY, W. M. The History of Pendennis, etc. 8vo.
Bradbury, 1848-1850.
In twenty-four parts. Preserved in Green Morocco case by Riviere.

THACKERAY, W. M. Sand and Canvas. A Narrative of Adventures in Egypt, with a Sojourn among the Artists in Rome. By Samuel Bevan. 8vo. *Gilpin*, 1849.

THACKERAY, W. M. Dr. Birch and his Young Friends. By Mr. M. A. Titmarsh. Small 4to. *Chapman*, 1849.

Plates coloured.

* Bound by F. Bedford, in Red Morocco, t.e.g. Boards preserved.

THACKERAY, W. M. The History of Samuel Titmarsh and the Great Hoggarty Diamond. Fcap. 8vo. *Bradbury*, 1849.

Coloured set of plates inserted.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Boards preserved.

THACKERAY, W. M. Sketches after English Landscape Painters. By L. Marvy. With short notices by W. M. Thackeray. Folio. *D. Bogue*, N.D. (1850.)

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Boards preserved.

THACKERAY, W. M. Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh. Small 4to. *Chapman*, 1850.

Plates coloured.

* Bound by F. Bedford, in Red Morocco, t.e.g. Boards preserved.

THACKERAY, W. M. Rebecca and Rowena, etc. Small 4to. *Chapman*, 1850.

Plates not coloured. Large paper.

* Bound by F. Bedford, in Red Morocco, t.e.g. Boards preserved.

THACKERAY, W. M. The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. Small 4to. *Smith, Elder & Co.*, 1850.

Plates coloured.

* Bound by F. Bedford, in Red Morocco, t.e.g. Boards preserved.

THACKERAY, W. M. The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. Second edition. Small 4to. *Smith, Elder & Co.*, 1851.

Plates coloured.

* Bound by F. Bedford, in Red Morocco, gilt edges. Boards preserved.

THACKERAY, W. M. The History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty Q. Anne. Written by himself. 3 vols. Crown 8vo. *Smith, Elder & Co.*, 1852.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Labels preserved.

THACKERAY, W. M. The English Humourists of the Eighteenth Century. A series of lectures delivered in England, Scotland, and the United States of America. Crown 8vo. *Smith, Elder & Co.*, 1853.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Back preserved.

THACKERAY, W. M. The Newcomes. Memoirs of a most respectable family. Edited by Arthur Pendennis, Esq. With illustrations on steel and wood by Richard Doyle. 2 vols. 8vo. *Bradbury*, 1853-1855.

In twenty-four parts.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

THACKERAY, W. M. Wrappers and advertisements as issued in the twenty-four parts of The Newcomes, October, 1853, to August, 1855. 8vo.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. *Bradbury*, 1853-1855.

THACKERAY, W. M. The Newcomes, etc. 8vo. *Bradbury*, 1853-1855.

In twenty-four parts. Preserved in Green Morocco case, by Riviere.

THACKERAY, W. M. The Rose and the Ring: or, The History of Prince Giglio and Prince Bulbo. A fireside pantomime for great and small children. Small 4to. *Smith, Elder & Co.*, 1855.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Boards preserved.

THACKERAY, W. M. Ballads. Crown 8vo. *Bradbury*, 1855.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. The Book of Snobs. Crown 8vo. *Bradbury*, 1855.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. The Tremendous Adventures of Major Gahagan. Crown 8vo. *Bradbury*, 1856.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. Novels by Eminent Hands, and Character Sketches. Crown 8vo. *Bradbury*, 1856.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. The Memoirs of Barry Lyndon, Esq., of the Kingdom of Ireland, etc. Crown 8vo. *Bradbury*, 1856.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. Sketches and Travels in London. Crown 8vo. *Bradbury*, 1856.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. The Memoirs of Mr. Charles J. Yellowplush, and the Diary of C. Jeames de la Pluche, Esq. Crown 8vo. *Bradbury*, 1856.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. Burlesques. A Legend of the Rhine: Rebecca and Rowena. Crown 8vo. *Bradbury*, 1856.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. The Fatal Boots, and Cox's Diary. Crown 8vo. *Bradbury*, 1856.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. A Little Dinner at Timmins's, and the Bedford-Row Conspiracy. Crown 8vo. *Bradbury*, 1856.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. A Shabby Genteel Story. Crown 8vo. *Bradbury*, 1857.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. The Fitz-Boodle Papers: and Men's Wives. Crown 8vo. *Bradbury*, 1857.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. The History of Samuel Titmarsh and the Great Hoggarty Diamond. Crown 8vo. *Bradbury*, 1857.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. The Virginians: a Tale of the Last Century. 2 vols. 8vo. *Bradbury*, 1857-1859.

In twenty-four parts.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

THACKERAY, W. M. Wrappers and advertisements, as issued in the twenty-four parts of The Virginians, November, 1857, to October, 1859. 8vo. *Bradbury*, 1857-1859.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

THACKERAY, W. M. The Virginians, etc. 8vo. *Bradbury*, 1857-1859.

In twenty-four parts.

Preserved in Green Morocco case, by Riviere.

THACKERAY, W. M. Town Talk. 4to. *London*, 1858-1859.

Weekly Nos., May 1st, 1858, to Aug. 22nd, 1859. Yates's article on Thackeray is in No. 6.

THACKERAY, W. M. Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence. 4 pp. 4to. *Privately printed* (1859).

THACKERAY, W. M. Mr. Thackeray, Mr. Yates, and the Garrick Club. The correspondence and facts stated by Edmund Yates. 8vo. *Privately printed*, 1859.

* Bound by F. Bedford, in Green Morocco, gilt edges.

THACKERAY, W. M. Lovel the Widower. Crown 8vo. *Smith, Elder & Co.*, 1861.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Back preserved.

THACKERAY, W. M. The Four Georges: Sketches of Manners, Morals, Court and Town Life. Crown 8vo. *Smith, Elder & Co.*, 1861.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Back preserved.

THACKERAY, W. M. The Adventures of Philip on his Way through the World: showing who robbed him, who helped him, and who passed him by. 3 vols. Crown 8vo. *Smith, Elder & Co.*, 1862.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Back preserved.

THACKERAY, W. M. Roundabout Papers. Reprinted from the Cornhill Magazine, with illustrations. Crown 8vo. *Smith, Elder & Co.*, 1863.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut.

THACKERAY, W. M. Denis Duval. Crown 8vo.
Smith, Elder & Co., 1867.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Back preserved.

THACKERAY, W. M. Thackeray the Humourist and the Man of Letters, etc. By Theodore Taylor, Esq. Crown 8vo. *Hotten*, 1864.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Back preserved.

THACKERAY, W. M. Thackerayana. Notes and Anecdotes. Illustrated by nearly six hundred sketches by William Makepeace Thackeray, etc. Crown 8vo. *Chatto*, 1875.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Boards preserved.

THACKERAY, W. M. Thackerayana, etc. Crown 8vo. *Chatto*, 1875.
Second issue.

THACKERAY, W. M. The Orphan of Pimlico, and other Sketches, Fragments, and Drawings. 4to. *Smith, Elder & Co.*, 1876.
Plates plain and coloured.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. Etchings by the late William Makepeace Thackeray while at Cambridge, illustrative of University Life, etc. 8vo.
Sotheran, 1878.
Plates plain and coloured.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrapper preserved.

THACKERAY, W. M. Ballads. 4to. *Smith, Elder & Co.*, 1879.

THACKERAY, W. M. The Student's Quarter: or, Paris Five-and-Thirty Years Since. Crown 8vo. *Hotten*, N.D.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Back preserved.

THACKERAY, W. M. Sketches by Spec. By William Makepeace Thackeray. Reproduced in facsimile by the Autotype Company from the only known copy. With a note by Charles Plumptre Johnson. Small folio. *Privately printed*, 1885.
In Wrapper.

THACKERAY, W. M. Scribner's Magazine, April to October, 1887. A collection of unpublished letters. Royal 8vo.
In seven numbers. *New York and London*, 1887.

THACKERAY, W. M. A Collection of Letters, 1847-1855, etc. Imperial 8vo. *Smith, Elder & Co.*, 1887.

THACKERAY, W. M. The Bibliography of Thackeray, etc. From 1829 to 1880. Imperial 8vo. *Stock*, 1880.

THACKERAY, W. M. Hints to Collectors of Original Editions. By Charles Plumptre Johnson. Fcap. 8vo. *Redway*, 1885.

THACKERAY, W. M. Thackeray's London. A Description of his Haunts and the Scenes of his Novels. By William H. Rideing. Small 4to. *Jarvis*, 1885.

THACKERAY, W. M. The Early Writings of William Makepeace Thackeray. By Charles Plumptre Johnson. With illustrations after W. M. Thackeray, Chinnery F. Walker, and R. Doyle. 4to.
Large paper. *Stock*, 1888.

THACKERAY, W. M. St. Nicholas Magazine. Christmas Number, 1889. The Boyhood of Thackeray, etc. By Anne Thackeray Ritchie. Square royal 8vo. *New York and London*, 1889.

THACKERAY, W. M. Reading a Poem. By Wm. Makepeace Thackeray. Communicated by Brother Charles Plumptre Johnson to the Sette at a meeting holden at Limner's Hotel, on Friday, the 1st of May, 1891. Square 8vo. *London*, 1891.

THACKERAY, W. M. Loose Sketches. An Eastern Adventure, by W. M. Thackeray, with a Frontispiece by John Leech. 8vo.
Large Paper. *Sabin*, 1894.

THOMS, W. J. (1803-1885). A Collection of Early Prose Romances. 3 vols. Crown 8vo. *Pickering*, 1828.

THOMSON, Hugh (1860-). Days with Sir Roger de Coverley. Reprint from the Spectator. Small 4to. *Macmillan*, 1886.

THOMSON, James (B.V.) (1834-1882). The City of Dreadful Night and other Poems. Fcap. 8vo. *Reeves & Turner*, 1880.

THORNTON, R. J. The Pastorals of Virgil. 2 vols. Crown 8vo. *London*, 1821.

See under Blake.

TICKNOR, George (1791-1871). History of Spanish Literature. 3 vols. 8vo. *Murray*, 1849.

TRISTRAM, W. Outram. Coaching Days and Coaching Ways. With Illustrations by Hubert Railton and Hugh Thomson. 4to. *Macmillan*, 1888.

TUDOR Translations. 40 vols. Square 8vo. *Nutt*, 1892-1905.

I.-III.	Florio's Montaigne.
IV.	Adlington's Apuleius.
V.	Underdowne's Heliodorus.
VI.	Mabbe's Celestina.
VII.-XII.	North's Plutarch.
XIII.-XVI.	Shelton's Don Quixote.
XVII.-XVIII.	Danett's Commines.
XIX.-XX.	Fenton's Bandello.
XXI.-XXII.	Holland's Suetonius.
XXIII.	Hoby's Courtier.
XXIV.-XXVI.	Urquhart's Rabelais.
XXVII.-XXXII.	Berner's Froissart.
XXXIII.-XXXVIII.	English Bible.
XXXIX.-XL.	Machiavelli.

TUPPER, M. F. (1810-1889). Proverbial Philosophy; a Book of Thoughts and Arguments originally treated. 8vo. *Rickerby*, 1838.

Bound by Riviere, in calf, t.e.g., uncut.

TURNER, J. M. W. (1775-1851). Picturesque Views on the Southern Coast of England. From drawings made principally by J. M. W. Turner, R.A., and engraved by W. B. Cooke, George Cooke, and other eminent engravers. 2 vols. Folio. *London*, 1814-1826.

In sixteen parts.

* Bound by Riviere, in Brown Morocco, t.e.g., uncut. Wrappers, etc., preserved.

TURNER, J. M. W., AND THOS. GIRTIN (1775-1802). River Scenery of England. Folio. 1823.

Engraver's proofs.

Inserted loose, in Yellow Morocco boards, by F. Bedford.

TURNER, J. M. W. Picturesque Views in England and Wales. From drawings by J. M. W. Turner, Esq., R.A. 3 vols. Folio. 1829-1838.

Ninety-six engravings—etchings, and artists' proofs—on India paper, before all letters (except etched names of artists), including the etching of Dover Castle, of which only three copies were taken. Also etchings and proofs of the two vignettes, Harborough Sands and Lowestoffe Lighthouse, and of the two rejected plates, Aldborough Suffolk and Whitby. This collection was made for the most part by Mr. Dillon, and afterwards inserted loose in Morocco boards (making three volumes) by Mr. Mendel of Manley Hall.

TURNER, J. M. W. Illustrations to Rogers' Italy. Folio. 1830.

Early engraver's and other proofs on India paper, many in two or more states.

Bound by Riviere, in Green Morocco, t.e.g., uncut.

TURNER, J. M. W. Illustrations to Rogers' Poems. Folio. 1834.

Early engraver's and other proofs on India paper, many in two or more states.

Bound by Riviere, in Green Morocco, t.e.g., uncut.

TURNER, J. M. W. Illustrations to Sir Walter Scott's Poems and Prose Works. Folio. 1831-1836.

Proofs on India paper.

Bound by Riviere, in Yellow Morocco, t.e.g., uncut.

TURNER, J. M. W. Turner's Annual Tour. Wanderings by the Seine, 2 vols. Wanderings by the Loire, 1 vol. Together 3 vols. Royal 8vo. *Longmans*, 1833, 1834, 1835.

* Bound by F. Bedford, in Brown Morocco, t,e.g., uncut.

TURNER, J. M. W. Illustrations to Annual Tour. 3 vols. Folio, etc. 1833, 1834, 1835.

Nearly all engraver's proofs. Some touched proofs with Turner's notes.
Bound by Riviere, in Morocco, t.e.g., uncut.

TURNER, J. M. W. Illustrations to Campbell's Poems. Folio. 1837.

Early proofs, mostly before name of artist and engraver.
Bound by Riviere, in Green Morocco, t.e.g., uncut.

TURNER, T. Hudson (1815-1852). Some Account of Domestic Architecture in England. From the Conquest to the end of the thirteenth century. From Edward I. to Richard II. From Richard II. to Henry VIII. 4 vols. 8vo. *Parker*, 1851, 1853, 1859.

TYTLER. P. F. (1791-1849). History of Scotland. 7 vols. 8vo. *Tait*, 1845.

TYTLER, P. F. Index to History of Scotland. 8vo. *Black*, 1850.

UZANNE, Octave. L'Eventail. Royal 8vo. *Quantin*, 1882.

Proofs of the illustrations on Japanese paper added.
* Bound by F. Bedford, in Blue Morocco, t.e.g., uncut. Wrappers preserved.

UZANNE, Octave. L'Ombrelle, Le Gant, Le Manchon. Royal 8vo. *Quantin*, 1883.

Proofs of the illustrations on Japanese paper added.
* Bound by F. Bedford, in Yellow Morocco, t.e.g., uncut. Wrappers preserved.

UZANNE, Octave. Son Altesse la Femme. Imperial 8vo. *Quantin*, 1885.

Large paper. Printed on Japanese paper. Coloured plates in two states.
* Bound by F. Bedford, in Green Morocco, t.e.g., uncut. Wrappers preserved.

UZANNE, Octave. La Française du Siècle. Imperial 8vo. *Quantin*, 1886.

Large paper. Printed on Japanese paper. Plates in three states.
* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Wrappers preserved.

VANITY FAIR. The Vanity Fair Album, etc. Vol. I. Folio. *London*, 1869.

VILLON, François (1431-1484?). The Poems of Master François Villon of Paris, now first done into English Verse, in the original forms, with a Biographical and Critical Introduction by John Payne, etc. Imp. 8vo. *Villon Society*, 1892.

Large paper.

VIRGIL. Publii Virgilii Maronis Bucolica, Georgica et Aeneis. Folio. *Didot*, 1791.

Bound in Orange Morocco, gilt edges.

VIRGIL. Publius Virgilius Maro. Bucolica, Georgica et Aeneis. 2 vols. Royal 8vo. *Dulau*, 1800.

Bound in Blue Morocco, gilt edges.

VOLTAIRE (1694-1778). Zadig, etc. Candide. L'Ingénu. La Princesse de Babylone. Lettres d'Amabed. 5 vols. Fcap. 8vo. *Jouaust*, 1878.

Bound by MacLehose, in Half Brown Morocco, uncut.

WADDELL, W. W. The Parmenides of Plato, etc. 4to. *MacLehose*, 1894.

Presentation copy.

WALLACE, Sir William. Metrical History of Sir William Wallace, Knight of Ellerslie. By Blind Harry. 3 vols. 18mo. *Morison* (*Perth*), 1790.

WALPOLE, Horace (1717-1797). Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray. Folio. *London*, 1753.

Horace Walpole's copy, with his autograph notes. Portrait of Gray inserted.
Bound by Riviere, in Red Morocco, gilt edges.

WALPOLE, Horace. Anecdotes of Painting in England, etc. 4 vols. 1762-1771. A Catalogue of Engravers who have been born or resided in England. 1 vol. 1763. Together 5 vols. 4to. *Strawberry Hill*, 1762-1771.

Bound in Blue Morocco, gilt edges.

WALPOLE, Horace. A Catalogue of Royal and Noble Authors, etc. Edited by T. Park. 5 vols. 8vo. *John Scott*, 1806.

WALPOLE, Horace. Anecdotes of Painting in England, etc. 5 vols. Royal 8vo. *Major*, 1826.

Large paper. Illustrations on India paper.

WALPOLE, HORACE. Memoirs of the Reign of King George the Third, etc. 4 vols. 8vo. *Bentley*, 1845.

WALPOLE, HORACE. Memoirs of the Reign of King George the Third from the year 1771 to 1783, etc. 2 vols. 8vo. *Bentley*, 1859.

WALPOLE, HORACE. Memoirs of the Reign of King George the Second, etc. 3 vols. 8vo. *Colburn*, 1846.

WALPOLE, HORACE. Memoirs of Horace Walpole and his Contemporaries, etc. 2 vols. 8vo. *Colburn*, 1851.

WALPOLE, HORACE. The Letters of Horace Walpole, Earl of Orford. Edited by Peter Cunningham. Now first chronologically arranged. 9 vols. 8vo. *Bentley*, 1857-1859.

WALTON, IZAAC (1593-1683). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. Written by Izaak Walton. To which are added some letters written by Mr. George Herbert, etc. London: Printed by Tho. Newcomb for Richard Marriott. Sold by most booksellers. Crown 8vo. *London*, 1670.

"For my Lady Weitgrave. Iz: Wa:"
With some of the Errata corrected by Walton himself.

WALTON, IZAAC, AND COTTON, CHARLES (1630-1687). The Complete Angler: or, The Contemplative Man's Recreation. Being a discourse on Rivers, Fishponds, Fish, and Fishing. In two parts—the first written by Mr. Isaac Walton, the second by Charles Cotton, Esq. With the lives of the authors, and notes, historical, critical, supplementary, and explanatory, by Sir John Hawkins, Knt. 8vo. *Bagster*, 1808.

Bound in Half Morocco, uncut.

WALTON, IZAAC, AND COTTON, CHARLES. The Complete Angler: or The Contemplative Man's Recreation, etc. 2 vols. Royal 8vo. *Pickering*, 1836.

Proofs on India paper of the plates inserted.
* Bound by Ramage, in Red Morocco, t.e.g., uncut.

WARBURTON, "ELIOT" (1810-1852). The Crescent and the Cross: or, The Romance and Realities of Eastern Travel. 2 vols. Crown 8vo. *Colburn*, 1845.

WATKINS, W. The Birds of Tennyson, etc. Crown 8vo. *London*, 1903.
Presentation copy.

WATSON, William (1858-). The Prince's Quest, and other poems. Crown 8vo. *Kegan Paul*, 1880.

WATSON, William. Epigrams of Art, Life, and Nature. Fcap. 8vo. *Liverpool*, 1884.

WATSON, William. Wordsworth's Grave, and other Poems. Crown 8vo. *Unwin*, 1890.

WATSON, William. Lachrymæ Musarum, and other Poems. Crown 8vo. *Macmillan*, 1892.

WATSON, William. The Eloping Angels. Very small 4to. *Matthews*, 1893.
Autograph verses on back of half-title.

WATSON, William. The Eloping Angels. Small 4to. *Matthews*, 1893.
Large paper.

WATSON, William. Odes, and other Poems. Small 4to. *John Lane*, 1894.
Large paper.

WATSON, William. The Father of the Forest, and other Poems. Small 4to. *John Lane*, 1895.
Large paper.

WEBSTER, John (1580?-1625?). The Works of John Webster: now first collected, with some account of the Author, and notes by the Rev. Alexander Dyce, B.A. 4 vols. Crown 8vo. *Pickering*, 1830.
Bound in Calf, t.e.g., uncut.

WHISTLER, J. A. M'Neill (1834-1903). Whistler *v.* Ruskin, Art and Art Critics. Small 4to. *Chatto*, 1878.
In wrapper, marked J. A. M'N. Whistler, The White House, Chelsea, Dec. 24, 1878.

WHISTLER, J. A. M'Neill. "Notes," "Harmonies," "Nocturnes." J. M'Neill Whistler. Tite Street, Chelsea. May, 1884. Small 4to. *London*, 1884.
In wrapper.

WHISTLER, J. A. M'NEILL. "Notes," "Harmonies," "Nocturnes." Second Series. 133 New Bond Street, W.—J. M'Neill Whistler, May, 1886. Small 4to. *London*, 1886.

In wrapper.

WHISTLER, J. A. M'NEILL. Mr. Whistler's "Ten O'clock." Small 4to. *London*, 1888.

In wrapper.

WHISTLER, J. A. M'NEILL. Nocturnes, Marines, & Chevalet Pieces. Small Collection kindly lent by their owners. Small 4to.

London, N.D. (1892.)

In wrapper, marked J. M'Neil Whistler, Chelsea (The Goupil Gallery.)

WHISTLER, J. A. M'NEILL. Etchings and Dry Points. Venice. Second Series. J. M'Neill Whistler. Tite Street, Chelsea. Small 4to. *London*, N.D.

In wrapper. (Fine Art Society.)

WHISTLER, J. A. M'NEILL. Cecil Lawson: a Memoir. By Edmund W. Gosse. With illustrations by Hubert Herkomer, A.R.A., J. A. M'N. Whistler, and Cecil Lawson. Folio. *Fine Art Society*, 1883.

WHISTLER, J. A. M'NEILL. Notes. Folio.

Boussod, Valadon & Co., London, N.D. (1887.)

Large paper. In wrapper.

WHISTLER, J. A. M'NEILL. The Gentle Art of Making Enemies As pleasingly exemplified in many instances, wherein the serious ones of this earth, carefully exasperated, have been prettily spurred on to unseemliness and indiscretion, whilst overcome by an undue sense of right. 4to.

Large paper. *Heinemann*, 1890.

WHISTLER, J. A. M'NEILL. Whistler's Etchings: a Study and a Catalogue. By Frederick Wedmore. 4to. *Thibaudeau*, 1886.

WHISTLER, J. A. M'NEILL. Mr. Whistler's Lithographs. The Catalogue compiled by Thomas R. Way. 8vo. *London*, 1896.

WHITE, Rev. G. (1720-1793). The Natural History and Antiquities of Selborne, in the County of Southampton. With engravings and an appendix. 4to. *London*, 1789.

Bound by F. Bedford, in Green Morocco, t.e.g., uncut.

WHITMAN, Walt (1819-1892). Leaves of Grass. Crown 8vo. *Washington*, 1871.

WHYMPER, E. (1840-). Scrambles among the Alps in the years 1860-1869. 8vo. *Murray*, 1871.

WHYMPER, E. The Ascent of the Matterhorn. 8vo. *Murray*, 1880.

WHYMPER, E. Travels amongst the Great Andes of the Equator. With maps and illustrations. Also the supplementary appendix. 3 vols. 8vo. *Murray*, 1891-1892.

Special edition.

WILKIE, Sir D. (1785-1841). Etchings. Folio. 1824.

Proofs on India paper.

WILKINSON, Sir J. G. (1797-1875). Manners and Customs of the Ancient Egyptians. 3 vols. 8vo. *Murray*, 1837.

WILKINSON, Sir J. G. Manners and Customs of the Ancient Egyptians. Second series. 3 vols. 8vo. *Murray*, 1841.

WILKINSON, Sir J. G. Modern Egypt and Thebes. 2 vols. 8vo. *Murray*, 1843.

WILLIAMS, H. W. (1773-1829). Select Views in Greece. With classical illustrations. 2 vols. Folio. *Longmans*, 1829.

Proofs on India paper.
Bound in Red Morocco, gilt edges.

WILSON, Alexander (1766-1813). Poems. 8vo. *Paisley*, 1790.

* Bound by Riviere, in Red Morocco, t.e.g., uncut.

WILSON, Sir Daniel (1816-1892). Prehistoric Annals of Scotland. 2 vols. 8vo. *Macmillan*, 1863.

Bound in Half Morocco, t.e.g., uncut.

WILSON, J. (1795-1856). Voyage round the Coast of Scotland and the Isles. 2 vols. Crown 8vo. *Black*, 1842.

WILSON, J. The Rod and the Gun, etc. Crown 8vo. *Black*, 1844.

WILSON, Thomas. Catalogue of the Engravings of an Amateur. 4to. *London*, 1828.

See under Cruikshank.

WOLLSTONECRAFT, Mary (1759-1797). Mary: a Fiction. Fcap. 8vo. *Johnson*, 1788.

Bound by F. Bedford, in Calf, gilt edges.

WOLLSTONECRAFT, Mary. Young Grandison: A Series of Letters from Young Persons to their Friends. Translated from the Dutch of Madame de Cambon, with alterations and improvements. 2 vols. Crown 8vo. *Johnson*, 1790.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

WOLLSTONECRAFT, Mary. Original Stories from Real Life, etc. Fcap. 8vo. *Johnson*, 1791.

See under Blake.

WOLLSTONECRAFT, Mary. A Vindication of the Rights of Woman. With strictures on political and moral subjects. 8vo. *Johnson*, 1792.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

WOLLSTONECRAFT, Mary. An Historical and Moral View of the Origin and Progress of the French Revolution and the Effect it has produced in Europe. Volume the first. 8vo. *Johnson*, 1794.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

WOLLSTONECRAFT, Mary. Letters Written during a Short Residence in Sweden, Norway, and Denmark. 8vo. *Johnson*, 1796.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

WOLLSTONECRAFT, MARY. Posthumous Works of the author of A Vindication of the Rights of Woman. 4 vols. Fcap. 8vo. *Johnson*, 1798.

* Bound by F. Bedford, in Calf, t.e.g., uncut.

WOLLSTONECRAFT, MARY. Memoirs of the Author of A Vindication of the Rights of Woman. By William Godwin. Fcap. 8vo. *Johnson*, 1798.

* Bound by F. Bedford, in Yellow Calf, t.e.g., uncut.

WOOD, MRS. (1814-1887). East Lynne. 3 vols. Crown 8vo. *Bentley*, 1861.

WOOD ENGRAVING. The London and Westminster Review. Number for August, 1838. 8vo. *H. Hooper*, 1838.

Article on Modern Wood Engraving, with Illustrations.

* Bound by F. Bedford, in Calf, t.e.g., uncut. Wrappers preserved.

WORCESTER, MARQUIS OF (1601-1667). The Century of Inventions. By the Marquis of Worcester. From the original MS., etc. Fcap. 8vo. *Murray*, 1825.

WORDSWORTH, W. (1770-1850). An Evening Walk. An Epistle; In Verse. Addressed to a Young Lady, from the Lakes of the North of England, by W. Wordsworth, B.A., of St. John's, Cambridge. London: Printed for J. Johnson, St. Pauls Church-yard. 1793. 4to.

In Wrapper. *Johnson*, 1793.

Preserved in Red Morocco case, by Riviere.

WORDSWORTH, W. Descriptive Sketches. In Verse. Taken during a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps. By W. Wordsworth, B.A., of St. John's, Cambridge. (Motto). London: Printed for J. Johnson, St. Pauls Church-yard. 1793. 4to.

In Wrapper. *Johnson*, 1793.

Preserved in Red Morocco case, by Riviere.

WORDSWORTH, W. Lyrical Ballads, with a few other Poems. Fcap. 8vo.

Bound by F. Bedford, in Red Morocco, t.e.g., uncut. *J. & A. Arch*, 1798.

WORDSWORTH, W. Lyrical Ballads, with other Poems. Vol. II. Fcap. 8vo. *Longmans*, 1800.

Bound by F. Bedford in Red Morocco, t.e.g., uncut.

WORDSWORTH, W. Lyrical Ballads, with other Poems. In two volumes. Fcap. 8vo. *Longmans*, 1800.

Second edition of Vol. I. with preface, and first edition of Vol. II. Bound by Riviere, in Green Morocco, t.e.g., uncut.

WORDSWORTH, W. Poems. 2 vols. Fcap. 8vo. *Longmans*, 1807.

* Bound by Riviere, in Green Morocco, t.e.g., uncut.

WORDSWORTH, W. The Excursion, being a portion of the Recluse, a Poem. 4to. *Longmans*, 1814.

Bound by F. Bedford, in Calf, t.e.g., uncut.

WORDSWORTH, W. The White Doe of Rylstone: or, The Fate of the Nortons. A poem. 4to. *Longmans*, 1815.

WORDSWORTH, W. Thanksgiving Ode, January, 1816. With other short pieces, chiefly referring to recent Public Events. 8vo. *Longmans*, 1816.

WORDSWORTH, W. The Waggoner, a Poem. To which are added Sonnets. 8vo. *Longmans*, 1819.

WORDSWORTH, W. Peter Bell, a Tale in Verse. 8vo. *Longmans*, 1819.

* Bound by F. Bedford, in Red Morocco, t.e.g., uncut. Label preserved.

WORDSWORTH, W. The River Duddon, a series of Sonnets: Vaudracour and Julia: and other Poems. To which is annexed a Topographical Description of the Country of the Lakes in the North of England. 8vo. *Longmans*, 1820.

WORDSWORTH, W. Ecclesiastical Sketches. 8vo. *Longmans*, 1822.

WORDSWORTH, W. Memorials of a Tour on the Continent, 1820. 8vo. *Longmans*, 1822.

WORDSWORTH, W. Yarrow Revisited, and other Poems. Fcap. 8vo. *Longmans, Moxon*, 1835.

WORDSWORTH, W. Poems chiefly of Early and Late Years; including The Borderers, a Tragedy. Fcap. 8vo. *Moxon*, 1842.

WORDSWORTH, W. The Prelude, or, Growth of a Poet's Mind. An autobiographical poem. 8vo. *Moxon*, 1850.

WORDSWORTH, W. The Poetical Works of. 6 vols. Fcap 8vo. *Moxon*, 1857.
Bound in Half Morocco, t.e.g., uncut.

WORDSWORTH, W. The Recluse. Fcap. 8vo. *Macmillan*, 1888.

WRIGHT, Thomas (1810-1877). Early English Poetry. Square 18mo. *Pickering*, 1836.
Four pieces in one volume. No general title.
Bound in Morocco, gilt edges.

WRIGHT, Thomas. England under the House of Hanover, etc. Illustrated from the caricatures and satires of the day. 2 vols. 8vo. *Bentley*, 1848.

YARRELL, W. (1784-1856). A History of British Fishes. Second Edition. 2 vols. 8vo. *Van Voorst*, 1841.

YOUNG, Edward (1683-1765). Night Thoughts. Folio. *London*, 1797.
See under Blake.

DUPLICATES AND OMISSIONS.

ALKEN, H. Comparative Meltonians, as they are, and as they were, etc. Oblong 4to. *M'Lean*, 1823.
Six coloured plates in wrapper.

ALKEN, H. Alken's New Sketch Book. Small oblong 4to. *Fuller*, n.d. (1823).

BORROW, George (1803-1881). Lavengro; The Scholar—The Gipsy—The Priest. 3 vols. 8vo. *Murray*, 1851.

BORROW, George. Wild Wales: Its People, Language, and Scenery. 3 vols. 8vo. *Murray*, 1862.

BYRON, Lord. Poems on Various Occasions. Crown 8vo. *Newark*, 1807.

BYRON, Lord. Hours of Idleness. 8vo. *Newark*, 1807.
Large paper.

BYRON, Lord. Ode to Napoleon. 8vo. *Murray*, 1814.
In wrapper.

BYRON, Lord. On John William Rizzo Hoppner. Fcap 8vo. *Padua*, N.D. (1818).

CRUIKSHANK, George. The Good Genius that turned Everything into Gold, etc. Fcap 8vo. (D239. R4998.) *Bogue*, 1847.
With Inscription by the Brothers Mayhew.

EGAN, Pierce (1772-1849). Real Life in London, etc. 2 vols. 8vo.
Paper labels bear the words New Edition. *Jones*, 1821-1824.

GLASGOW. The Gallery of Raphael, called his Bible, being Fifty-two Prints, after Pictures painted by Raphael and his Disciples in the Lodges of the Vatican, Engraved in the Academy of Arts at Glasgow. Glasgow: Printed by Robert and Andrew Foulis, Printers to the University, M.DCC.LXX. Folio. *Glasgow*, 1770.

HUGHES, Thomas (1822-1896). Tom Brown's School Days. By an Old Boy. Crown 8vo. *Macmillan*, 1857.

LEECH, John. Colin Clink. By Charles Hooton, Esq. 3 vols. Crown 8vo. *Bentley*, 1841.

GLASGOW: PRINTED AT THE UNIVERSITY PRESS BY ROBERT MACLEHOSE AND CO. LIMITED